75¢

Ann Arbor Observer

JULY, 1985

Introducing:
the new business computers everyone's been asking about.

The COMPAQ 286™ Series.
Run IBM PC-AT™ software 30% faster.
Dual-mode monitor. Built-in tape backup.
More power. More expandability.

The next generation of personal computer technology. See it now at INACOMP Computer Center.

July Computer Classes

This month, start learning how to get the most out of your computer.

Introduction to the IBM-PC
July 9 9:00-11:00 am
July 31 4:00-6:00 pm
One two-hour session, $25

Using Lotus 1-2-3
July 16 and 18 3:00-5:00 pm
4 hours, $60

Advanced 1-2-3
July 30 and Aug. 1 5:00-7:00 pm
4 hours, $60

Wordprocessing with WordStar
July 11 6:00-9:00 pm
One three-hour session, $50

Advanced WordStar
July 22 and 24 4:00-6:00 pm
4 hours, $60

Wordprocessing with Microsoft Word
July 2 3:00-6:00 pm
One three-hour session, $50

Introduction to dBase III
July 8 2:00-5:00 pm
One three-hour session, $50

Advanced dBase III
July 25 6:00-9:00 pm
One three-hour session, $50

Advanced MS-DOS
July 18 7:00-9:00 pm
One two-hour session, $35

PC Networking Seminar
July 10 9:00 am-Noon
July 23 3:00-6:00 pm
One three-hour session, $50

To register or for more information, call 665-4453

INACOMP computer centers

In Ann Arbor, The Business Computer Store
In the Plymouth Road Mall, 2765 Plymouth at Huron Parkway, Ann Arbor • 665-4453
Store hours: Monday-Friday 9-6 except Thursday Noon-9, Open Saturdays 10-5

1985 Inacomp America, Inc. INACOMP and the Inacomp logo are trademarks and service marks of Inacomp America, Inc.

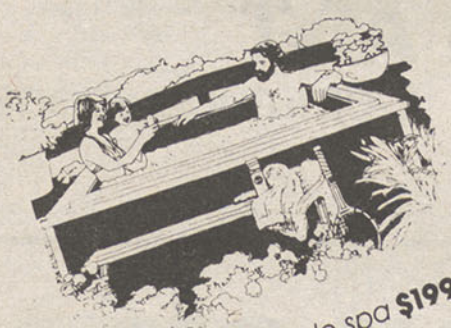
Southeastern Michigan's Center for the

SUMMERTIME GOOD LIFE

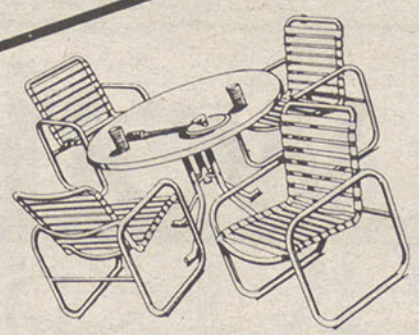
Right here in Ann Arbor-only minutes away from downtown on Pontiac Trail.

5-piece dining set special **$299.95**

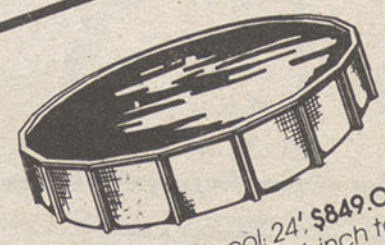
- Swimming pools & supplies
- Spas & hot tubs
- Wide range of patio furniture & outside accessories
- Barbecue equipment
- All quality brands at guaranteed lowest prices.



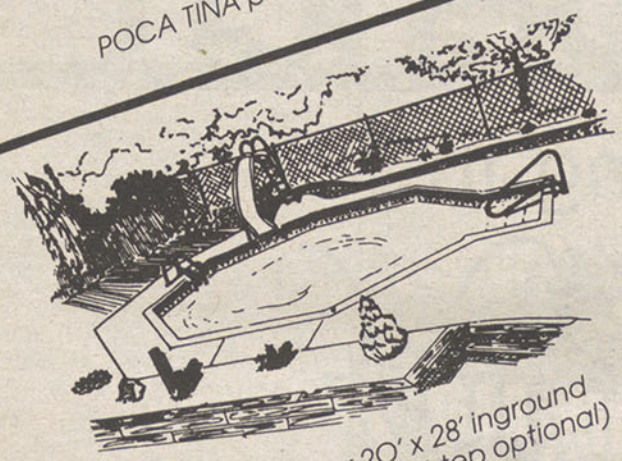
POCA TINA portable spa **$1995.00**



Samsonite Open Air
5-piece Dining Group Special **$299.95**



Above ground pool: 24', **$849.00**; 18', **$739.00**. Includes 6-inch top rail, heavy duty liner, ¾ HP filter, skimmer, safety aluminum ladder. Ten-year warranty on pool wall and frame.



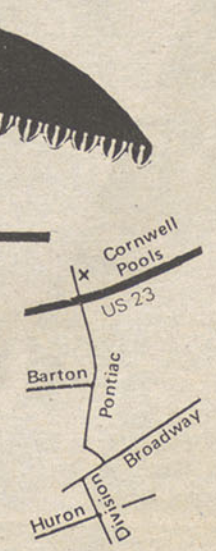
26' octagon or 20' x 28' inground pool kit **$2295.00** (step optional)

3500 Pontiac Trail,
Ann Arbor • 662-3117

(874 Ann Arbor Rd.,
Plymouth 459-7410)

Hours:
Mon.-Fri. 10-8:30 pm
Sat. 10-6 pm, Sun. 12-4 pm

CORNWELL pool & patio



AT&T BRINGS THE WORLD CLOSER

2 MINUTES FREE

INTERNATIONAL TELEPHONE CALLING

VISIT OUR INTERNATIONAL BOOTH
AT 323 E. WASHINGTON
DURING THE ANN ARBOR ART FAIR
JULY 24 thru 27

AT&T Communications

Peter Beal

BUILDER

CUSTOM WOODWORK

SLEEPING LOFT LADDER
D.R. ARRINGTON

1960 S. MAPLE • AA • 995-2392
SHOP OPEN TO PUBLIC • SAT. 8-NOON
AND BY APPOINTMENT

workbench®

Dining in.

Treat yourself to dining in. Imported from Denmark, our versatile dining table measures 53x35½", but has 2 hidden side panels. Pull one out to seat 6, or both to make a 35½x93" table that seats 10. To accompany it we've selected teak Windsor side chairs with contoured seats. A feast for your eyes without taking a bite out of your budget.

Teak dining table (also available in oak) reg. $340. **SALE $269.**
Teak Windsor side chair reg. $129. **SALE $109.**
Teak Windsor armchair reg. $159. **SALE $139.**

NEW STORE!
DEARBORN
Fairlane Town Center
Dearborn, MI 48128
(313)271-8240
Mon—Sat 10-9
Sun 12-5

SOUTHFIELD
26026 W. 12 Mile Rd. 48034
West of Telegraph
(313)352-1530
Mon—Sat 10-9
Sun 12-5

BIRMINGHAM
234 S. Hunter Blvd.
Birmingham,MI 48011
(313)540-3577
Mon—Sat 10-9
Sun 12-5

ANN ARBOR
410 N. Fourth Ave. 48104
a Kerrytown Shop
(313)668-4688
Mon, Thurs, Fri 9-9
Tues, Wed, Sat 9-5:30
Sun 12-5

© Workbench Inc., 1985

Ann Arbor Observer

Publisher
Don Hunt

Editors
Don and Mary Hunt

Managing Editor
Anne Remley

Associate Editor
Mary Matthews

Editorial Coordinator
Jane Schultz

Writers
Bonnie Brereton
Larry Hayes
John Hilton
John Hinchey
Mary Hunt
Don MacMaster
Patrick Murphy
Andrea Sankar
Scott Shuger
John Woodford
Peter Yates

Senior Photographer
Peter Yates

Photographers
Suzanne Coles-Ketcham
Charles DeGryse
Gregory Fox

Design and Production Manager
Elaine Wright Graham

Editorial Design
Claudette Mitchell
Sharon Carney Solomon

Design and Production
Marc Cogan
Elaine Wright Graham
Claudette Mitchell
Heather Moffatt Price
Sharon Carney Solomon
Katherine Tucker

Business Manager
Kate Jones

Advertising Manager
Vikki Enos

Advertising Representatives
Marguerite Melander
Delores Nichols
Susan Peterson
Alyce Witt

Office Manager
Jean Morgan

Receptionist
Debbie Cannarile

Published monthly by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor, USPS 454-470. **Subscriptions:** $7 to Washtenaw County addresses; $12 to out-of-town addresses.

Manuscripts: The Observer welcomes freelance material. Send manuscripts with SASE c/o Anne Remley, Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

©1985 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

FREE
10 FREE SELF SERVE COPIES

1¾¢–3½¢
Per copy depending on copies/original
ORIGINALS MUST BE FEEDABLE Expires 8/30/85

DOLLAR BILL COPYING
611 CHURCH • 665-9200

CHEF IN THE HOUSE

Call for complimentary menu
References available

A specialized catering service.
Food prepared by private chefs
in your home.

484-4251

24 Hour Service—Mon.-Fri.

PAMPER

your body and enjoy an enhancing make over, manicure or massage.

INDULGE

your senses as you immerse yourself in our soothing jacuzzi.

SUBMIT

yourself to the lavish care of our professional staff.

The new Timms Place is not just a salon that you visit. You experience it.

Our hair, nail and skin care salon has expanded, and we've added new products (at discount prices) and new services, like color analysis and suntan beds. Come in and be pampered.

Or purchase a reasonably priced membership and relax in our dry sauna or jacuzzi, complete with VCR. Come in and indulge.

Complete the visit with an invigorating massage or herbal wrap. Come in and submit.

But these are just words. To thoroughly enjoy Timms Place, come in and experience it.

Timms Place. Your body's oasis.

Timms PLACE
HAIR & BODY SALON

We will be in our new building at the end of July.
2295 South State Street 663-9577

The Packaging Store™ beats the do-it-yourself move.

Just one item to ship? We can get it there overnight!
Free estimates and pick-up.
Insured delivery in 7–10 days.
We're experts at packing fragile items.

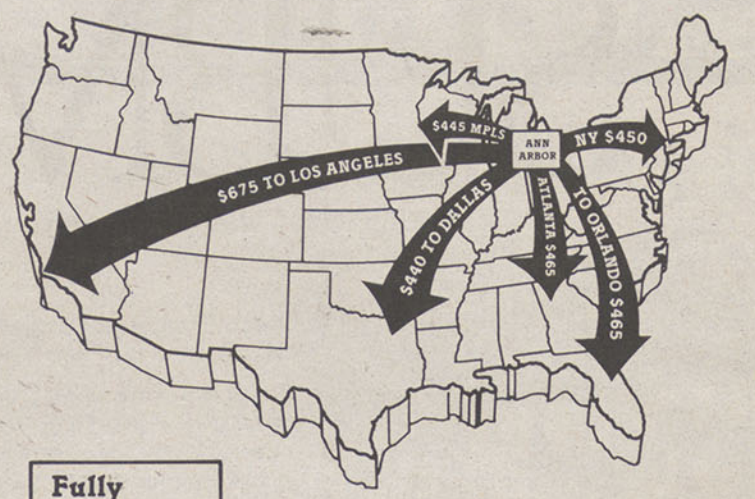
Furniture courtesy of workbench

Save time, money and hassle.

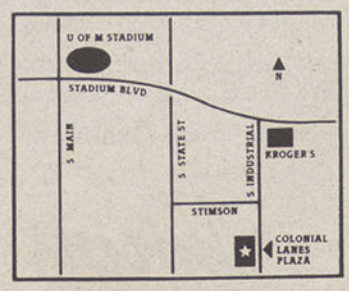
Move it yourself and here's what you face: pricing and renting a trailer or truck, packing, loading, and driving your goods across the country, possible breakdowns and delays, insurance worries, returning the truck at the other end, etc., etc. It all adds up to one big hassle. Move with the Packaging Store and here's what you face — one phone call. No hassle, no worries — and our price often beats the cost of a do-it-yourself move.

Move the easy way with the Packaging Store.

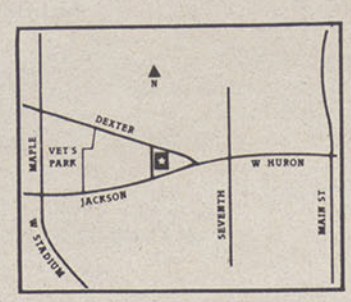
We'll pick up your goods, pack them and ship them for you. They'll arrive in just 7–10 days, fully insured via reliable, registered freight line. We offer low-cost, hassle-free moving to anywhere in the country. Call today for a free on-site estimate.



Fully Insured Delivery in 7–10 days



Original store
1952 S. Industrial Hwy.
995-9571



NEW!! Westside location
1610 Jackson
665-2664

The Packaging Store is a good move.

- ☑ Shipping or moving one item or a roomful of furniture.
- ☑ Free on-site estimates and pick-up on large shipments.
- ☑ Next day delivery available for items up to 70 pounds.
- ☑ All kinds of boxes and packing materials.
- ☑ Drop-off point for UPS, Federal Express and all motor freight companies.

For anything to do with packing, shipping or moving, come to the Packaging Store.

HANDLE WITH CARE Packaging Store™

HOURS:
MON.-FRI. 9-6,
SAT. 10-2

MasterCard VISA

Ann Arbor Observer

JULY, 1985 VOL. 9, NO. 11

Cover: *A summer evening at Summit Park. Collage by Jimmy/James Greene.*

9 Around Town

15 Updates
Inside City Hall by John Hinchey 15
Ann Arbor Crime by Scott Shuger 18
Ann Arbor Business by John Hilton 23

Scott Shuger, Larry Hayes, John Woodford

27 Ann Arborites
Short story writer Charles Baxter, softball czar Larry Dishman, and bicycle collector Jim Hurd

John Hilton

35 Big Changes for Ann Arbor's Lawyers
There's a glut of attorneys in town, and while many veterans have lucrative practices, newcomers have to look hard for business.

Bonnie Brereton

39 The Passionate Runners
Some Ann Arborites don't just train an hour a day; they focus almost all of their energy on improving their times. The risks, both to health and finances, can be considerable.

Mary Hunt

49 1900: How Ann Arbor Spent the Summer
Colorful items in weekly newspapers take us back to a slower time when a drill team contest and an annual July 4 celebration at Whitmore Lake were big events.

Peter Yates

57 The Opening
With his winning manner, jeweler Matthew Hoffmann leaps beyond Ann Arbor's modest confines to open a shop on Chicago's Magnificent Mile.

62 Classifieds

Patrick Murphy

67 Coming Cinema Attractions

69 Galleries and Exhibits
Angling in America—an exhibit of fishing literature, prints, maps, and tackle . . . The Federal Art Project: American prints from the 1930s . . . Posters from Lincoln Center, including some by Frank Stella and Larry Rivers . . . A tribute to Raoul Wallenberg . . . and much more.

73 Music and Dancing at Nightspots

John Hinchey

77 Events for July
The Ann Arbor Summer Festival brings to town Marcel Marceau, Hal Holbrook as Mark Twain, contralto Maureen Forrester, and an extraordinarily complete retrospective of Charlie Chaplin's films . . . two members of Cajun Zydeco's royal family: Queen Ida and Buckwheat Zydeco . . . Fourth of July fireworks/air show/rock 'n' roll extravaganza at the airport . . . lots of free music in city parks . . . and more.

John Hilton

95 Changes
Ron Brooks's Bird of Paradise jazz club finally opens downtown . . . lots going on around Main Street . . . the Kerrytown question: who'll end up owning it? . . . two new fast-food franchises display the latest concepts in their rapidly changing field . . . and more!

Andrea Sankar

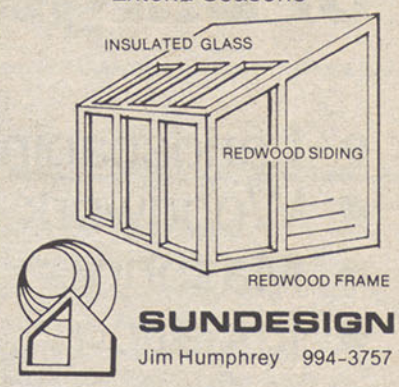
103 Restaurants
The Raja Rani

Mary Hunt

106 Then & Now
The old Unitarian Church at Huron and State.

SUNPORCH or SUNROOM

Economical Modular Sizes and Custom Designed Units Extend Seasons



SUNDESIGN
Jim Humphrey 994-3757

john **shultz** PHOTOGRAPHY

206 S. Main Ann Arbor 665-5988

TAE KWON DO KARATE

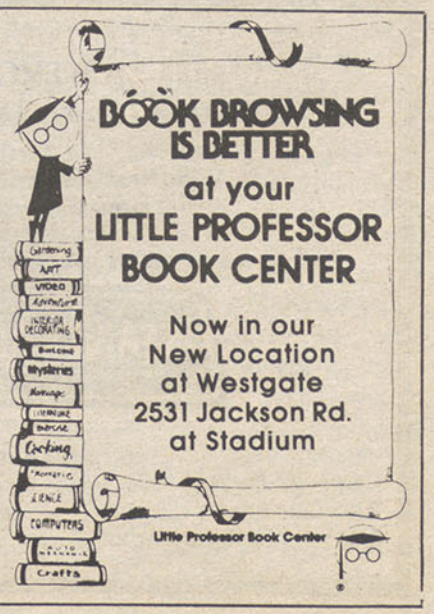
SUMMER SPECIAL

Free uniform and membership included in 3 months training.
NOW is the time to try the ULTIMATE in:
• Self Defense • Physical Fitness
• Mental Discipline

Korean Master B. C. Yu, 6th Degree Black Belt offers classes to men, women and children.

Learn how the 5 tenets of TAE KWON DO, Courtesy, Integrity, Perseverance, Self Control and Indomitable Spirit, can increase your level of self esteem and decrease your anxiety level.

995-2359
MARTIAL ARTS CENTER
704 Airport Blvd., Suite 2
Ann Arbor, MI 48104
(Located directly behind Chi Chi's and Knight's Inn)



Transplanting of Large Trees

- Landscaping
- Woodwork
- Masonry
- Irrigation

434-3811

Free Estimates

Helpful Service

TERRAFIRMA

WHEN YOU'RE READY FOR SOMETHING UNIQUE

"In my job at the newspaper I have worked on the ads for Howard Cooper. After the good experience I had getting my Honda serviced, I am a firm believer in the quality of their work and the special treatment they give their customers."

Bing Sunday
Advertising Services

HOWARD COOPER

2575 S. STATE
ANN ARBOR
PHONE 761-3200

MON. & THURS.
7:30 to 9:00
TUES., WED., & FRI.
7:30 to 6:00
CLOSED SAT.
JUNE, JULY, AUG.

HONDA · VOLKSWAGEN
PORSCHE · AUDI

the Bottom Line Dealer

A STRONG PAST—
WITH A COMMITMENT TO THE FUTURE

We offer all the up-to-date financial products . . .
but it is our thorough, personal, and courteous
service that makes the difference.
We appreciate your business and hope you will say . . .

MANUFACTURERS BANK

MEMBER F.D.I.C.

"That's my bank"

Carpenter-Packard
2795 Carpenter
(313) 973-7440 Ann Arbor

Scio Church
75 Scio Church Rd.
(313) 769-5055 Ann Arbor

PUT US TO THE TEST!

LSAT · GMAT · GRE
MCAT · DAT
GRE PSYCH · GRE BIO
MAT · PCAT · OCAT
VAT · TOEFL · SSAT
PSAT · SAT
ACHIEVEMENTS · ACT

- Permanent Centers open days, evenings, weekends.
- Complete TEST-N-TAPE® facilities.
- Skilled instructors and dedicated, full-time staff.
- Homestudy materials constantly updated by Research Experts.
- Low Hourly Cost.
- Transfer privileges to over 120 locations.

NATIONAL MED BOARDS
MSKP · FMGEMS
FLEX · NDB · NPB
NCB · NCLEX-RN
CGFNS · CPA
SPEED READING
ESL INTENSIVE REVIEW
INTRODUCTION TO LAW SCHOOL

CLASSES FORMING NOW!

203 E. Hoover
Ann Arbor, MI

Stanley H. KAPLAN EDUCATIONAL CENTER LTD.

TEST PREPARATION SPECIALISTS SINCE 1938

CALL DAYS, EVENINGS & WEEKENDS:

(313) 662-3149

AROUND TOWN

JOHN COPLEY

Fleetwood hospitality

A noontime scene

By noon, the Fleetwood was like one of its chili dogs with extra onions: hot, flavorful, and overflowing. There were burgers flaming on the grill, ragtime on the radio, newspapers everywhere, and a line at the door waiting to get inside. Mary Ann, the dark-haired waitress, had to hustle to keep up. She cleared a table, and a young man and a young woman, both college age, seized it quickly.

"I've eaten at the Fleetwood many, many times," he said.

"Yeah?" she replied, not impressed.

"Oh yes, this place is great. The people are wonderful. They treat you with respect." He was working hard to please her, but the harder he tried, the less she liked it. There was something large but unspoken between them. It came out over coffee and a plate of fries.

"How long will you be gone?" he asked her.

"I might spend all summer out there. My friend said I had a place to stay if I wanted it."

"Where?"

"With him."

He cringed, and she sipped her coffee. They sat silently awhile. The window screen was puckered behind them. Mary Ann came by with the check.

"Will that be all?" she asked them.

"Yes," he said. "That's it."

Nearby, two businessmen were talking.

"He went to school here, graduated with a degree in chemical engineering, and started in at thirty thousand a year," said businessman number one.

"Hmmmm." Businessman number two processed that. "Is he single?"

"Yep."

"What's he got for tax shelters?"

Outside on the street, Shakey Jake and a friend named Ron were talking a different game.

"I never learned about pool until I was twenty-three, twenty-four years old," Ron said. "Oh, I knew how to shoot, but I'd never been trimmed until I met Marvin Henderson at the Rack 'n' Cue down on Livernois."

Ron was a light-skinned black man with prominent blue eyes. He was a bit of a fatalist except when talking about his three-year-old son, whom he loved and who he said was a better judge of character than ninety percent of the people walking the streets. He also loved shooting pool. The mere mention of the game made his pale blue eyes light up like Ted Williams talking about hitting.

"I'd just cashed my paycheck when I ran into Marvin," Ron recalled. "He was so good that even after he cleaned me completely out, I still thought to myself, 'Man, this guy is just lucky.' That's what getting trimmed is all about. You trim a guy right and you can take everything off him down to his shorts, and he'll still swear it was luck."

"Marvin could bear down pretty good, eh?" Jake said.

"He never bore down any harder than it took to beat a guy," Ron said. "That was his secret."

"That way he kept 'em coming back for more?"

"Right. See, what you're looking for is two or three of those upward mobility types or maybe a guy teaching his girl how to shoot, someone who wants to feel big. If you work it right, Shakey, you'll be walking out of there in pretty good shape."

"But what if you lose?" Jake said.

"I'm fifty-three years old," Ron said. "I'm not a gambler. I'm not going to play anybody I know I can't beat."

Ron started to walk away. Jake asked him where he was going. Ron said he was a little short, that he thought he might check the pool table at the Liberty Inn. Jake grabbed his guitar.

"Ain't nobody can beat him but me," Jake said under his breath, trailing in the wake of the smoothest pool shark in town.

Back inside, a sad man with a sore on his lip took the vacant table in the corner. An ex-English professor who didn't get tenure slipped into an open spot at the counter next to a rock guitarist. Mary Ann gave them all good service, kept their coffee warm, treated them all alike. The lunch crowd was still coming in for a taste of Fleetwood hospitality.

—Don MacMaster

Behind the scenes with Fred Hindley

In which the popular WUOM announcer puts together his Noon Show.

At eleven o'clock on a recent Tuesday morning it seemed to a visitor that Fred Hindley, host of WUOM's daily "Noon Show," had backed himself into a corner. His show was due to go on the air in one hour, which did not seem to be enough time to put together enough material for about forty-five minutes of talk at the microphone. Hindley had arrived at the station, on the fifth floor of the LS&A Building, just before ten o'clock and had spent the next hour in a staff meeting, at which the new station manager Joel Seguine and program director Stephen Skelley reported on a conference they had attended for public radio stations.

At the meeting, Seguine, bearded and earnest, reported the changes that National Public Radio was considering—things such as abolishing the weekend "All Things Considered"—while Skelley, grey-suited and a touch world-weary, displayed a cutting wit one would not expect after listening to him on the radio for several years. Skelley reported the appearance of a well-known actor at Campaign '85, the public radio stations' fund-raiser. "He showed up three sheets to the wind," said Skelley, "having no idea what National Public Radio was." Seguine asked Hindley if he had anything to bring up, and Hindley said that he had listened in for his events package on a recent afternoon, but it had not been broadcast. (Hindley makes a tape every day of events taking place in Ann Arbor and Grand Rapids. It is supposed to be played at 5:25 p.m., the local station-break during "All Things Considered.") "It doesn't surprise me," said Seguine. "It was bound to happen sooner or later with the staff level we have."

The meeting ended at 11:05 a.m., and Hindley, moving quickly, disappeared for a couple of minutes, reappearing with some reel-to-reel tapes that contained two hours of programming from National Public Radio in Washington and reports from the BBC. Hindley then made his way to the very small, old-fashioned Control Room C, which, he said, everybody calls the Noon Show Studio. Hindley cued up the Pachelbel Canon, in a performance by the Canadian Brass. "Everybody thinks they've heard it too often," said Hindley, "but actually they haven't, because nobody plays it anymore." Hindley re-recorded the segments he wanted from the NPR and BBC tapes, transferring them from reel-to-reel to continuous-loop cartridge tapes, one tape for each segment. To find the starting point of a story on the reel-to-reel, Hindley would fast-forward or rewind to about where he thought the piece was, and then listen to it. He listened at double speed. The voice on the tape had a high-pitched, unintelligible, chipmunk sound. Hindley explained that he had trained himself to listen at double speed. He said he could teach someone how to do it in a month—with a male voice, that is. A female voice would take longer.

Fred Hindley is fifty years old. He wears glasses, brushes his thinning hair straight back, and has a luxuriant mustache that grows sideways, but not far enough to qualify as a true handlebar mustache. Hindley asserts that his mustache is entirely natural and not the result of forced grooming. "I am blessed with a mustache that grows out rather than straight down," he says. Hindley started working at WUOM as a part-timer while he was a U-M student in 1956. After graduation he spent two years in the army, and then returned to

PETER YATES

Fred Hindley at work.

WUOM. In 1962 the then news director left and Hindley took over as Noon Show host and news director, positions he has held ever since.

Hindley typed up the titles and running times of the tapes he planned to use and then walked quickly to the newsroom, where three wire service printers were spewing out a torrent of information. He looked first at the Associated Press radio wire output, yards upon yards of newsprint in a continuous roll. Hindley tore this from the printer and scanned the newsprint so rapidly—he seemed to go through the AP stories at a rate of about a foot of printed matter a second—that it seemed impossible that he could be taking any of it in. Every so often he would stop, put a ruler across the newsprint and tear a piece off, putting it in one of several piles. "They call this 'Rip 'n' Read,' " said Hindley. " 'Rip 'n' Ad Lib' is what I do."

"You have to be able to speed-read," he said, explaining how he edited the wire reports so quickly. "I've been listening to the news all morning, so I know what's on the wire." A bell rang on the AP printer, and Hindley explained that the bell signaled an important story. A federal judge in New York had refused to halt financier Carl Icahn's $600 million bid for control of TWA. Hindley explained that the most important stories are signaled by ten bells, known as a flash. He said that he'd only heard two flashes in his twenty-five years at the station. One was when John F. Kennedy was killed, the other when Martin Luther King was murdered. "You can never forget it, hearing a flash," said Hindley.

With less than ten minutes to air time, Hindley looked at *Chase's Annual Events* to find out who had been born on this date and what had taken place. "It's Mr Guillotin's birthday," said Hindley, pronouncing it "gill-o-teen." Peter Greenquist, the Morning Show host, who was sorting through a pile of paper, looked at Hindley over the top of his reading glasses and said, "That's pronounced 'ghee-o-tan.' " Hindley seemed not to notice the intrusion. With three minutes to air time, Hindley started on the weather wire, ripping off the forecasts for Michigan and consulting a chart on the wall so that he could give the barometric pressure in kilo-Pascal.

"Good afternoon everyone, this is Fred Hindley," said Hindley to his noontime audience. His opening remarks gave credit to people who had worked over the Memorial Day weekend, and he then read a few items from *Chase's Annual Events*. "It was back on this date, not far from here, that Mr. Dionne was taken aback," said Hindley, who then explained that the Dionne Quintuplets had been born on this date. "Oh, yes," said Hindley in his rich, expressive voice, "did you ever lose your head over anything? Today is the birthday of Joseph Guillotin." He again pronounced it "gill-o-teen." "Carrol Baker is fifty-four today," said Hindley, astonishment in his voice at the advanced age of the nymphet star of the 1956 film, "Baby Doll."

Hindley on the radio sounded the same as Hindley not on the radio. He was relaxed, comfortable, and assured. He talked to his audience as though they were across his kitchen table. He sat in the tiny Noon Show Studio talking into his microphone, gesturing for emphasis with his left hand. (His right hand clutched a stop watch.) Hindley did not seem to feel a need to fill every millisecond with sound. After reading a weighty news item, Hindley would pause for several seconds while he, and perhaps his audience, ruminated. He threw a mix of local and national news at his audience. He gave financial and farm reports and read from some of the more interesting public relations handouts he had received. One of the handouts was about a spiritual practices workshop to be given by a teacher from the Vivekananda Monastery in Ganges, Michigan. "I don't know where that is," said Hindley. Nor, it turns out, does the U.S. Postal Service.

Halfway through the hour Hindley played the Pachelbel Canon and went to the newsroom to check on the wire service reports. In the second half of the show, Hindley played the BBC and NPR segments he had selected, commented on "an extraordinary film" that he had seen on network television the previous evening, and finally gave the regional weather forecasts and the extended outlook. He ran about two minutes long and then switched over to Stephen Skelley, who broadcasts "Afternoon Musicale" from a more modern, stereophonic studio. Pushing himself back from the console, Hindley said, "There're a lot of people at home who think that's all I do, that I just work one hour a day."

Hindley then went from the Noon Show Studio to Studio B, where he recorded an interview with Marcia Chamberlin of the Ann Arbor Art Association, and Bill Pelletier, who recently opened a photography gallery on Main Street. The interview, which would be broadcast on a subsequent Noon Show, was keyed to a walking tour of seven downtown galleries which was to take place on June 8. Following the interview, Hindley returned to the newsroom to open and sort the large amount of mail that comes in, most of it announcing events of different kinds. Hindley sorted these by file numbers. Some would go into the events calendar, others would be used as soft news pieces, and those that seemed of no possible interest to anyone went into "File 13," the wastebasket. At 3:30 p.m., Hindley recorded the events calendar that would be played at 5:25 that evening, during the broadcast of "All Things Considered."

Think of all the things you can do while we clean your carpet.

ServiceMASTER the cleaning people who care®

668-8886

Visit Our New Showroom

2111 Packard Rd.

The Best Place In Town To Buy Office Furniture.

Hours: Mon. thru Fri. 8 am to 5 pm

business resources, inc.

760 Phoenix Dr. • Ann Arbor, MI 48107-8079
313/971-9750

PHOENIX HARDWOODS

under new ownership

Now Featuring

3" CHERRY	$2.85 bd. ft.
2" CHERRY	$2.50 bd. ft.
2½" ASH	$2.30 bd. ft.
3" MAPLE	$1.85 bd. ft.
2½" WENGE	$6.20 bd. ft.

(rough sawn)

FOR MANTLE PIECES & BOWL TURNING

1" RED OAK $1.75 bd. ft.

ROUGH SAWN • 100 BD. FT. MINIMUM

Quality Millwork Services

M, T, W, F 8-5 • Thurs. 8-7
Saturday 9-1

1342 N. Main
Ann Arbor
996-4118

LIVINGSTON·FURNITURE

Save
20–25%

- Solid Oak
- Beveled Glass
- Solid Brass
- Custom Finished
- Table 41″ x 68″ extends to 112″ (4 11″ self storing leaves)

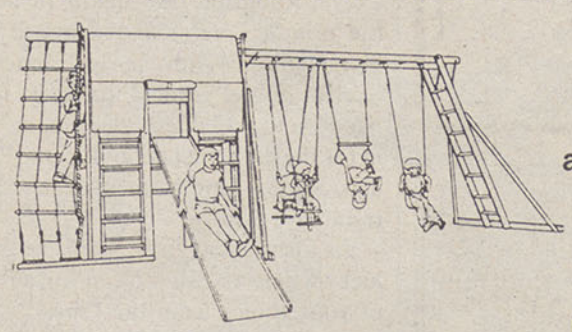
RICHARDSON BROTHERS COMPANY
the oak specialists

VISA MasterCard • Layaway •

Lower level of DeFord's • 218 S. Main, Ann Arbor
(313) 665-5496

Kids Korner

564 S. Main at Madison • FREE PARKING • 668-7187



Free delivery and installation
for orders placed by July 15, 1985

Sturdy Wooden Swing Sets
Climbing Gyms & Playhouses

YARDS OF FUN™

Get Together

Play. Learn. Grow.

Gymboree is fun, laughter, and learning in a weekly 45-minute program designed to enhance early learning, physical fitness, and socialization skills. It's for kids 3 months to 4 years old, and parents, too!

Classes feature over 40 pieces of equipment designed especially for young children. Trained teachers lead activities, games, and songs. Make new friends and learn about your child's new development. It's the perfect balance of fun, learning, and positive parenting.

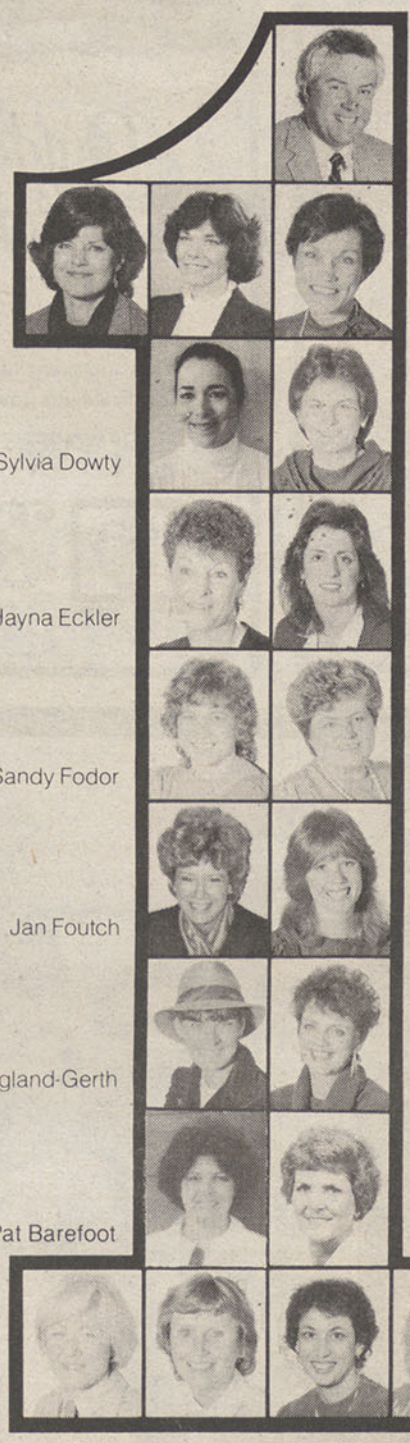
See for yourself. Come to our free Open House, Wednesday, July 10, 9:30-11:30 a.m. & 6-8 p.m. and Friday, July 12, 9:30-11:30 a.m. at Westside United Methodist Church, 900 S. Seventh, Ann Arbor. 3-12 mo. olds in 1st hour. 1-4 yr. olds in 2nd hour.

Call today for more information.
(313) 464-8880. ©Gymboree Corp., 1984

Gymboree®

The first place to look for a new home.

If a new home is in your future, here's some good advice. Before you look through the classifieds, look into our West Office. Our sales people are first-rate. And you'll find they have the experience it takes to make your home search an unqualified success, from start to finish. Whatever your real estate plans, remember: Charles Reinhart associates are the ones to call.



David Lutton, *Sales Manager*
Barbara Busch
Mary De Tar
Ann Marie Kotre
Sylvia Dowty
Jean Nead
Jayna Eckler
Vicky Oltersdorf
Sandy Fodor
Kaye Petersen
Jan Foutch
Julie Simpson
Linda Egland-Gerth
Connie Snow
Pat Barefoot
Mary Swan
Linda Hiller
Rosemary Zale

Barbara Johnston Mary Ellen Wood
Not pictured: John Hieftje

the Charles Reinhart Co. Realtors

WEST OFFICE
2425 West Stadium Blvd.
665-0300

EAST OFFICE
2452 East Stadium Blvd.
971-6070

NORTH OFFICE
3001 Plymouth Road
994-0400

BUY A LITTLE,
BUY A LOT, AT

By the Pound
Brand Name Products at Bulk Rates

What will you find at By the Pound?

Over 600 food items of every type imaginable! From pastas to cereals to baking ingredients. Special coffees and teas, soups, spices, jellies and jams.

Brand names at bulk rates. So you save whether you're buying for one or one hundred!

Present this coupon to receive our JULY SPECIAL—a free pound of soft drink mix with a purchase of $10.00 or more.

Stop by and browse. You'll be amazed at our large selection of everyday and special items.

Expires July 31, 1985

637 S. MAIN • ANN ARBOR, MI
665-8884

Outdoor Living Areas

For entertaining or relaxing,
enjoying sun or languishing in shade, surrounded by trees and plantings that endure and inspire . . . .
Call Fraleighs now for an on-site consultation and estimate.

DESIGNERS / BUILDERS / NURSERYMEN

FRALEIGHS
LANDSCAPE NURSERY
Versile Fraleigh, Reg. Landscape Architect
2351 E. Delhi Rd., Ann Arbor, 663-0313

Hours: Mon-Sat 9-5

Discover the Pleasure of Plants

sport for your style

mens and womens collections by:

- Verri Uomo
- Diane B.
- Boss
- Jhane Barnes
- Valentino
- Koutsikou
- Lubiam
- Adrienne Vittadini

200 E. Washington, Ann Arbor, Michigan 662-2272
in Detroit 354-2260

ANN ARBOR FARMERS' MARKET "since 1900"

OLD FASHIONED

HOMEGROWN PRODUCE
PRODUCER TO YOU
HANDMADE CRAFTS

Salad Vegetables, Beans Flowers, Sweet Corn, Tomatoes, Summer Squash, Cauliflower

OPEN
Every Wed. & Sat.
7 am to 3 pm
Mon., 11 am to 5 pm

Corner of Detroit St. & Fifth Ave.

Returning to the newsroom, Hindley found Bob Whitman trying to put the 4:45 p.m. sports show together, in case Tom Hemingway did not get back in time from his travels with the baseball team. Whitman appealed to Hindley to put a new ribbon in the Reuters printer. Hindley said it was one of the most complicated things he had to do. "It's much more complicated than it looks," he said. Hindley extracted the old ribbon and put in the new without apparent difficulty. "By God, I think I did it! I did it at the first try." Whitman looked over at the surprised Hindley and told him, "Next week we teach you how to edit tape." Hindley chuckled and took his leave.

—Peter Yates

Test of the town

A foreshortened, tightly cropped photo of a highly visible building can often be the most mystifying photo of all. Only three people correctly identified the rear addition of the *Ann Arbor News* building, which takes up half a block on Division Street. Colvin-Robinson designed it (it houses the printing press) and trimmed it in black granite with vertical limestone bands. Some readers took it for a bank—a logical guess, since banks went in for the monumental look in the Fifties and Sixties—and some for a striped restaurant canopy.

Lars Bjorn and Judy Shapiro were the lucky winners. You too can win a record of your choice from the Liberty Music Shop, 417 E. Liberty, if you enter the Test of the town contest and your name is drawn from the pool of correct entries. Mail your answer to Ann Arbor Observer, Test of the town, 206 S. Main, Ann Arbor 48104, by July 15. One entry per household, please. Winners will be notified by mail.

—Mary Hunt

BOB BRECK

Where is this?

ATTENTION
Ann Arbor Observer
READERS

If you would like to continue receiving the Observer, please fill in the attached card. All cards should be mailed by July 31. Thank you!

Postal regulations require these formal reader requests whether or not you receive the Observer by mail or by door-to-door delivery.

Ann Arbor Observer

ON SALE HERE!

75¢

Campus

Arcade newsstand
Blue Front
Borders Book Shop
Campus Corners (State & Packard)
Community News (South U. & Forest)
Drake's
Michigan League newsstand
Michigan Union Bookstore
Michigan Union: Stroh's Ice Cream
State Discount
University Cellar
University Hospital
Village Corner

Downtown

A Rare Madness
Community News
(Liberty near Division)
Kerrytown: The Paper Mill;
Perk, Brew, and Cashew
People's Food Co-op
South Main Market: Partners in Wine
Wolverine Deli
West Side Books

East side

Food & Drug Mart
(Stadium & Packard)
Wenk's Pharmacy (Lamp Post Plaza)

West side

Arbor Farms (Stadium n. of Liberty)
J & F Market (N. Maple)
Little Professor Book Center
(Westgate)
The Party Center (Jackson at Dexter)
Richardson's Pharmacy

North side

Marriott Inn gift shop
(Plymouth at US 23)
North Campus Commons
Carroll's Corner

South side

B. Dalton's (Briarwood)
Sheraton Inn gift shop
(Boardwalk at S. State)
Nancy's Enchanted Florist (inside
Wolverine Tower, 3001 S. State)

OUT-COUNTY LOCATIONS

Dexter

Big Oak Store (I-94 at Zeeb Rd.)
Dexter Mill
Dexter Pharmacy

Manchester

A&B Grocery (IGA)
Back Door Party Store

Pinckney

Spadafore's

Saline

Wolverine Party & Deli

Ypsilanti

Big Bob's Magazines (Depot Town)
Old Town Restaurant (Depot Town)
Ypsi Food Co-op
Richardson's Pharmacy

FREE & EASY banking...

Mutual Savings has just made your banking easier...

Whether you're a Mutual Savings customer or not. If your bank card has the Magic Line symbol, you can make financial transactions at the new 24 hour statewide Mutual Money® Magic Line machines. Best of all, Mutual Savings makes no charge for using the Mutual Money machine.

MUTUAL SAVINGS
Member FSLIC

MAGIC LINE®

413 E. Huron • Ann Arbor • 663-9600

INSIDE CITY HALL

Uproar over planning

Two neighborhood developments make council question city officials' competence.

City council consideration of a west side housing complex called Allen Valley Townhouses ground to a halt when Fifth Ward Democrat Kathy Edgren dropped a bombshell at a mid June council meeting. The city fire marshal did not approve developer Eugene Kurtz's plans, according to Edgren's evidence, although the city planning department had assured council that the project had fire department approval.

Several council members were upset that Edgren had not informed either her council colleagues or planning department staff of her evidence before publicly announcing it at the council meeting. But no one questioned her wisdom in bypassing the planning department to question the fire marshal directly. The entire council is growing increasingly exasperated with what it perceives as inconsistencies and irregularities in the city's planning process. It is rapidly losing confidence in the guidance it is receiving from city planning director Martin Overhiser and his staff.

Some council members are questioning the basic competence of city planners. Some feel the planning department is simply too understaffed to handle the greatly increased work load resulting from the city's current development boom. And some feel that given long-standing political pressure to facilitate development by minimizing red tape, city bureaucrats have been implicitly encouraged to find ways to cut corners. They believe bureaucrats have substituted pragmatic rules of thumb for strict adherence to legally established standards and procedures. While council is divided over whether to blame the bureaucrats or themselves (or both), all agree that something is wrong and needs to be fixed.

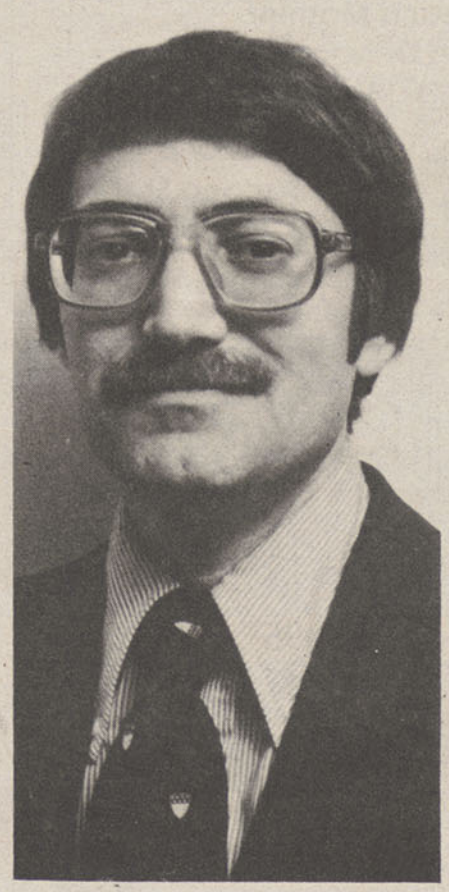
The ingredients for tension are so much a part of the city's development process that some observers credit Overhiser for having kept planning disputes down at least to a dull roar during his decade-long tenure as director of the city's planning department. Of all the spheres of city hall operations, perhaps none is more muddled than the approval process by which building developments, after the planning department's scrutiny and recommendations, are given city council's permission or denial to proceed. There is a voluminous body of law that dictates what types of structures are legal to build and where it is legal to build them. But in the words of prominent local zoning attorney Clan Crawford, these laws are "vague, ambiguous, a real mess." City planning disputes become especially explosive when a well-organized neighborhood group (an Ann Arbor specialty), fighting tooth and nail to prevent or modify a development, is added to the equation. Such groups, often with the assistance of a hired attorney, will comb the city's laws seeking any possible technicality to stall or stop the development.

The immediate occasion of the current crisis of confidence is the city bureaucracy's handling of two recent development controversies—Allen Valley Townhouses and the plans of U-M Collegiate Sorosis to expand a single-family home at 903 Lincoln in north Burns Park to convert it to a sorority house. Both proposals face fierce, well-organized neighborhood opposition. Allen Valley Townhouses, a complex of four duplexes and a single-family home proposed for a one-acre lot at 1414 West Huron, abutting the wooded Edmund Place ravine, is opposed by a group including some principals in the successful save-the-ravine campaign of a few years back. Sorosis opponents include Doug Van Houweling, the U-M's new computer czar, and attorney Morley Witus.

In both cases the majority of council, while sympathetic with the neighbors' concerns, concluded that on balance the proposed developments would not be harmful to the neighborhoods. Each neighborhood group challenged the legality of the developer's plans. The North Burns Park Association has filed suit against the city for approving the Collegiate Sorosis plans, and the Allen Creek Neighborhood Association threatened to do the same when council gave the go-ahead to Allen Valley Townhouses in late June.

The problem for council in all this and the source of its current frustration is that whenever council has turned to the city bureaucracy for clarification of the legal issues raised by the neighbors, it has found instead only confusion and contradiction.

The neighbors base their claim that the Allen Valley Townhouses site plan is illegal primarily on one point. By locating five buildings on a single lot, they claim, the project violates the one-structure-per-lot standard for R2A districts (single family or duplex housing) found in the intent section of the zoning ordinance. But no *specific* regulations for R2A districts require that each single-family home or duplex be located on a separate lot. As a result, city attorney Bruce Laidlaw has told council that the language of the intent section is unenforceable. Lawyers for the neighborhood group dispute Laidlaw's ruling. The law's intent statement is as important as the specific regulations, they maintain. Council sided with the neighbors' view of this issue (only Second Ward Republican Jim Blow dissented) in voting down an earlier version of the Allen Valley site plan last February.



Under fire: Martin Overhiser, Ann Arbor's affable Planning Department head, faces perhaps the most serious crisis in his ten-year tenure. Controversies over the handling of Allen Valley Townhouses and a home for a local sorority have council members questioning the competence of the planning staff.

But council, reluctant to flout Laidlaw's advice a second time, approved the revised site plan. Still, several council members were left wondering why the zoning ordinance was written in such a contradictory way in the first place. Even Overhiser now concedes that the ordinance should be revised, either by adding regulations to enforce the full scope of the intent statement or by toning down the statement.

Ironically, this issue was further confused when the Allen Valley developer attempted to show that his revised site plan could be subdivided in such a way that each building occupied a legal lot and conformed to lot setback requirements. Neighbors pointed out that this hypothetical lot division did not meet requirements that the appropriate setbacks be maintained from the access easement area. Overhiser stunned the neighbors and planning commissioners by saying that the planning department had never enforced this portion of the zoning ordinance! Overhiser said he intended either to begin enforcing this regulation or to propose its removal from the ordinance, but he offered no explanation for the past failure to enforce it.

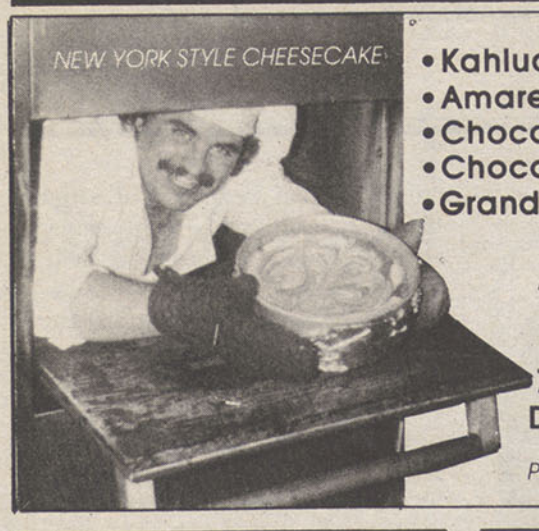
The oddities in the planning department's handling of matters surrounding the Collegiate Sorosis controversy are equally puzzling. They have caused even more alarm among council members about the fairness and accountability of the city's planning process. The neighbors' aim is to prevent the large house at 903 Lincoln, between Hill and Cambridge, from being converted into a sorority house. Their desire is understandable, since such a change will bring not only about forty young women to the neighborhood but probably a couple dozen cars as well. The root issue is the neighbors' claim that the existing house at 903 Lincoln does not have five thousand square feet of habitable floor space. That's what the law requires it to have before it can be converted to a sorority house. Residents say they have consistently relied on the minimum-square-foot requirement to prevent their neighborhood from being overrun with more fraternities and sororities, since the vast majority of homes in the district are smaller than five thousand square feet.

The problem is that a package of amendments to the zoning ordinance enacted by council last year included two changes in the language setting forth regulations for mixed neighborhoods like north Burns Park. These changes, to council's great surprise, turn out to alter drastically the way the five-thousand-square-foot requirement is enforced. They resulted from a series of what Overhiser and city attorney Laidlaw presented as mere refinements in the language of the zoning ordinance. Neither the planning commission nor the city council seems to have been aware that substantive changes were being made in the regulations.

The house at 903 Lincoln was listed as having only 3,400 square feet of usable floor area in the sorority's original petition for a special-exception use, and the house hasn't changed in size. But as a result of last year's changes in the zoning ordinance, the second petition can qualify the house either by counting the 4,400 square feet in the proposed addition or by counting the nearly 1,800 square feet in the existing basement.

Subsequent discussions with Overhiser suggest that when he sponsored the two zoning law changes that later affected the legality of the Collegiate

CHEESECAKE LAND



- Kahlua & Cream
- Amaretto
- Chocolate, Chocolate Chip
- Chocolate Cream DeMint
- Grand Marnier

and many more

Available for pickup

426-5502

7928 Second St.
Dexter, MI 48130

Patrick Lawrence, owner

DON'T SCRAP IT!

STRIP IT!

We take it all off.

Paint, varnish, rust and grease.

Community Stripping inc.

212 South Wagner Rd.
Ann Arbor, Mich. 48103 761-1991

NEW SYSTEM

CARPET CLEANING

We'll clean any carpet for only . . .

$19.95 per room

(max. 250 sq. ft. per room-min. two rooms)

No coupon necessary

971-0712

PUBLIC AUCTION

Saturday, July 20, 1985 9:00 a.m.

BACKDOOR TRUE VALUE HARDWARE

Westgate Shopping Center (I-94 and Jackson Road Exit)
Ann Arbor, Michigan

$300,000 INVENTORY

EXCEPTIONALLY CLEAN STORE FIXTURES AND EQUIPMENT

(Everything sells to the bare walls!)

11,000 square foot store available for lease.

GUNS—Remington, Winchester, Savage, Smith & Wesson, Colt, etc. Rifles, Pistols, Shotguns, Ammunition, Skeet and Skeet Traps, Cases, Cleaning Equipment, Ammo Reloading Equipment.

SPORTING GOODS—Archery Supplies, Fishing Tackle, Coleman Stoves and Lamps, Baseball, Volleyball, Football, Tennis, Sleeping Bags, Life Preservers, Exercise Equipment.

HOUSEWARES—Glassware, Cooking Utensils, Small Appliances, Rubbermaid Products, Cutlery, Microwave and Built-in Oven.

TOOLS—Stanley Tapes, Levels, Saws, Planes, Mitre Boxes, Black and Decker Electric Hand Tools, Mechanic's Tools and Toolboxes, Air Compressors, Table and Jig Saws, Welders.

LAWN AND GARDEN—Raid, Ortho, Greenview, Scott Products, Spreaders, Wheelbarrows, Sprayers, Sprinklers.

ELECTRICAL—Cable, Extension Cord, Lighting Fixtures, Bulbs, Lamps.

AUTO—Wipers, Plugs, Belts, Tune Up Kits, Headlamps, Filters, Waxes, Cleaners, Oil.

PLUMBING—Brass, Copper, Plastic, Iron and Chrome Fittings, Bathroom Accessories, Copper and Plastic Tubing.

HARDWARE—Window Glass, Rope, Chain, Locks, Door and Cabinet Accessories, Sandpaper, Steel Wool, Bolts, Nuts, Screws, Screen, Window Shades.

PAINTS—Tru Test Paints and Stains, Olympic Stains, Rustoleum, Brushes, Rollers, Pans, Caulking, Dewitt's Roof Coating and Driveway Sealer.

EQUIPMENT—Cash Registers, Paint Shakers, Key Machine, Glass Cutter, Rigid Pipe Machine, Roto Tiller, Shade Cutter.

STORE FIXTURES—300 Sections Pegboard Shelving, Glass Showcases, 35 Sections Storage Shelving, Checkout Counter.

VEHICLES AND OFFICE EQUIPMENT

Inspection: Fri. July 19th 9 a.m. to 4 p.m.
Terms: 25% deposit cash or certified check.

JB AUCTIONEERS

Write or phone for detailed brochure:
JB Auctioneers
3409 Ludden
Detroit, Michigan 48207
(313) 923-6304

Sorosis plans, he made two significant errors. On the one hand, he may have substantively changed the meaning of one key regulation when he intended only to clarify it. On the other hand, he merely simplified the wording of the other regulation when he thought he was changing its meaning. This has caused further doubts among council members about Overhiser's performance. It is painful enough when council members decide they must, in the face of contingents of irate citizens, approve a development these citizens adamantly oppose. But when on top of this, council discovers that the city's planning and legal staffs have provided them with misleading interpretations of the laws upon which they based these difficult decisions, the bureaucrats had best run for cover.

Another bipartisan budget

Council is increasingly united in its efforts to trim fat.

Last year when council Democrats and Republicans were negotiating the first bipartisan budget amendment in recent memory, the key question was how much of the fat trimmed from the city administrator's budget Democrats would be allowed to spend. This year the emphasis shifted from how much to spend to how much to save. The reason is that next year the city faces a decline of over $2 million in revenues, including the likely elimination of federal revenue sharing and the depletion of the 1982 road resurfacing bond issue.

The crucial question was how much of the unspent savings produced by cuts would be returned to taxpayers through a millage reduction and how much would be kept in the general-fund surplus, where it could be drawn upon to help cushion next year's anticipated budget pinch.

At issue was some $1.4 million, nearly all of which the Republicans wanted to see returned to voters as a property tax cut. Democrats wanted a sizable strategic cushion kept in hand to avoid potentially severe future program cuts. In the end, $1.09 million was used to give citizens a tax break, and $288,000 was retained in the precautionary surplus.

The bipartisan compromise also gave Democrats $324,500 for special projects, including $70,000 for housing rehabilitation, $50,000 for the city's emergency food distribution program, and $40,000 for day-care scholarships for children of low-income single-parent families. The Democrats also got $20,000 for the nonprofit Community Development Corporation's small-business development efforts and $20,000 to begin a series of operational audits of city hall departments.

Though the Democrats are now the majority party for the first time in a long while, they don't have enough votes to control the budget. Had bipartisan agreement not occurred, council could not have mustered the seven votes it takes to modify the budget city administrator Godfrey Collins submitted in April to initiate council budget deliberation.

Last year council members joyously celebrated their bipartisan budget compromise as a precedent-setting achievement. The mood following this year's settlement was considerably more reserved. Bipartisanship has become the routine for the current council. Many important council actions besides budget changes require at least seven votes to pass, and during the last two years of six-to-five Republican majorities, the habit of bipartisan cooperation had necessarily become the rule. In fact, council votes have split across party lines on such recent controversies as the rezoning of a wooded lot on the northeast edge of town for the proposed Huron Woods Tech Center research park, the conversion of a single family home in Burns Park into the Collegiate Sorosis sorority house, and the narrowing of East Liberty Street for pedestrian improvements. The current era of bipartisan cooperation may even be maturing into a period of truly party-blind consideration of nonpartisan issues.

Many Republicans suspect that last year's budget compromise may have backfired politically. It gave the Democratic caucus a credibility with the public—a credibility they lacked the votes to earn on their own. This year Republican council members were under some pressure from party leaders not to cooperate with the new Democratic majority. But council Republicans eventually dismissed this obstructionist approach as self-defeating. As the new minority party, they quickly discovered, as the minority Democrats themselves last year realized, that only by agreeing to compromise could they hope to play a role in shaping the city's taxing and spending policies. "The general feeling is that this year's budget amendment is a truer compromise, that the pain is more evenly spread around," admits Third Ward Democrat Jeff Epton. "Both sides gained a lot, but both had to give up a lot as well."

At first glance it may even appear that Democrats gave up a lot more than Republicans. Less than one-fifth of the money freed up by the budget changes was used for Democrat-sponsored programs, and nearly two-thirds ($200,000) of the money reallocated for these programs was gotten by liquidating contingency funds city administrator Collins had already included in his proposed budget for such special projects. Moreover, although the Democratic

PETER YATES

City administrator Godfrey Collins is the original author of the city's $41 million budget. Council must muster at least seven votes if it wants to amend Collins's budget. Both this year and last, council has made amendments. Next year it may take more control of the budget than ever.

spending package accepted by Republicans as part of the compromise includes many programs for which Republicans have no enthusiasm, it contains very little to which Republicans are strongly opposed. For instance, a mere $7,500 was allocated to fund any of the controversial affordable housing initiatives Democrats will soon be bringing to the council floor.

The explanation of this apparent imbalance in the terms of the budget compromise is quite simple: keeping taxes down is almost as high a priority for Democrats these days as it has always been for Republicans. For one thing, Democrats don't want to be associated with a major tax hike as the first consequence of their assuming majority power. Even with the .54 mill reduction of next year's general fund millage (Collins had asked for a .26 mill increase), next year's total city tax rate will still go up 1 mill to 18.95 mills, mainly because of a .5 mill increase in the AATA tax rate and a .89 mill jump in the city's debt-service millage. Democrats realized they would be politically foolish to try to spend all of the fat they were able to trim from Collins's budget, even if Republicans agreed to let them. Democrats were also strongly motivated to fashion a spending plan for the city that could survive next year's anticipated revenue losses.

One important trend on council is the degree to which members are seeking to understand and shape the complex $41 million city budget. This year's $1.7 million in changes to Collins's budget is twice as large in dollars as the amount of last year's changes. But there remains considerable unhappiness among most council members over how little waste and inefficiency in city spending they were able to identify and eliminate. Of the $1.7 million in changes made to Collins's proposed budget, only $265,000 was achieved by cutting expenditures (a $160,000 cut in the police department budget, a $40,000 cut in the fire budget, and reductions of $50,000 in materials and supplies and $15,000 in conferences and training for all departments). The rest was gotten by altering what council judged to be Collins's unrealistically cautious revenue or expenditure estimates or from new revenue sources that materialized after Collins had finished his budget. "The city's total budget is nearly $75 million, and in an operation that size, you know there's got to be more than a few thousand dollars of fat," says Democrat Epton, echoing the sentiments expressed by nearly every other council member. "It's silly for us to think we're going to find the waste by asking department heads to point it out for us. That's not their job, and they probably don't recognize the waste anyway."

Democrats hope that the series of operational audits to be begun this year will improve council's ability to streamline city government. The audits, one of Mayor Pierce's campaign promises, will be conducted by outside consultants hired to evaluate the efficiency and effectiveness of various city operations. There is also talk of establishing a standing council budget review committee to enable council members to become more knowledgeable about how the city budget is put together. Republicans wonder about the usefulness of operational audits, and they are cool to the idea of a permanent budget committee, mainly because they fear it might tempt council members to overstep their policymaking function and meddle in the bureaucracy's operational responsibilities.

But council Republicans wholeheartedly agree with council Democrats that together they must find some way to improve the current budget adoption process. That process, many council members feel, too much resembles a game of "Beat the Clock." The city budget is 350 pages of fine print that council receives in mid April and must adopt, with or without amendments, by the third week in May. Each caucus spends most of the interval between submission and adoption simply trying to figure out what the document actually says. They spend much less time figuring out what to change. An even smaller fraction of time—less than a week—usually remains to try to reach agreement with the other caucus.

The current council has now played this game and achieved bipartisan compromise two years running. The main reason council members were less than euphoric over the compromise is that the larger battle to control how most city money is spent has yet to be won.

She knows Hawaii better than Hawaiians

Mickie has been sending her clients to Hawaii for almost 10 years. She knows the islands . . . especially Oahu, Maui, Kauai, and the big island . . . where to stay (both hotels and condos) . . . and which tour companies and rent-a-cars offer the best value. To let you compare she stocks all the current brochures on Hawaii from Pleasant Hawaii, MTI, Island Holidays, and Creative Leisure. And we have brochures on over 200 of the best hotels and resorts. Whether you want a one island quickie or the four island extravaganza, call Mickie.

And if you decide on the helicopter ride over Kauai or dinner at a pineapple plantation on Maui, Mickie can handle it.

She knows Hawaii.
761-1300
When doing it right counts.

HURON VALLEY TRAVEL

DISCOVER THE PLEASURE OF PLANTS

Abbott's Landscape
Design · Construction · Consultation
2807 Cranbrook . Ann Arbor, Mi . 48104
Phone 313-971-0227
Michael Abbott, Bachelor's - Landscape Architecture

Spectacular Sterling Sales

Reed & Barton-Kirk/Stieff-Gorham-Towle
4-PIECE PLACE SETTING SALE!

Come to Yankee Peddler and enjoy the lowest prices EVER on 4-piece place settings. Our sterling silver prices are too good to miss! We're showing just a few from our extensive collection. (If you don't see your pattern choice, come in . . . we have it all on sale.)

All active patterns are included. Here are some of the 4-pc. place setting exceptional values (not illustrated): Reed & Barton Hampton Court, American Federal and English Chippendale, SALE $99.95 . . . Towle Spanish Provincial and Old Master, SALE $79.95 . . . Kirk/Stieff Repousse, SALE $109; Old Maryland Engraved, SALE $129; Williamsburg Queen Anne, Williamsburg Shell and Golden Winslow, SALE $159 . . . Gorham Chantilly, SALE 89.95; Melrose, SALE $129.95.

25% off
All Accessories and Open Stock
(current patterns only)

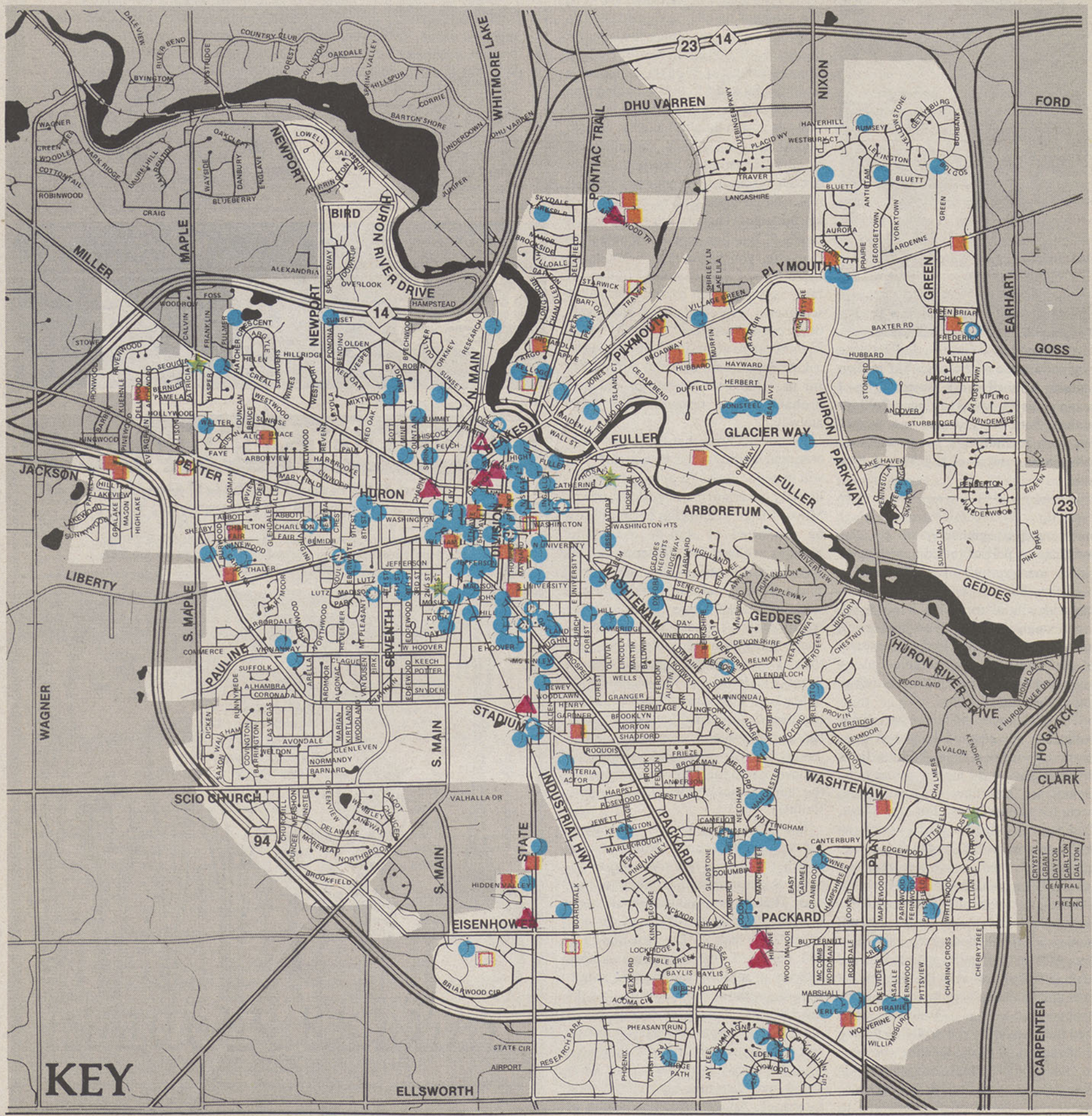
Towle Legato, SALE $79.95
Reed & Barton Francis I SALE $129.95
R&B Tara, SALE $99.95
R&B 18th Century, SALE $99.95
Gorham Fairfax, SALE $89.95
Gorham Rose Tiara
SALE $89.95
Gorham Buttercup, SALE 89.95

YANKEE PEDDLER
Briarwood Mall . 761-1002
ALSO: Fairlane, Livonia, Twelve Oaks, Westland, Southfield, Lakeside, Eastland Mall and Rochester

BE A NON-SMOKER
weight, stress, pain, study
smoking, fear, insomnia, sports
973-1283
Dr. Wallace D. La Benne
HYPNOTHERAPY

24 years experience

ANN ARBOR CRIME: MAY, 1985



- ATTEMPTED RAPE OR SEXUAL ASSAULT
- RAPE OR SEXUAL ASSAULT
- ATTEMPTED BURGLARY
- BURGLARY
- ATTEMPTED VEHICLE THEFT
- VEHICLE THEFT
- ATTEMPTED ROBBERY
- ROBBERY

These are the major crimes for the month of May in Ann Arbor. Block numbers, not specific addresses, are released by the police department, so the symbols are within *one block* of the crime. If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2805 or the anonymous twenty-four-hour tip line at 996-3199. For crime prevention information, contact Detective Jerry Wright at 994-2979 and watch Community Access TV, Channel 10, at 7:05 p.m. each weekday.

MAY CRIME TOTALS
(includes attempts)

BURGLARIES	149	− 3% of May, 1984
SEXUAL ASSAULTS	5	+400% " " "
VEHICLE THEFTS	46	+ 41% " " "
ROBBERIES	10	+ 11% " " "

Major developments

May was a month of ups and downs for Ann Arbor crime. The most common crime—breaking and entering—was down three percent. (As always, percentages compare crimes to the same month last year.) Moreover, unlawful entries (those made through open doors and windows), which historically account for a high percentage of local property crime, were down twenty-nine percent. But there were some discouraging occurrences. Two related break-ins in the southeast part of town together netted burglars $10,700 in jewelry and other valuables. Witnesses said they saw teenagers near the crime scenes, and investigators lifted some fingerprints from inside the homes. But so far, none of the loot has been recovered and no arrests have been made. A number of burglaries were of restaurants in the central campus area and northeast Ann Arbor. In most of these, the intruders stole petty cash and food. Some business proprietors on South University discovered foreign objects in their stores' locks. The intent of the tamperers was evidently to covertly keep the deadbolt from fully extending, so that the door could be readily opened later. No losses were reported in connection with this finding, but the police feel that the technique will be seen again. Most of our burglaries are still occurring between Friday and Monday, between eight at night and two in the morning.

* * *

THE RECENT AUTO HEIST HOT SPOT has been Briarwood Mall, but in May only one car was stolen from its 6,700-space parking lot. This might have been the result of a recent free five-day serial number etching program offered there. It seems to confirm the growing belief among police and insurance companies that etching vehicle identification numbers onto auto glass is far better than anything else—including alarm systems—in protecting against theft. That's because thieves know that "chop shops" have to knock out etched glass, thus dramatically lowering the resale value of the car.

Despite Briarwood's good record, auto thefts citywide are up forty-one percent. Whereas this crime has tended to be most dense near the interstates, it's starting to scatter out across town. The most popular vehicles to steal seem to be sports cars like the Camaro Z-28 and the Pontiac Firebird, as well as midsized GM cars. Recently, a Detroit-based car-stealing ring was implicated in the thefts of nine 1983 or 1984 Pontiacs, all stolen

Tired of
depending on
fair weather friends
and relatives to
watch your home
while you are away?

Afraid the police are
the only ones in town that
don't know you're gone?

Then tailor your own
home maintenance with

Homewatchers of Southeastern Michigan

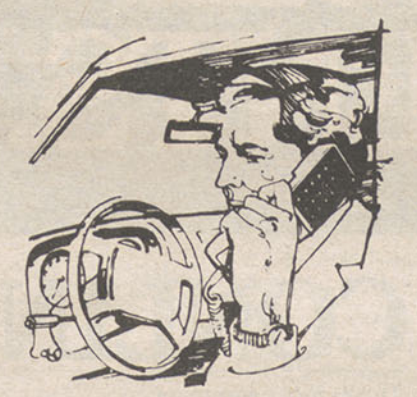
P.O. Box 2647
Ann Arbor, MI 48106
(313) 973-8918 • 971-4757

Excellent rates, dependable & discreet
Member: Better Business Bureau

You are cordially invited to a no cost, no obligation appointment. Because most people do not truly understand what our profession is all about, we extend this offer to explore all that CHIROPRACTIC CARE has to offer.

548 South Main, Ann Arbor, Michigan 48104 (313) 995-9777

CELLULAR CAR PHONES
Make Drive Time Productive



Features–
- *Memory*
- *Touch-tone*
- *Last number re-dial*
- *Electronic lock*
- *Removable handset*

Options–
- *Hands-free*
- *Horn alert*
- *Computer module*

Use your commuting time as an opportunity to answer messages, close business deals, converse with clients, answer pages, etc.

CELLULAR MOBILE, INC.

Dealers for:
- NEC
- Harris
- Glenayre
- Panasonic

For free demonstration and information, contact:

CELLULAR MOBILE, INC.
3860 Trade Center Drive, Ann Arbor 973-0233

THE PIZZA Pizza Pasta ALTERNATIVE™

THE ELEGANT ECONOMICAL DELICIOUS DELIVERED ALTERNATIVE TO FAST FOOD.

SAVE $1.00
(with this ad)
All vegetable or meat
Pizza Pasta reg. $4.95
Chicken-reg. $5.95

665-4122
120 W. Huron, Ann Arbor
Pick-Up: 8 a.m.-10 p.m./
Delivery hours: 5:30-10 p.m.

COUPON COUPON
COUPON COUPON COUPON COUPON
Harry's Army Surplus
201 E. Washington at Fourth
994-3572
OPEN 7 DAYS A WEEK TO SERVE YOU
15% OFF
All Merchandise
with this coupon AAO
(except sale items)
expires July 31, 1985
We stock a full line of clothing, boots, camping equipment, military surplus & winter coats.
COUPON COUPON
COUPON COUPON COUPON COUPON

The Mail Shoppe
A²'s Mail Center
- Professional, experienced packing specialists
- Handling UPS, Federal Express, and U.S. Mail (foreign & domestic)
- Packaging supplies available
- We also ship pre-wrapped parcels
- Over 32 years postal experience

COMPARE OUR RATES!
We only charge ACTUAL UPS, Federal Express and U.S. Postal Rates.

323 E. WILLIAM
(Between 5th Ave. & Division)
665-6676

WHAT EXPERIENCED TRAVELERS KNOW ABOUT EXPERIENCED TRAVEL AGENTS.

They know that experienced travel agents get you *more* than a really good price for your trip. They know that a convenient flight is important as well...to a convenient airport. And a hotel that meets your requirements, not theirs. In other words, an *all around* smart itinerary.

At Conlin, our agents (there are 28 of them, in fact) can provide the service and experience that help you to a more successful vacation. Many of our agents are Certified Travel Counselors, which means they've got five or more years of experience, and have completed a comprehensive, two-year graduate course in travel management.

We've been here for 28 years, making the kind of travel arrangements the knowledgeable Ann Arbor community requires.

Your vacation itinerary will be personalized to suit your needs. We can also offer you a wide variety of suitable cruises and tours.

Please give us a call. And learn how experience counts.

Anne Maria Yarrow has been in the travel industry for 19 years, and with Conlin for 7. If she can't make your next trip a smooth one, who can?

CONLIN
The travel agents who *understand* travel.

CONLIN TRAVEL BUREAU, INC.
Plymouth Mall, 2763 Plymouth Road,
Ann Arbor, Michigan 48105, 769-9680
1329 South University, Ann Arbor, Michigan
48105, 769-9680

ANN ARBOR CRIME *continued*

from here on the same weekend. Newer model cars fetch anywhere from $1,500 to $2,000 when delivered to Detroit. The most popular stolen car part nowadays is the front-end assembly.

* * *

VIOLENT CRIME HAS ALSO increased steadily, if unspectacularly. Four of May's ten robberies involved guns—two at convenience stores, one at a business, and one on an elevator at Women's Hospital. Most of the "strong-arm" robberies—where physical force but no weapon is involved—have been occurring in the central campus area. In several robberies, only beer and cigarettes were taken.

* * *

IN MAY, THERE WAS A FRAUD arrest that police feel is indicative of a developing trend. In the Briarwood parking lot early one evening, two women were seen repeatedly shuttling out to a car with packages from Hudson's. Each time, a man in the car inspected and approved the packages and then sent them back into the store. After several such trips, the group drove away from the mall. A short time later they were stopped by a suspicious AAPD detective. As is typical with con artists, none of the three had legitimate identification. One even gave police the ID of another man who is wanted. What they *did* have were altered charge cards—two from Hudson's and one from a bank. Compared to the bogus cards recovered in the major fraud arrest made here in April, the cards confiscated in this case were rather sloppily reconfigured. But that didn't seem to matter: they had still been used successfully, to "buy" $1,500 worth of clothes and other merchandise from Hudson's and to "rent" the car the trio was driving. Most significant here was the fact that these people were all ex-shoplifters—two from Detroit and one from New York City—who'd come out to Ann Arbor to try their hand at a new game. "There's no question that this is the *in* crime among the fraud people now," remarks an AAPD expert. He expects that Ann Arbor will see more fraud criminals changing over to this new specialty in the months ahead.

* * *

WARMER WEATHER USUALLY brings an increase in sexual assaults. There were thirteen for the month in all, including five rapes or rape attempts. Many of the lesser assaults are cases of hit-and-run fondling. Two of the incidents took place in parks. One took place in the Arb in the middle of the day. Hikone and Kingsley streets were each the site of two attacks.

* * *

THERE WAS A BLOODY TINGE to the month of May. Besides a shotgun suicide, there was a fight in which a man fatally stabbed his brother with scissors in self-defense, and an attempted murder. There was also a murder. This occurred at a party on Jay Lee Court, when an

argument over a bottle of soda ended with the hostess being stabbed in the chest. None of the guests took her injury that seriously. The victim locked herself in her bathroom and bled to death there.

* * *

ONE PECULIAR CASE was an assault on a policeman in the 800 block of North Maple. While being questioned by a patrolman, the driver of a motorscooter produced an axe handle and began swinging it wildly. While the officer was dealing with this threat, someone jumped on his back and tried to take away his gun. After order was restored it was discovered that this second assailant was a sixty-four-year-old lady.

* * *

MAY'S MOST IMPORTANT ARREST highlights a development Ann Arbor police will be watching carefully in the future: Detroit professional crooks recruiting local high-schoolers. In April some alert U-M groundskeepers put police on the trail of the thieves who stole a Camaro Z-28 from a North Campus parking lot. When arrested, the two were discovered to be students at Huron High. They told police that earlier that day a man in a brown Cadillac (call him Jones) had pulled up to them at Huron and asked them if they would like to make some money. Presumably they figured out that Jones's Cadillac was stolen; its rear window was broken out, and he was driving it without the benefit of keys. Jones said the two could share $1,500 for stealing a specific model car—a Z-28. He explained that he had the connections in Detroit for selling the car.

The two students consented to the deal and accompanied Jones to a Z-28 parked nearby. He broke out the driver's window, and they stole the car by "peeling" the steering column and bypassing the locking mechanism. "A lot of fourteen- and fifteen-year-old kids in this area know how to do that," reveals an experienced Ann Arbor detective.

The Z-28 was eventually recovered in Plymouth. Jones's Cadillac was recovered in the area of Fernwood and Lorraine, and its driver—who wasn't Jones—was arrested in the bargain. This third suspect said he got the car from yet another area high school student. By this time, local authorities had learned that Jones was also wanted in Detroit on drug charges and in Dallas on four counts of armed robbery. In early May, the AAPD arrested him at his residence on State St. (He'd been in town since March.) The arrest has enabled police to clean up five local car thefts, most of them occurring on North Campus.

It's common for Detroit car thieves to come to Ann Arbor to operate. They've been known to come out here in carpools or even to take the bus to "work." But as the arresting detective in this case remarked, "This is the first time I've come across people coming out from Detroit and then using local people to steal cars."

SAVE 30%
on a
Great Night's Sleep

Annual Ascensia Down Comforter Sale!
Now through Aug. 4, 1985

Enjoy the softest, fluffiest, coziest comforter this side of Europe. Choose our regular weight, or the special lighter weight version and save big either way. But hurry! Because this sale won't happen again till next year. And that's a lot of nights to be without this kind of comfort. 10 yr. limited warranty.

expanding to:
Fairlane Town Center
open July

Scandia Down Shops®

BRIARWOOD MALL (next to Hudsons)
I-94 and State Street Exit
Ann Arbor **(313) 994-1228**
Hours: Mon.-Sat. 10-9 Sun. 12-5

IZZY'S HOAGIE SHOP

HOAGIES • SUBS • CHEESECAKE
DINE IN–TAKE OUT
Mon.–Thurs. 10:30-8:00 Fri.-Sat. 10:30-10:00

1924 W. STADIUM
ANN ARBOR • 994-1235
Specializing in Philadelphia Style Steak Hoagies

METAMORPHOSIS
HAIR SALON
121 E. Liberty • Ann Arbor, Michigan 48104 • (313) 663-3991

SERVICES FOR MEN AND WOMEN

Complimentary Consultations
Scientific Hair Analysis
Individualized Hair Design and Styling
Design Beards & Mustaches
Reconditioning
Custom Hair Color Design
Permanent Waving
Make-up Applications and Lessons
Facial Waxing
Eyebrow Arching
Ear Piercing

•No Gratuities
•Non-Smoking Salon

Unconditional Guarantee

You must be completely satisfied with any of our services* and retail products† or your money will be refunded.

Our reputation is on your shoulders. If your expectations have not been met, please tell us. We will endeavor to meet your satisfaction, or refund your money in full.

*Request for revision must be made within two weeks of perforamance of service.
†Product must be returned for refund.

Swim Wear SALE

All swim suits by arena® & HIND (men & women)

20% OFF through July!

RUNNING FIT
ANN ARBOR'S MOST COMPLETE RUNNING AND HOME EXERCISE EQUIPMENT SPECIALISTS
212 E. Washington•Ann Arbor
769-5016
Hours: M, Tues., W, Sat. 10-6
Th., Fri. 10-8

We're more than just a taxi service.

We're your total transportation service.

When you call Ann Arbor ParaTransit you're calling the most complete transportation service in the Ann Arbor area. We offer the following varied services to the community:

- Yellow Cab Taxi Service—24 hrs/day 663-3355
- ParaTransit Delivery Service—fast local deliveries
- Senior Citizen Taxi Program—discount rates 994-2915
- U of M Handicapped Student Bus Program
- Metro Airport Service—from $24
- Contracted Transportation Services—at discounts

ANN ARBOR PARATRANSIT
TRANSPORTATION SERVICES

127 ADAMS ANN ARBOR, MI 48104 313-663-3484

INTRODUCING

ASHLEY SQUARE

123 NORTH ASHLEY

New Office Space With Off-Street Parking In The Heart Of Downtown Ann Arbor

- Unexcelled parking
- Flexible suite sizes
- Competitive rates

Edward Surovell Co./Realtors—Douglas Smith 665-7100

Feel stress and tension melt away under the soothing massage of active hydrojets of hot water. Beautiful . . . and beautifying. Manufactured to the most exacting specifications for problem-free, low maintenance operation. Costs less than $20.00 a month to operate, we guarantee it! And it's portable, so you can have it now. The HOT SPRINGS SPA Experience . . . you'll love it!

Hot Springs Spa

California Comfort Systems

Solariums, Hot-Tubs, Spas, Saunas, At-Home Leisure Products

1230 Walton Blvd., Great Oaks Mall • Rochester MI 48063 • (313) 651-0808
4765 Jackson Rd. • Ann Arbor, MI 48103 • 996-0696

NOW OPEN ON CAMPUS

supercuts®

we cut hair for your ego not ours..

WHAT IS A supercut ?

A supercut is Custom Designed
A supercut is Precision Cut
A supercut is a Finished Product
A supercut is for Men, Women & Children
A supercut is Beautiful
and .. a supercut is always $8

No Appointments

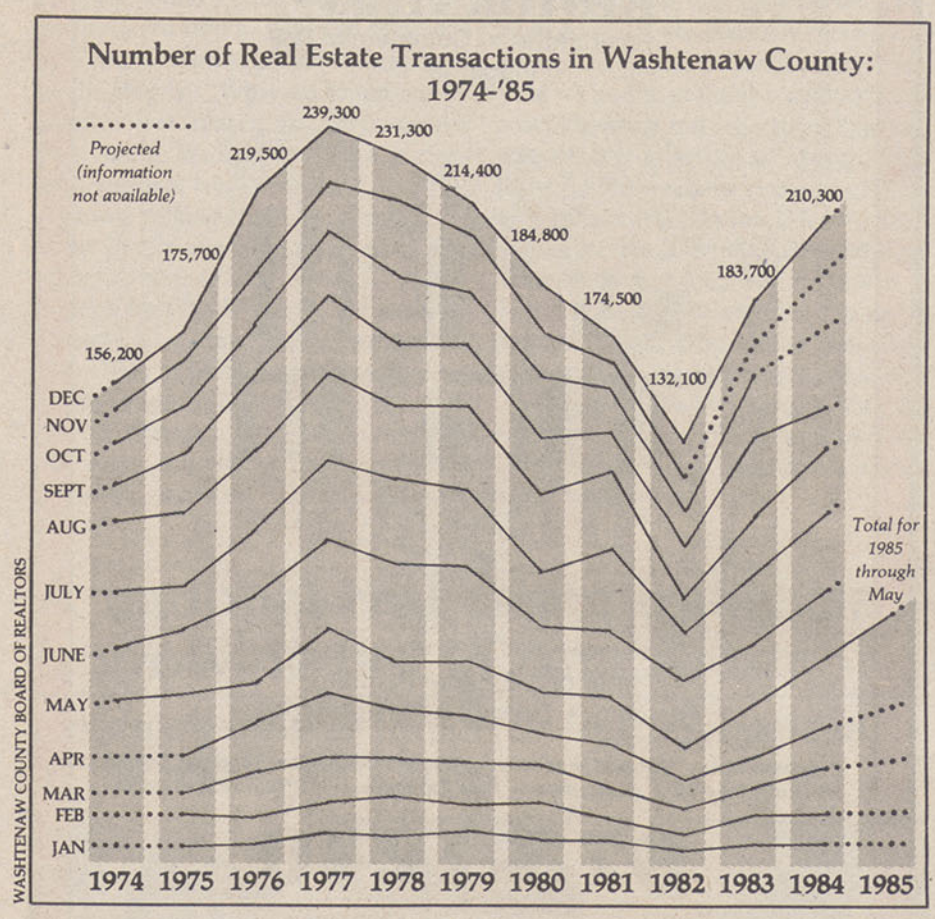
715 N. University • 668-8488

Hours: Mon.-Fri. 10:00 a.m.-8:00 p.m.
Saturday 9:00 a.m.-7:00 p.m.
Sunday 12:00 noon-5:00 p.m.

Shampoo and blowdry are available at additional cost.

© 1979 (Rev. 1984) EMRA Corporation

ANN ARBOR BUSINESS



A record start for home sales

Back to the halcyon days of 1977?

More than 2,100 real estate sales were handled by Washtenaw County realtors in 1984, the highest total in five years. Despite a slowdown in the second half of the year, sales in the Ann Arbor school district alone were up 146 percent from their 1982 low.

1985 looks even better. In the first five months of this year, sales reached their highest level in fifteen years of detailed record keeping. "My guess is that 1985 will be as good as 1977 or 1978 in number of units sold," predicts Dave Gillies, business manager of the Charles Reinhart company.

Last year's sales increase was especially strong in neighborhoods with a lot of low to moderately priced housing. As first-home buyers came back into the market, sales were up 177 percent in the area that includes Northside School north of the Broadway bridge, and in the southeast sector that includes the Scarlett-Mitchell and Carpenter school districts.

While prices of such houses are stable or increasing in most Ann Arbor neighborhoods, demand hasn't yet reached the point where any home owner in Washtenaw County can count on recouping a price paid back in the feverishly inflationary late Seventies. Home prices in outlying towns were hit much harder than Ann Arbor's during the last recession, and in some cases they are still below 1979 levels. Gillies expects the out-county market to improve this year, however. As the type of house they want becomes harder to find in Ann Arbor, he says, impatient buyers often extend their search to towns like Dexter, Milan, or Chelsea, where comparable homes may cost a fifth to a quarter less than in the city.

Cutting computers' phone bills

Moving the factory from California to Ann Arbor pays off for Symplex Communications.

◀Up and away—real estate sales in Washtenaw County appear headed for their highest level in eight years.

Symplex Communications is a textbook illustration of the classic high-tech success story. The company built its first product in co-founder Jeff Jacobowitz's California apartment in 1981, reached $5 million in sales last year, and expects $8 million in 1985. The unusual twist is that the firm moved its manufacturing from California to Ann Arbor last year. Currently based on Research Drive off North Main Street, Symplex has already grown to be one of Michigan's fifty largest high-tech manufacturers.

Symplex's business is data communications. "If you walk up to the average person on the street, nine out of ten have no idea what data communications is," says Symplex marketing vice president Howard Morris. "But it's the hottest industry going."

As businesses keep more and more of their records on computers, Morris explains, a booming market has opened up for equipment that lets computers exchange information over telephone lines. Direct telephone connections between computers are a lot more efficient than printing out data from one computer and typing it back in at the other one, but they also run up big phone bills—$2,300 a month, for example, for a full-time line from New York to California. Symplex's $4,950 Datamizer doubles the normal speed of data communications, allowing big data users like American Express to slash those costs in half.

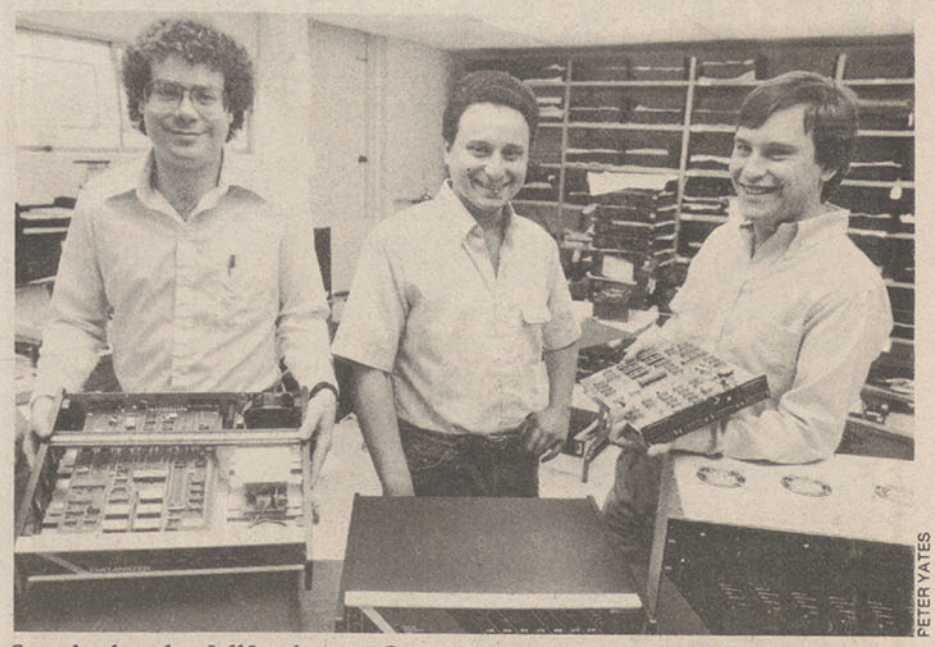
The Datamizer's details are sophisticated, but the principle is simple. In computer communications, each letter or number is represented by a code of as many as eight zeros and ones. The shorter the code, the faster it can be transmitted. The Datamizer merely finds the most frequently used letters or numbers in the data and gives them the shortest codes.

Datamizer inventor George Brostoff was already making a fortune selling data communications equipment for Arc Associates in Ann Arbor when he dreamed up the idea behind the Datamizer. "He was twenty-six years old and earning well into six figures selling modems [which convert computer data into an audible signal for phone transmission] and multiplexers [which let several computers share a phone line] to companies like Ford and G.M.," explains Morris. Brostoff interested Jacobowitz (a boyhood friend from Pittsburgh), and Jacobowitz in turn recruited a California co-worker, Cy Azar.

With Jacobowitz designing hardware and Azar designing software, the trio came up with a design that compressed the stream of data coming from one computer by fifty percent, sent it over the phone link, then expanded it back to its original form at the receiving end. At first Brostoff handled marketing from Ann Arbor while Azar and Jacobowitz remained in California.

By 1983 Symplex had shipped only twenty to thirty Datamizers, each one hand-built in Jacobowitz's apartment. At that point, Avis Rent A Car founder Warren Avis—who met Symplex's founders through their mutual accountant—helped finance expansion into a real factory.

Symplex claimed to double data transmission speed. Customers were skeptical, so the company offered a brash, ninety-day money-back guarantee. An even tougher challenge, recalls Miller, was persuading big data communications users—typically Fortune 500 companies—to buy Datamizers at almost $10,000 a pair from a small firm nobody had ever heard of. "We pointed out that even if we were dead and gone in five years, the Datamizer would have saved them so much money over that time period that they could throw it away and come out ahead," Miller recalls. Another marketing boon came from the breakup of AT&T. Faced with months of waiting to hook up new lines, companies


PETER YATES

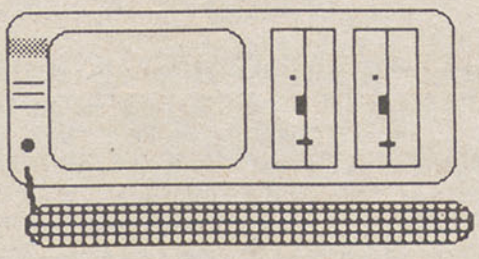
Symplex founders Jeff Jacobowitz, Cyrus Azar, and George Brostoff posing with their Datamizer, which doubles the speed of telephoned computer messages. Having moved the firm to Ann Arbor from California, they have found Michigan actually provides important competitive advantages over the crowded Silicon Valley area..

American Computer Rentals, Inc.

Office Systems Specialists

Rent by the Week or Month

IBM Compaq Apple



Delivery & Installation Available

Apple Macintosh • Apple //c • Apple //e • Compaq • Compaq + • IBM PC • IBM XT • IBM AT • IBM Portable • Amdek • PGS • Citizen • Epson • C. Itoh • Okidata • Silver Reed • AST • Hayes • Seattle

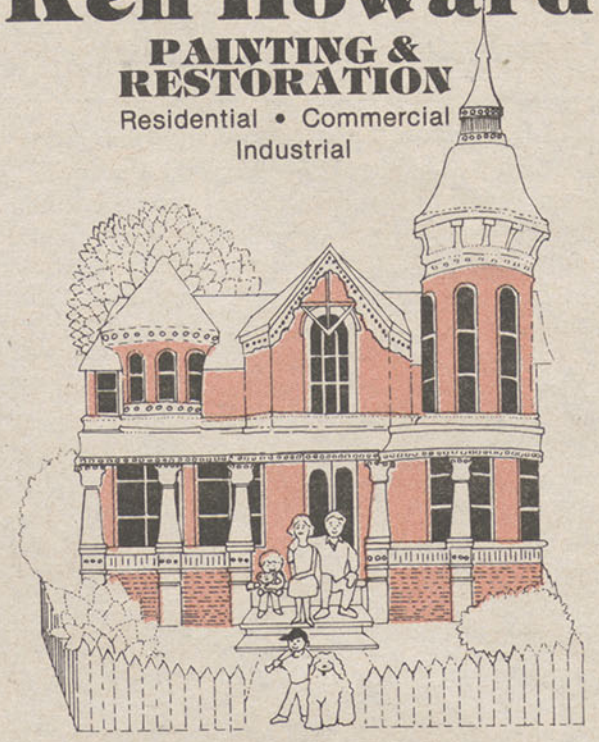
PHONE **769-1333**

American Computer Rentals, Inc.
Monday thru Friday 9 AM to 5 PM
2809 Boardwalk•Ann Arbor, MI 48104

Ken Howard

PAINTING & RESTORATION

Residential • Commercial
Industrial

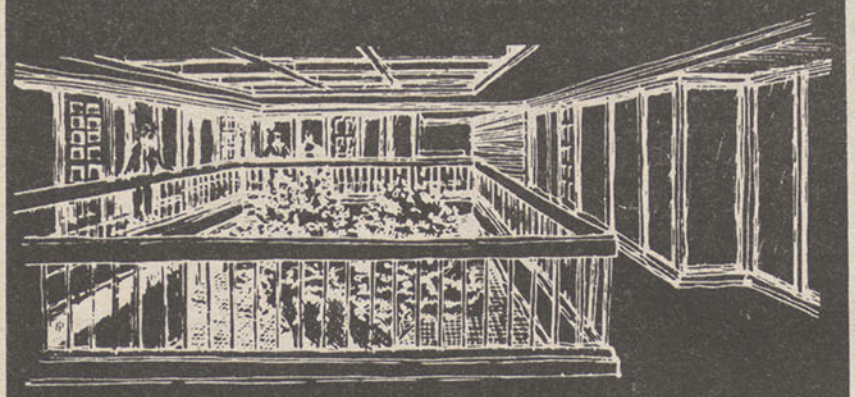


Interior & Exterior Painting
Staining • Drywall & Plaster Repair

• Airless Spray • Power Washing • Aluminum Siding • Textured Ceiling
• Fully Insured • Guarantee • Free Estimates • 12 Years Experience

973-1240

Exceptional



. . . Come discover Ann Arbor's most inviting office building
. . . designed to embrace the most demanding of elegant efficiency.

• Prestige address in downtown Ann Arbor • On–site parking for you and your clients • Custom suite design • Offices open onto spacious oak accented atrium • Secure basement storage • And, much more to reward your business success.

The Brauer Building

300 North Fifth Avenue, Ann Arbor, Michigan 48104
(313) 769–6407

"THE WORLD'S MOST COMPACT ZOOM COPIER. IT'LL FIT YOUR BUDGET AS NEATLY AS IT FITS YOUR OFFICE."

–Tony Randall

THE BETA 350Z FROM MINOLTA.

Minolta's exclusive Beta zoom lens gives you copies from almost 50% smaller than the original up to almost 50% larger. And any size in between. Come in for a demonstration.

MINOLTA

Copy Duplicating Products, Inc.
705 Airport Blvd., Ann Arbor
662-6004

instead bought Datamizers to increase their existing capacity.

The Datamizer so far has neither domestic or foreign competition, and Symplex broke into export markets without even trying. "We ran some ads in *Data Communication* magazine," recalls Morris. "What we found out by accident was that it has international distribution. We began getting a tremendous response from overseas."

Morris followed up by becoming one of the first clients of Ann Arbor's Technology International Council (TIC). Headed by Chuck Gelman of Gelman Sciences, a longtime high-tech exporter, TIC offers introductory courses and referrals to companies interested in selling abroad. Symplex now sells Datamizers "in every country in Europe, Japan, Taiwan, Korea, Singapore, and Australia," boasts Morris. Exports bring in thirty percent of total sales.

The split between sales in Ann Arbor and manufacturing and development in California made less sense as the company grew. "I was mentally prepared to go to California," Morris remembers, "but we looked at the alternatives." The cost of housing and other living expenses was a factor in Michigan's favor. Ironically, so was a relative shortage of high-tech companies. "In the Silicon Valley, you have several hundred companies all chasing the same suppliers. If you walk in [to a supplier] with an order for an integrated circuit chip and Apple Computer walks in wanting a chip, you know who's gonna get the chips." With the Midwest's lower ratio of customers to supply firms, prices and service are actually better here.

A national real estate franchise is growing fast in Ann Arbor

Coldwell Banker looks for fourteen percent of the market this year.

PETER YATES

Bill Cornish and Pat Ballard, of the local Coldwell Banker franchise, in their office within the Briarwood Sears.

A few months ago we wrote of the ambitions of Ed Surovell Realty to gain a major share of the local real estate market, primarily at the expense of the area's dominant firm, the Charles Reinhart Company. Reinhart sold a record $96 million in real estate last year, thirty percent of the Washtenaw County market.

We didn't mention another firm which is moving up fast. Coldwell Banker/Old Town Hall claims eight percent of the county's market last year, enough to rank it third among local realty companies. Franchisee Bill Cornish says last year's $25 million in sales is up from $7 million just four years before. He expects 1985 sales to jump to $40 million, a hefty fourteen percent of the market.

Part of the reason for its spurt is the association with Sears, which owns Coldwell Banker. Sears' muscle has already turned Coldwell Banker into the largest U.S. real estate chain, with 5.9 percent of the national real estate market in 1984. The chain has been buying up existing firms in major cities and issuing franchises in smaller areas like Ann Arbor. Coldwell Banker draws heavily on the strength of Sears' retail chain. Home buyers can get discounts on Sears purchases, and Cornish and Ballard's newest branch office is located inside the Briarwood Sears.

Investing for women: How to get a grip on all your financial resources.

Merrill Lynch and the Catherine McAuley Health Center invite you to a free* seminar.

Are you earning more than ever, but finding your money doesn't seem to go as far? Are your financial goals realistic? And how can you best achieve them?

Learn the answers to these and other money questions from top experts in the field at this free Merrill Lynch seminar. Ann Benson, National Investor Information Specialist, will lead the panel discussion on the subjects that interest you most, including:

- With so many investment choices, how do you know which are right for you?
- What questions should you ask when choosing a financial adviser?
- When should you plan for retirement and how should you do it?
- Do you have enough insurance or too much...and what should it cost?
- Can you reduce your taxes today to provide for your child's education tomorrow?
- Is real estate a good investment for you and what financing is best?

For ten years Ms. Benson has been helping women around the country find answers to their questions on money and investments.

Join her for an interesting and informative session.

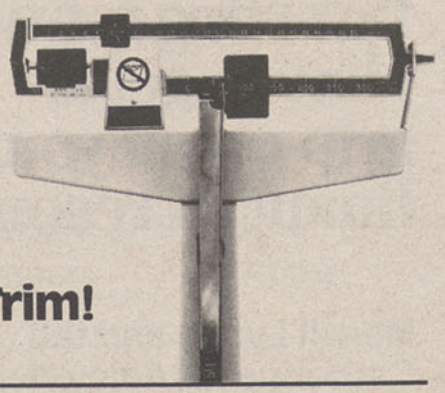
DATE: Wednesday, July 24th
TIME: 7:00 p.m.
PLACE: The Catherine McAuley Health Center Educational Auditorium, 5301 East Huron River Drive, Ann Arbor
RSVP: (313) 996-1156 or (313) 996-1140
Refreshments will be served.
*A $10 tax-deductible donation to the Catherine McAuley Health Center is requested.

Ann Benson
National Investor Information Specialist
Merrill Lynch, Pierce, Fenner & Smith Inc.

© Copyright 1985 Merrill Lynch, Pierce, Fenner & Smith Inc. Member SIPC.

Merrill Lynch

Weight No Longer



Be another Be Trim! success story.

The next Be Trim! class is about to begin at St. Joseph Mercy Hospital.

Experience the feeling of success with Be Trim!, a proven program that can help you control your weight.

Be Trim! isn't just another diet program. Or just a plan for better nutrition. It's not another quick weight loss program where the weight comes right back on.

Be Trim! is a program for lifelong weight control that fits you and your lifestyle. Because **you** design your program yourself.

When you attend a Be Trim! session, you'll learn how to develop a lifestyle that gives you total control of your weight. With Be Trim!, you'll make better nutritional choices and be able to handle stress without overeating—or feeling deprived.

At the program's end, your days in the diet/weight gain cycle will be over. At long last, you'll be able to take charge of your weight. **For the rest of your life.**

All it takes is nine informative sessions. And the first session is **free.**

Come to a Be Trim! session and be on your way to permanent weight control.

FREE INTRODUCTORY SESSIONS

Monday, July 8 7:00-8:30 p.m.
or
Wednesday, July 10 7:00-8:30 p.m.

St. Joseph Mercy Hospital Education Center

Participants and returnees must register at one of the introductory sessions, or pre-register by phone. Visa and MasterCard welcome!

For information, call 572-3675.

Be Trim!℠

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion
5301 East Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106

July Computer Classes at the Learning Center

MAKE IT AND TAKE IT WORKSHOP FOR KIDS
Dates: July 11, 18, 25, and August 1
Time: 12:30–1:30 p.m. $25
Express yourself! Make masks, stickers, crossword puzzles, and banners! Use the power of computer graphics programs and take home the results each week!

PRESCHOOL COMPUTER TIME
Dates: July 2, 9, 16, and 23 Time: 12:45–1:30 p.m.
This course will provide interaction with the computer as the preschooler practices basic educational skills. It is designed to provide one-on-one computer interaction, and will be taught by a certified educator.
Ages 3–5 $25

COMPUTERS FOR GIRLS
Dates: July 2, 9, 16, and 23 Time: 2–3 p.m.
Pit yourself against the harsh forces of nature; can you survive the winter alone? (Computer simulations especially designed for girls)
Ages 9–12 $25

LOGO FOR KIDS
Dates: July 9, 10, 11, and 12 Time: 10–11 a.m.
or July 22, 23, 24, and 25 Time: 10–11 a.m.
Ages 8–15 $30

WORD PROCESSING FOR CHILDREN
Dates: July 9, 10, 11, and 12 Time: 11–12 noon
or July 22, 23, 24, and 25 Time: 10–12 noon
Ages 7 and up $30

ADVENTURE GRAPHICS
Dates: July 10, 17, 24, and 31 Time: 1–3 p.m.
An introduction to the world of computer adventure; learn to write your own small computer graphics adventure. Not for beginners; a solid knowledge of Applesoft BASIC required. Instructor: Antonio Antiochia, author of Transylvania. $50

APPLEWORKS
Dates: July 15, 22, and 29 Time: 5–7 p.m.
Learn how to use and integrate AppleWorks' Spreadsheet, DataBase, and Word Processor. Designed for those who have read the AW Tutorial. $50

MACINTOSH NEW OWNER'S CLASS
Dates: July 16, 23, and 30 Time: 5:30–7:00
Learn basic techniques with the Macintosh plus how to use MacWrite and MacPaint. $30

Authorized Dealer

LearningCenterLtd.
computer and software specialists

381 N. Maple Road
Maple Village Shopping Center
Phone: 996–1616

Lettuce explain . . .

At Arbor Farms, we know the summer's harvest is special. We bring you the season's best, including quality produce from local and organic gardens and orchards. Our farm fresh fruits and vegetables are available **seven days a week,** you can't get fresher produce unless you pick it yourself!

If you're as concerned about what you eat as we are, **shop Arbor Farms!**

The Supermarket Alternative

ARBOR FARMS

2215 W. Stadium (near Liberty) 996-8111

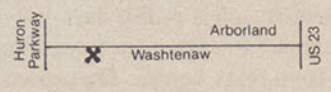
Life just got a little easier . . .

PACKAGE PLUS

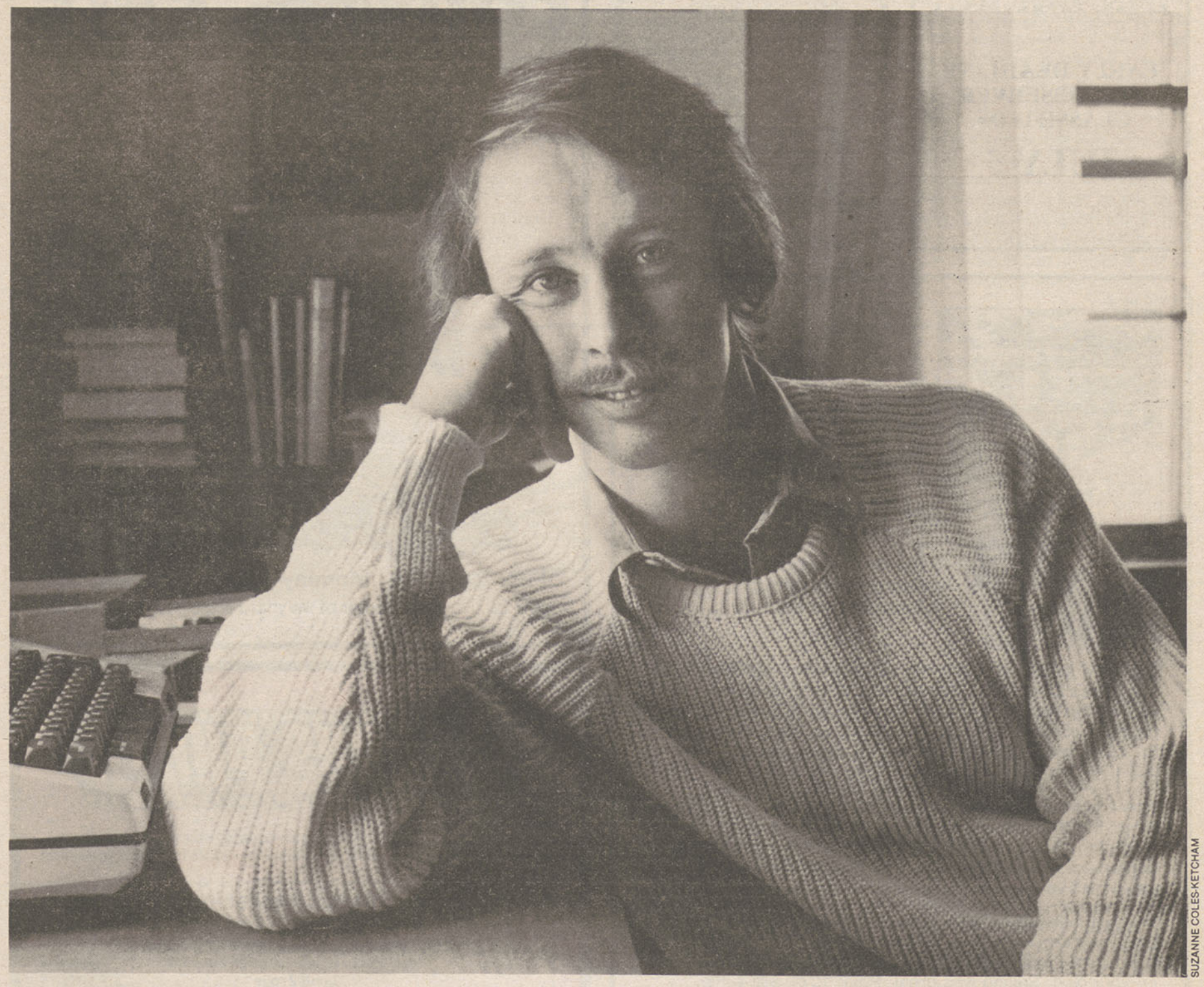
will save you time by expertly packaging and crating anything you want to send. We save you money by charging only actual freight rates. You avoid hidden mark-ups that other stores charge. Compare our prices and you'll find we're the least expensive in town. Also, call about our free pick-up service. And don't forget...we're open on Saturday for your convenience.

PACKAGE PLUS
the packaging professionals
affordable

973-1750
Mon.-Fri. 9-6, Sat. 10-2
3384 Washtenaw



ANN ARBORITES



SUZANNE COLES-KETCHAM

Short story writer Charles Baxter

Hailed as a master of the genre, he cries out against Yuppie values.

"One thing about Ann Arbor that makes it very interesting to write about is that it's a transitional city, a city where people are often switching lives," comments award-winning short story author and longtime local resident Charles Baxter. "People come here being students, or in one career, and they leave being something else. There are lots of lives that are in some kind of crisis here. And *that* makes it a good place to set stories."

Since he began at Wayne State eleven years ago as a teacher of literature, Baxter has steadily built a reputation for his own creative writing. He published two books of poetry in the early Seventies but really hit his stride when he turned to the short story. Many of Baxter's stories are considered highlights of the current national revival of the form. The noted writer and critic J. R. Salamanca praises Baxter's work for its "dignity and depth of feeling," calling his "the finest stories being written in America today." Baxter's short prose has appeared in the *Atlantic* and in major anthologies, including John Gardner's *The Best American Short Stories 1982.* Last year saw the publication of the first Baxter collection, *The Harmony of the World.* This month Viking Press is bringing out his second collection, entitled *Through the Safety Net.*

Although he's young (late thirties), upwardly mobile (his spacious, colonial-style house is on one of those peaceful little streets just south of Stadium and west of Pioneer High), and professional (he's got tenure at Wayne), Baxter's fictional voice consistently cries out against what he sees as the falseness of Yuppie values. He's always ready to give the reader a look at the *downward* psychological mobility bordering the current hustle to a top he doesn't respect. In a story called "Weights," he details the case of Tobias, a laid-off high school teacher whose ultimate emotional fall is kicked off by an economic one: "He found a job as a bartender at a chrome-and-molded-plastic restaurant in Ann Arbor where young singles met for quiche and salad. When the recession cut into disposable income, Tobias was pink-slipped."

In another story, "A Late Sunday Afternoon by the Huron," the narrator finally can't take any more of the self-satisfied softballers, picnickers, and Walkman-joggers he's been watching in Delhi Metropark and wearily interjects, "What a relief it is, sometimes, not to have to tell a story about these people."

As he explains his viewpoint, Baxter purses his lips and takes one of his heavy-exhale pauses. "Comfortable, secure, middle-class people come in for some abuse in my work. I think we ought to be aware of the kinds of costs that are involved in living 'comfortable,' 'secure' lives. I don't think there is real security anywhere. It's not always nice to remind people of that, but it's true."

There's another thoughtful pause here.

****
REMEMBER
****

EARLY DEADLINE FOR OBSERVER CLASSIFIEDS:

*** JULY 5 ***

T-SHIRT PRINTING

Ann Arbor's **fastest!**

From 10-800 T-shirts screenprinted within 24 hours of order.

Multi-color printing our specialty.

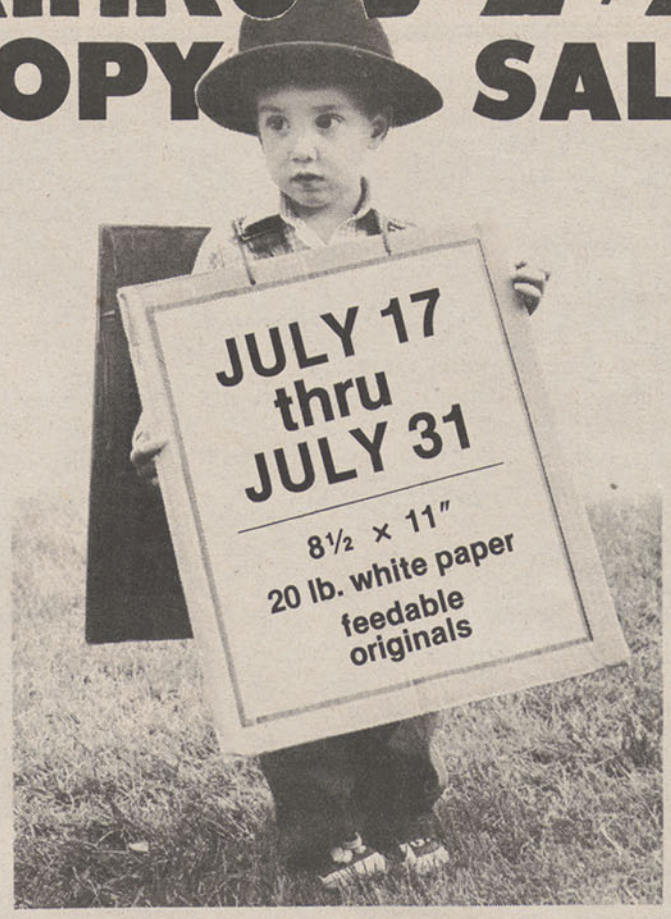
You supply art or use our expert design staff.

Hundreds of surplus T-shirts only $2 each. Located behind the Blind Pig Cafe. 208½ S. First St. Phone 994-1367

Adrian's SCREENPRINT ANN ARBOR

ANN ARBOR

kinko's® 2½¢ COPY SALE



OPEN 7 DAYS • Monday–Thursday til Midnight
540 E. Liberty (corner of Maynard & Liberty) 761–4539

Why Dianne loved her Club Med vacation . . .

Name: Dianne Hunter
Occupation: Manager, Seva Restaurant

"I'm a single woman in my 30s and when my agent suggested Club Med I was excited, yet apprehensive. My impression was a week long orgy geared to the young-20s crowd. Definitely not what I was seeking. With more prodding and checking I decided to take a chance. What the heck, you only live once!

Now I'm back and on a scale of 1 to 10 I'd give it a 20! Why? For my money it turned out to be a great bargain. Everything's included, from (not very special) free wine at each meal to an afternoon sail on a catamaran, to the cabarets and disco at night.

You will make many new friends from all over the world . . . both men and women . . . all ages. The Club activities are geared for meeting and mingling or enjoying a relaxed time on your own. Sailing was great! Painting on silk while listening to classical music, my favorite new experience. And other highlights? Grilled fish kabobs for lunch. A candlelit dinner by the ocean. Three hours of personal tennis instruction each day. A gorgeous location. A beautiful pool and beach and jacuzzi. The evening shows by staff and club guests! Practicing French all week.

What was best? Forgetting the real world and feeling so totally relaxed. And, of course, meeting some very special friends.

And Huron Valley Travel? I wouldn't have gone on this great vacation without their encouragement and advice. They rate a 20 too!"

For your free copy of the spectacular Club Med brochure, stop in or call Laura **761-1300**. Your Club Med expert.

HURON VALLEY TRAVEL

CLUB MED®

2139 West Stadium Boulevard • Ann Arbor, Michigan 48103

1 HOUR SERVICE **FOCUS PHOTO**

PROFESSIONAL QUALITY • JUMBO SIZES AT NO EXTRA CHARGE
PRINTING FROM SLIDES • ONE HOUR SERVICE • SAME DAY ENLARGEMENTS

2 for 1 **Color processing & printing 2nd prints are free**
110, 126, & 135 mm color film (C-41 process)
(can't be used with another coupon) Limit 2 rolls
expires 7/31/85
Focus Photo-corner of Jackson & Stadium

$3.00 OFF (36 exp.) with this coupon
Color processing & printing
(C-41) 110, 126 & 135 mm only
36 exp. ($3 off) 24 exp. ($2 off) 12 exp. ($1 off)
(can't be used with another coupon)
no limit offer expires 7/31/85
Focus Photo-corner of Jackson & Stadium

30% OFF with this coupon only
Custom Quality Enlargements
5x7—$1.74 (Reg. $2.49)
8x10—$3.14 (Reg. $4.49)
expires 7/31/85
Focus Photo-corner of Jackson & Stadium

2558 W. Stadium Ann Arbor (313) 663-0800
(corner of Jackson & W. Stadium)
Mon.-Fri. 8-8 Sat. 8-7
"Excellence in Quality and Service"

We use Kodak PAPER ...for a Good Look

These speech gaps are genuine. Like a lot of midwesterners, Charles Baxter prefers to verbally shut down while he works things through. When he starts up again, he knows where he's going. "The kind of life that I put into my stories is the kind that otherwise would go unnoticed. I take a little bit here and a little bit there and apply it like Mr. Potato Head. I don't write about people who have a lot of power, money, or success. When you write fiction, you're saving lives that would be lost."

Although Baxter figures he'd be writing short stories no matter what the current literary fashions, he thinks he understands their renewed popularity. To him, it's just one more example of Baby Boom down-scaling. "The kind of people I write about usually can't imagine a future," he explains, his deep-set, luminous blue eyes making real contact. "Often they don't *have* a future. Novels are ideally suited for readers who can plan their lives in a logical way. I think of that as the mode of my parents' or grandparents' lives. But people can't imagine much of a future for themselves anymore. They're not thinking in six-hundred-page terms. Suddenly, short stories have become a more appropriate way of thinking about their lives."

When asked about his literary celebrity, Baxter smiles uneasily. "When my first story and my first poem came out, I felt that my life was on a path. I felt justified! But when I showed them to friends, the first question I got was, 'How much did they *pay* you?' People are always interested in how much you get paid for writing. That's because people presume you must enjoy it, and there's always an odd fascination with people who get paid for doing something they *like*."

Baxter admits he's happy about the fan mail and the writing conference appearances that have come with his moderate fame, but he's dissatisfied with the literary publicity system. "I wish that writing involved no more publicity than carpentry. The point is not to write the stuff so that you get known. If you do that, you're crazy. There are easier ways to get famous."

Freed from teaching next year by a Guggenheim grant, Baxter will be turning his attention to his first novel. "It's going to be about a female astronomer, as told by her brother," he reveals, looking hopefully upstairs toward the room where he'll be setting all this down. "She's obsessed with languages—with how people understand what is and what is not a message. The chronology will move backward in time—the sick will get well, everybody will get younger, and the dead will come to life—until finally both the brother and sister are children. It'll get more and more imagistic as it goes on. I imagine the last half of the book as a bit like a silent film."

Baxter expects that his novel will be more of a struggle than what he has done before. "Because I know more about writing than I used to, I'm writing much more slowly now." Even on this topic, Baxter manages to get in a swipe at Yuppiedom. "Everybody else is getting word processors," he grins, "And I'm moving from typewriters to pens!"

—Scott Shuger

Softball czar Larry Dishman

Scheduling 2,870 games is finally almost routine.

GREGORY FOX

There are no salary disputes and no worries of a possible players' strike, but Ann Arbor's softball czar Larry Dishman would probably have no problem pinch-hitting for major league baseball's commissioner Peter Ueberroth.

For numbers, Dishman may have Ueberroth beat. Four hundred and seventy-five teams play 2,870 games in regular summer play. That translates to 6,470 players (some of whom are repeaters playing on a co-rec team as well) for summer league play. For fall league action, you can tack about a third of those numbers up on the board.

With fifty-five to sixty games on twenty-five to twenty-eight fields on any given night, one would assume that Dishman has a busy schedule. But actually, softball is only one facet of the thirty-seven-year-old administrator's duties. Ann Arbor's Recreation Department is run through the public school system, and Dishman has the dual title of Coordinator of League and Team Sports in the Recreation Department and Coordinator of Athletic Programs in the Ann Arbor Public Schools. With all the responsibilities and problems inherent in such a position, one can understand what he means when he says, "I even got a few Mother's Day cards this year."

Dishman says the hardest part of the adult softball program is the initial planning. "I have five key administrators who begin working on softball in January, right after the Christmas holidays. With our fall league, which runs 'til mid or late October, softball is a ten-month activity."

Ten years of experience have helped Dishman meet the demands of his job. But in 1976 when he first began as Ann Arbor's softball czar, it was tough. "I remember pulling three all-nighters one week preparing schedules," he says.

Dishman was born and raised in Ann Arbor. His parents ran into each other by chance in Ann Arbor even though they were both from Petersburg, Nebraska. In 1966, Dishman attended the Al Somers major league baseball umpire school in Daytona Beach. "I always had thoughts of being a major league umpire. I wasn't very good at playing baseball, but I always liked it and wanted to be an ump. I didn't last long at the school, though. I was too short and wore glasses."

Dishman came back to Ann Arbor and obtained two master's degrees from the U-M. He also worked part-time jobs with the Recreation Department.

Dishman has seen the evolution of slow-pitch softball in Ann Arbor. "In the mid to late Forties, ball teams played out at Sportsmen's Park, which is where Stadium Tavern now stands. It was a beautiful stadium. I remember the men's fast-pitch teams of 1964 and 1965. Guys like Bud Corwin, Jack Starling, Bonnie Jones played on them.

"Slow-pitch softball started in 1969 out at Vet's 2 on Friday nights. Then the city added Tappan and Scarlett school fields, which were below-standard grass fields. Darlene Covell, who was a prime mover in women's athletics in Ann Arbor, got women's slow-pitch off the ground in 1972.

"In 1975–1976, slow-pitch grew rapidly, and in 1980 there was a second spurt in co-rec—men and women playing on the same team—popularity that has continued to today."

Why is the sport so popular in Ann Arbor? Dishman theorizes, "The socialization aspect of the game is important in a

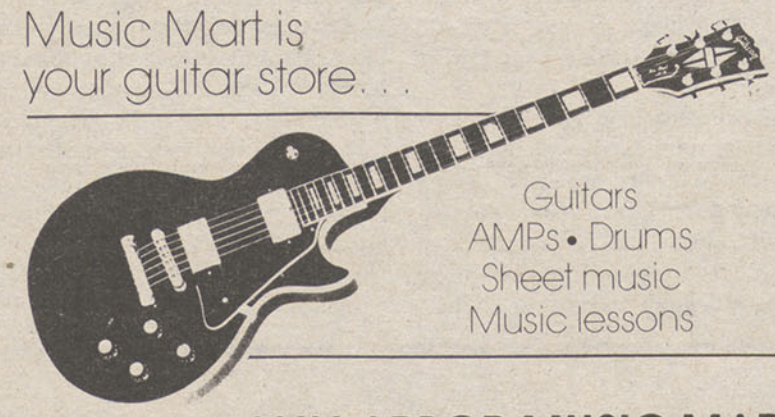
Green Thumb LAWN & GROUNDS CARE 971-2223

2500 Grant • Ann Arbor • 48104

LANDSCAPE CONTRACTORS

DESIGN-CONSTRUCTION-MAINTENANCE

Music Mart is your guitar store. . .



Guitars
AMPs • Drums
Sheet music
Music lessons

ANN ARBOR MUSIC MART
336 South State 769-4980

A new way to match color!

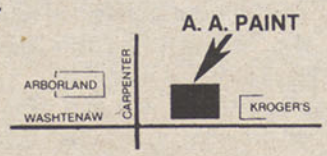
Bring in samples of your fabric, wallcovering or other decorating accessories and our computer will match their colors to paint quickly and accurately.

Color Matching with Confidence!

Moore's® Computer Color Matching System

Benjamin Moore® PAINTS

ANN ARBOR PAINT & WALLPAPER
4573 Washtenaw, Ann Arbor
½ mile east of Carpenter Rd.
Mon. thru Fri. 7:30-5:30, Sat. 7:30-1:00
971-0868



university cellar

the Complete Medical Bookstore

5% off publishers' list prices
on all new medical books
with U of M hospital I.D.

Discounted prices on:
1. medical instruments
2. medical bags
3. lab coats
4. medical charts
5. anatomical reproductions
6. special orders

Medical instrument repair service also available.

MasterCard and Visa accepted or open a
UCellar Personal Charge Account.

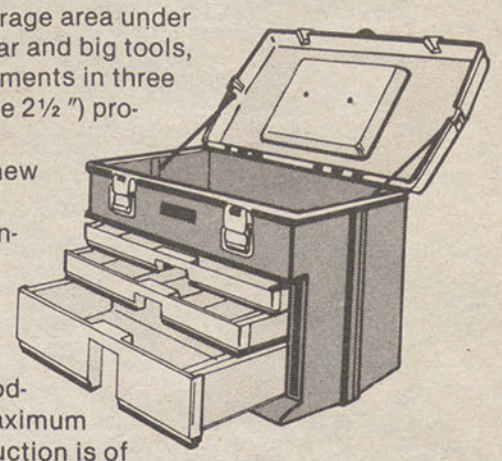
341 East Liberty, at Division.

Professional Books Dept
2nd floor

PLANO

Blue Grass HARDWARE

The newest concept in hardware boxes . . . a big, roomy drawer box with a lift- back cover. A deep, easily accessible storage area under the cover handles bulky gear and big tools, and 15 multi-sized compartments in three drawers (two 1¼ ″ deep, one 2½ ″) provide almost a complete workshop in one box. Our new drawer locking system prevents drawers from opening unless lid is lifted. Two drawbolt-type latches with padlock eyes and solid brass hasps, plus extensions molded into product for padlock, provide maximum protection. Rugged construction is of super hi-impact plastic.



Regular Retail: $31.09
Special Retail: $14.99

Model No./Color—TDS 833 Red/Steel Gray
Overall—15 7/8″ L x 9″ W x 10 7/8″ H
Weight—5 1/2″ lbs.

Belknap, Inc.

East Ann Arbor HARDWARE

3010 Packard Rd. Ann Arbor
971-5440

city like Ann Arbor because of our transient population. And all the demographic strata are covered in slow-pitch. There's no ethnic, income, or gender discrimination."

Indeed, with nineteen leagues there is room for diversity in the Ann Arbor adult softball program. "We've had medical doctors, U-M professors, city council members, sheriffs, all play the game. The Dufek brothers from U-M football have played, Rick Leach played softball and basketball, a fellow named Blum from the Edmonton Oilers played, and Cazzie Russell played and umpired baseball."

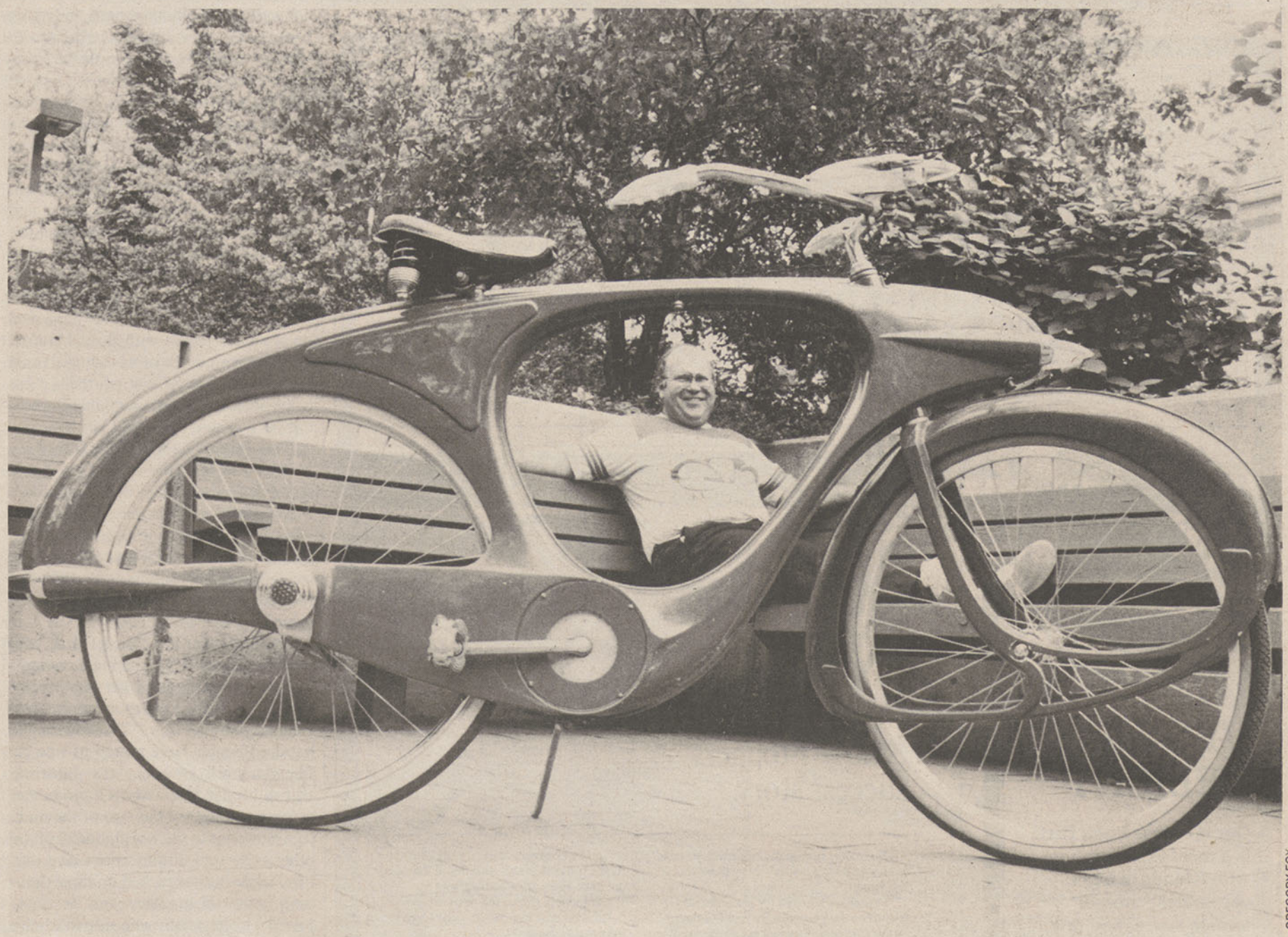
Still, a few Ann Arborites got shut out of league action this year because leagues were full. Dishman muses at the notion that locals should have priority in the city's adult softball league.

"There were six teams that didn't get into a league this year, out of 475. In team sports, it's hard to say who can play and who can't play because of what city they're from. In tennis, or more individual sports, we can limit league entries to Ann Arborites. A softball team that doesn't have at least one person from Ann Arbor is a minority.

"We select teams on a first-come, first-serve basis. Registrations are sent out in January. We have a fee differential for those who live outside Ann Arbor. I'm sure there are a lot of people who would prefer to live in Ann Arbor but can't afford the housing. So they settle for Ypsilanti or Dexter or Chelsea. They shop, work, or go to school in Ann Arbor, . . . and they play softball here, too," Dishman says.

How long is softball going to remain at such a popular peak in Ann Arbor? "All recreational activities have their birth, life, and death processes," Dishman says. "But softball is an activity you can play almost your whole adult life, into your fifties and sixties," he says. He gestures at a pile of softball protest forms, purchase orders, suspension forms, and proposals concerning the construction of a new four-diamond complex that are stacked a foot high on his desk. "I think it is going to be with us for a while," he says.

—Larry Hayes



GREGORY FOX

Collector Jim Hurd

Zealous promoter of the balloon-tire bike.

Most people don't associate bicycles with sex. But thanks to bikes, Jim Hurd has had one *Playboy* model bare herself in his apartment—a U-M coed who was photographed there for a "Girls of the Big Ten" feature. Another, last April's centerfold, no less, posed leaning on Hurd's thirty-year-old Schwinn Black Phantom. Later this year, a fleet of collector Hurd's classic balloon-tired bicycles may be juxtaposed with more *Playboy* nudes, Hurd says, in what the magazine calls a "six-page in-house graphic spread."

Hurd himself was not present at either of the two photographic sessions, and he won't be admitted to any future ones, either. But just having his two-wheelers in contact with the models filled the thirty-seven-year-old bachelor with obvious delight as he recalled the *Playboy* connection in his downtown Ann Arbor apartment.

A jovial fellow of fire-hydrant proportions, Hurd has the ability, developed in his pastime of performing magic shows for children, to "chatter about one thing while I'm thinking about something entirely different." He seems to be honing his talking skills in preparation for possible appearances on the David Letterman and Johnny Carson television shows—possibilities, he's quick to admit, that have far less to do with his audience appeal than with the nostalgic potency of the balloon-tired bicycle, the heavy, dashingly painted and chromed, accessory-loaded, shock-absorbing bikes introduced by Chicago's Arnold Schwinn in 1933 in the form of the balloon-tired Bomber, the first bicycle made especially for children.

"I'm into being a twelve-year-old again," the lifelong Ann Arborite says in explaining his hobby. "When you were twelve, as I was in 1959, you had no responsibilities. We'd just ride bikes 'til the streetlights came on. In summer, that meant we'd ride pretty much the whole

The most important feature of a small computer is where you buy it.

Buy it at ComputerLand and you get the most reliable source for software, accessories and service.

You'll also get a valuable source of information: Our staff of computer professionals.

To get the computer with the best features, buy it at ComputerLand. The computer store with the best features.

Computerland®

The one thing to know about computers.

ANN ARBOR, EAST
3410 Washtenaw
Across from Arborland
973-7075

Hours:
Mon.-Fri. 9:30-6;
Thurs. 'til 8:30;
Sat. 9:30-5

ANN ARBOR, WEST
1898 W. Stadium Blvd.
Stadium Centre
994-6440

THE PIZZA Pizza Pasta ALTERNATIVE™

VEGGIE'S DELIGHT

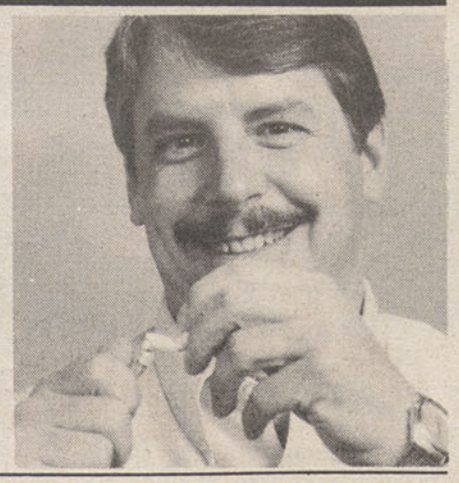
Our meatless Pizza Pasta is a meal to remember—with 8 kinds of fresh vegetables, cheese, tomato sauce, and fine herbs and spices. 22 oz. —450 calories

SAVE $1.00 (with this ad)
All vegetable or meat
Pizza Pasta reg. $4.95
Chicken-reg. $5.95

665-4122
120 W. Huron, Ann Arbor
Pick-Up: 8 a.m.-10 p.m./
Delivery hours: 5:30-10 p.m.

STOP SMOKING IN 5 DAYS

Be another Smoke Stoppers success story.



"No matter how many times you've tried to stop smoking before, this will be your last time.

"I know—I smoked for years before I found Smoke Stoppers. In just five days, Smoke Stoppers stopped my desire for a cigarette. And I haven't smoked since."

You too can stop smoking once and for all. With Smoke Stoppers, no scare tactics or filters are used to make you stop smoking. Nor do you have to worry about weight gain or tension.

That's why the American Medical Association, Blue Cross/Blue Shield and other leading health care organizations have selected Smoke Stoppers for their own employees.

Smoke Stoppers can work for you, too. At the program's end, you'll find that you are once again your own person.

Completely free of the need to smoke.

All it takes is five days....just seven informative hours.

And the first session is free.

FREE INTRODUCTORY SESSIONS

Monday, July 8 7:00-8:00 p.m.
or
Tuesday, July 9 7:00-8:00 p.m.

St. Joseph Mercy Hospital Education Center

Participants and returnees must register at one of the introductory sessions or register by phone.

572-3675

Visa and MasterCard welcome

Smoke Stoppers™

The next Smoke Stoppers class is about to begin at St. Joseph Mercy Hospital. Call 572-3675.

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion
5301 East Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106

ANN ARBORITES *continued*

day. The time spent on a bike was a great time of your life. When you were twelve, the things you thought of most were getting a neat bike and seeing a naked lady—even your friend's mother. Those were childhood fantasies. You know how guys talk about having their first sexual experiences in those big, comfortable old cars of the Fifties and Sixties? They didn't have them in little cars with rumble seats. Well, that's the appeal, the character, that balloon-tired bikes have over these modern ten speeds."

A former collector of antiques and old cars, Hurd switched to bicycles partly by accident, partly because it was easier to collect bikes than cars after he sold his converted-schoolhouse home, and partly because his vocation (delivering truckloads of new GM cars all over the country) has served his avocation.

Hurd's latest hobby began four years ago with the sentimental purchase of a balloon-tired Schwinn B-6 for $35 from the Treasure Mart. He needed only a headlight cover to restore that bike, but the search took him to bike shops and house sales all over the balloon-tire heartland—the cities and towns of Illinois, Ohio, Michigan, and Pennsylvania. Bike browsing one day in State College, Pennsylvania, he happened upon an old dealer with three hundred 1900–1960 models rusting in a pile. Hurd knew that only a few of them were collectible, but the man would sell them only as a group.

"You should have seen the face of my girlfriend at the time when I got home and unloaded that tangle of rusty junk," Hurd chuckles. "But one of them was one of just three Elgin Bluebirds left in the world. I spent $300 restoring it. It weighed eighty-two pounds, though, and rode like a park bench, so I traded it for something that rode better."

The trade was typical of Hurd, who has "never collected a thing I couldn't enjoy." He's also generous with his collectibles, "because my mom always said I should share my toys." That means five hundred people have gotten to ride his fiberglass red Bowden, the futuristic British bicycle featured on a prominent travel poster. Hurd has two of the nineteen Bowdens in the world, but all of the other collectors display theirs as sculpture, while his has racked up three thousand miles in parades and in short joyrides by passersby who stop to admire it. Designed in 1946 for a patriotic British exhibition, the Bowden is "like Buck Rogers," Hurd says, "something from our past, but still in our future." It cost $85 when new, but failed to catch on because, "even though it rides like a dream, it was too tall and too weird for kids under peer pressure to ride what their friends rode."

Hurd has pared his collection down to twenty. "I'm not into buying and selling anymore," he says. "I have every old bike I want. Now, I just want to promote the hobby, because collecting means preservation. I don't want these great bikes that make people feel good to

disappear. Of the hundred and forty thousand bikes made before 1900, only four thousand remain. Of course, a lot more balloon-tired bikes were manufactured—the biggest year was 1946, with six and a half million. But quantity doesn't guarantee preservation. A lot of Pintos and Vegas were made in the early Seventies, but most of them are disappearing in junkyards, and the only widely preserved car of that sort from only a dozen years ago is the Mustang, because it's collected."

Judging from the responses of *Playboy* and the TV talk shows to his appeals on behalf of the balloon-tired bikes and the era they represent, Hurd is optimistic about his rescue mission. A big plus for the hobby, he adds, is its attraction for women. "Bikes are small and easy to collect and work on," he says. "More important, a lot of women remember with great fondness the time their dad called them ouside and surprised them with a beautifully curved balloon-tired bike with headlight, tail-light, horn, basket, skirt-lacing—the works."

Collectibility aside, availability is still a problem. Hurd points out that Ed Schwinn, grandson of Arnold and a fellow member of the five-hundred-member Classic Bicycle and Whizzer Club of America (Whizzers were small motorized bikes made in Pontiac that look and sound like pipsqueak Harley-Davidsons), "doesn't even have a collection of all the bikes his company made, so a great many models have disappeared already."

In the wake of Schwinn's, other great names of the balloon-tire heyday roll off Hurd's lips as he chants his spiel for "collectibles that are findable, affordable, restorable, and, especially, *comfortable*" (unlike the ten speeds, which he disdains for their neck-straining and butt-numbing ride on three-quarter-inch-diameter tires and twenty-pound frames versus the balloon-tires' two-and-an-eighth-inch tires and sixty-pound frames). "There were also Monarchs, made in Chicago; Montgomery Wards and Western Flyers, from Cleveland; Columbias, from Westfield, Massachusetts; the Shelby of Shelby, Ohio; and the Sears line of J. C. Higgins bikes, made in Elgin, Illinois."

Hurd is hopeful that "now that the baby-boomers are tired of spending hundreds of dollars on ten speeds, riding them three times, and then putting them away forever because they're so uncomfortable in town," the balloon-tire will rebound. "A few manufacturers have large-tire 'cruiser' models out," he reports, "and lots of people are getting that old smile on their faces as they ride sitting straight up, bouncing gently over bumps and curbs."

But as for looks and style, Hurd says, Classic Bicycle Club members doubt the styling of yore will be matched. "At a recent meeting," he notes, "we decided that a red Bowden probably stops more traffic today than a naked lady."

—John Woodford

From tune-ups to turbos
Japanese Tech Center
Complete service for your Japanese auto. Performed by master-certified mechanics.
Call for an appointment.
MasterCard VISA TeleCheck
5179 Jackson 761-1661
Free shuttle service on request

ANN ARBOR'S NEWEST BICYCLE SHOP
Nobilette
CYCLE CELLAR

Racing, Touring & Mountain Bikes
Authorized Dealer *NISHIKI* & RENEGADE
Nobilette Custom Frames—built on premises
Professional Bike Repair—wheel building
Hours: Mon. -Wed., Fri. & Sat. 10-6; Thurs. 10-8
1214 N. Main (¼ mi. South of Huron River Dr. & M-14) 769-1115
Steve Bennett, Mark Nobilette & Steve Lansky
MasterCard VISA

Buy one Croissan'wich,
get one free!
at
Ann Arbor's Newest Burger King Location!
• Drive Thru* • Serving Breakfast* 6:30 a.m.-10 a.m.

* 725 Victors Way only
725 Victors Way
Ann Arbor
(NEXT TO THE SHERATON)
Aren't You Hungry?™
BURGER KING®

BURGER KING®
AREN'T YOU HUNGRY?™
Buy one Croissan'wich,
get one free!
Offer good thru July 31, 1985
Please present this coupon before ordering.
Limit one coupon per customer.
Not valid with any other coupons or offers.
Void where prohibited by law.
Good only at 725 Victors Way, Ann Arbor
O Breakfast hours only • 6:30-10:30 a.m.

Exterior Painting

Interior Painting

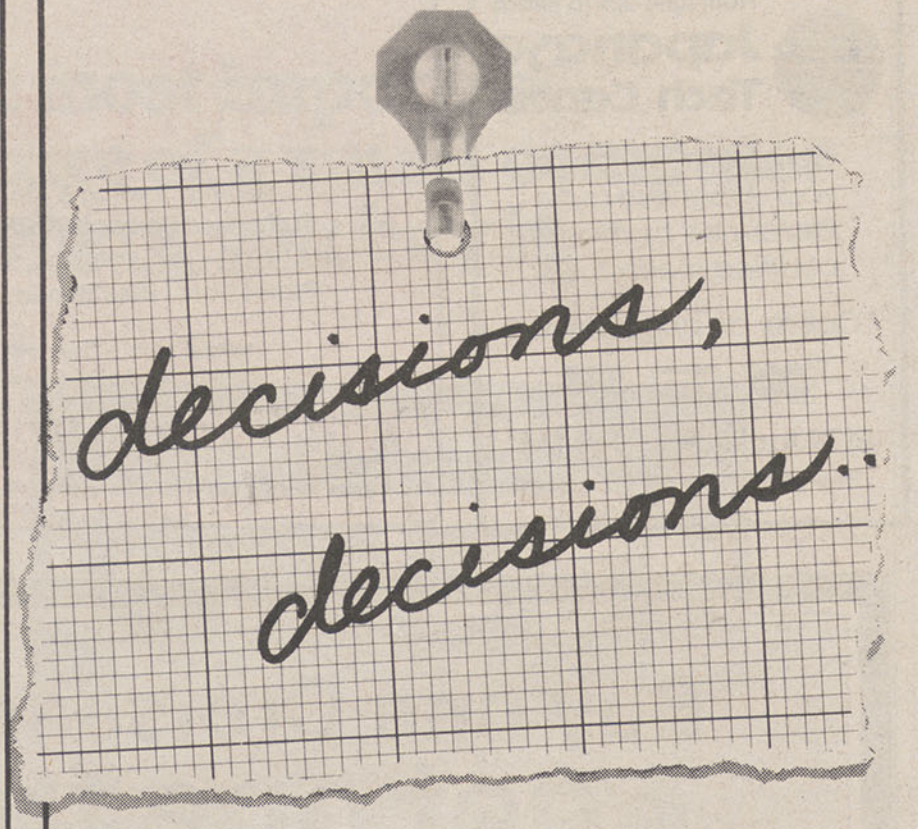
Wall Papering

Plaster Repairs

Free Estimates

Ken Lussenden

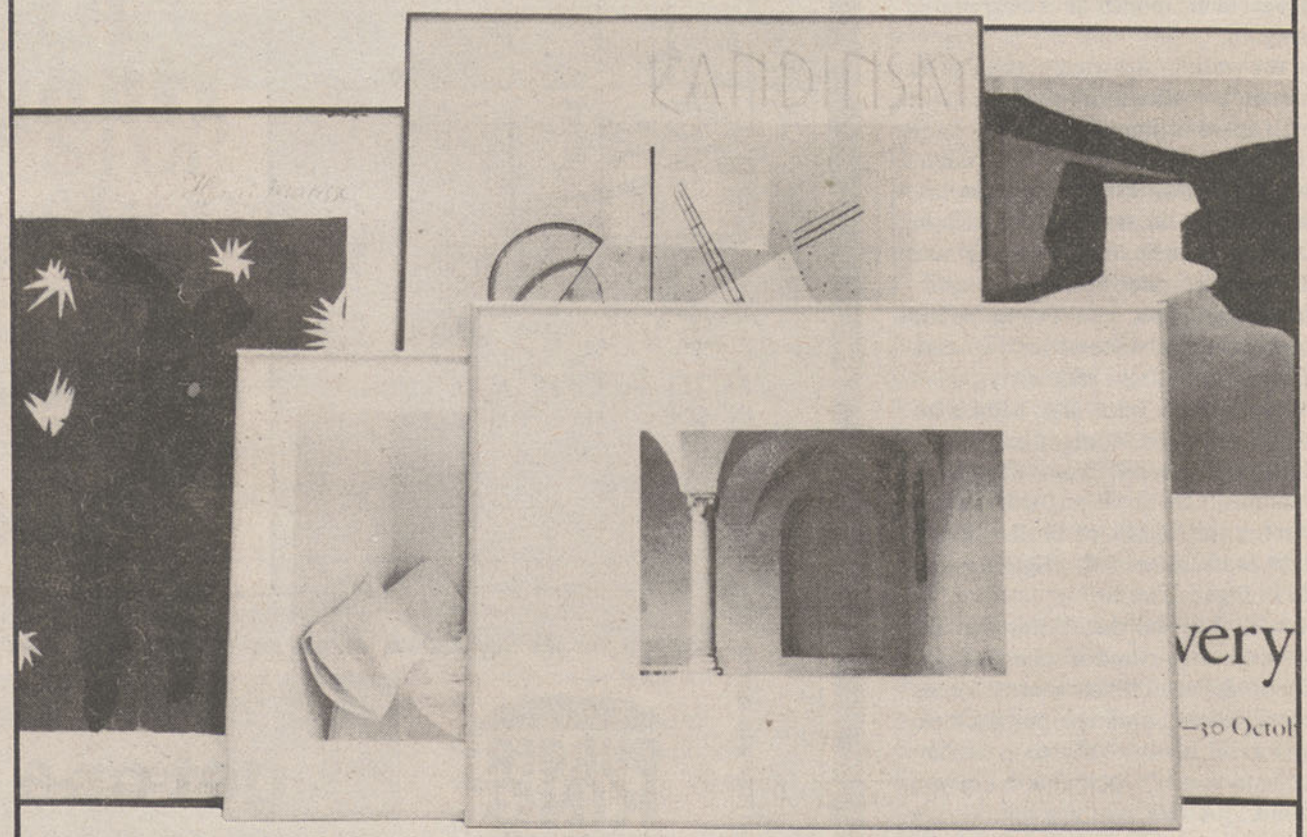
995–0715



We have just made a difficult decision more difficult.

The many new arrivals from this spring's New York Art Expo are swelling our already extensive selection of art and photography posters. So now it's even harder to choose!

For the complete picture let our framing department help you decide on either a ready-made or custom frame.



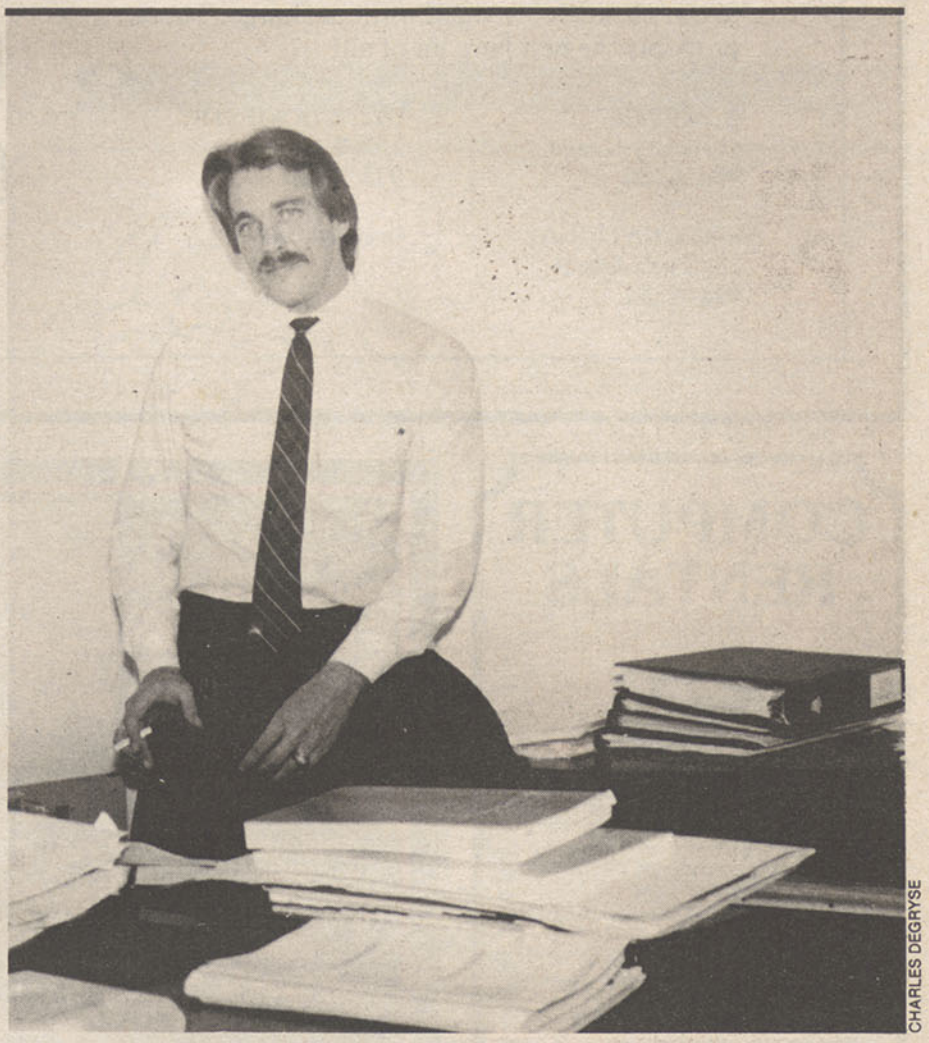
BORDERS BOOK SHOP

303 South State Street
Ann Arbor, Michigan 48104
313/668-7652

Big Changes For Ann Arbor's Lawyers

Established attorneys and specialists thrive, and legal chains boom. But a growing glut is hard on newcomers.

GREGORY FOX



CHARLES DEGRYSE

The haves and have nots: beginning attorneys like Michael LeGris (right) scramble for cases, while well-established lawyers like Peter Darrow (left) are overloaded. "Lawyers my age," says Darrow, "are doing very well."

By JOHN HILTON

"My father sold used cars, and when I was growing up I swore I would never be like that, living on commission," recalls Michael LeGris, a young attorney who launched an Ann Arbor law practice a year and a half ago. "As soon as we opened the doors, I realized I'd done it."

LeGris and his partner, Robert Morrison, expected to receive a couple of court-appointed defense cases every month. Instead, he says, they got "a couple a year." Despite having few cases initially, they held on, and this year they hope to be able to move out of their present unimpressive office across from the Fourth Avenue Adult News. They still don't have enough money, though, to afford a secretary or a listing in the Yellow Pages.

"Starting a practice in Ann Arbor is tough," says LeGris. "If you have to be self-supporting, it can be very difficult." Scant pay is one reason why it is becoming increasingly rare for young law school graduates to go into business for themselves. "If you make your expenses the first year—without any profit—you're doing very well," says Keith Smillie, president of the local Young Lawyers group.

The problem for young lawyers in Ann Arbor—and all over the U.S.—is competition. Law school enrollments currently stand at more than 120,000, twice the level of the late Sixties and almost three times the number enrolled in 1957. According to the Michigan State Bar Association, the number of licensed attorneys in Washtenaw County increased by seventy-one percent between 1975 and 1985. In Ann Arbor the jump was an even bigger seventy-four percent, from 337 attorneys in 1975 to 587 today.

U-M law grads, coming from one of the most prestigious law schools in the country, still get multiple job offers upon finishing school. Few of their offers, however, are in Ann Arbor. "I think I am the only one from my class who took a job in Ann Arbor," says Kay Holsinger, who took a job with Devine, Devine, Kantor and Serr after graduating in 1984. Most of the current crop of young Ann Arbor attorneys attended school elsewhere in Michigan, at Wayne State, the University of Detroit, or Cooley in Lansing.

Keith Smillie, an Ann Arbor native, didn't have a single Ann Arbor job offer when he returned to town after graduating from Chicago-Kent law school. "My attitude was, I don't care what the numbers are, I want to be a lawyer—that's my chosen vocation, and sooner or later I'd get a job," recalls Smillie. After six months of searching, he used a family contact to get a job as a law clerk at a firm. Subsequently, a professional job opened up, and now, says Smillie, "It's gotten to the point where I have more business than I can handle."

Smillie's experience highlights a contradiction in the local legal business. While novice lawyers court poverty, attorneys who have been around a while say their own practices are thriving. Peter Darrow of Mann, Lipnik, and Darrow,

BOERSMA TRAVEL

A Boersma agent can...

Obtain the best Airline Fare
Make your Room Reservations
Help figure out Foreign Exchange
Custom design a Special Trip
Explain AP, MAP, EP
Reserve a Rental Car for you
Send you away to Sea
Arrange your Sightseeing Trips
Guide you through Customs

. . .help you find your way through today's travel bargains. The right bargain for your trip, however, requires updated information plus the experience that only travel professionals can provide. Our advice to our clients is provided without charge. That's probably the best bargain of all!

DOMESTIC
14 Nickels Arcade
994-6200

INT. & DOMESTIC
3368 Washtenaw
971-0420

INTERNATIONAL
12 Nickels Arcade
994-6204

Open Saturday 9-12.

COMPUTER RENTALS

For Your Personal and Professional Use

We look forward to serving you with our full line of micro-computers and peripherals including:

IBM apple COMPAQ

Delivery and installation available.

Call us today to take advantage of our **FULL SERVICE and LOW RATES**

RENT-A-BYTE

749 Airport Blvd., Suite 2
Ann Arbor, MI
(313) 761-2983

17200 W. Ten Mile, Suite 109
Southfield, MI
(313) 569-7368

Serving Southeastern Michigan since 1981.

Solar Design & Construction

- Passive solar water heaters
- Solar space heaters
- Solariums

Fine products at competitive prices from Ann Arbor's most experienced solar company.

70% REBATES ON SOLAR
Ends Dec. 31, 1985

SUN STRUCTURES
ARCHITECTS • BUILDERS • SOLAR PRODUCTS
201 EAST LIBERTY STREET • SUITE 1
994-5650

began practicing law in Ann Arbor in 1948, when there were only about one hundred licensed attorneys in all of Washtenaw County. Currently there are over seven hundred, but according to Darrow, the vastly increased competition isn't hurting his firm in the least. "Lawyers my age are doing very well," says Darrow. "We're so overloaded that I can't see the light at the end of the tunnel."

Attorneys explain that while their own numbers have swelled, the volume of legal business has mushroomed, too. "Every time a lawyer starts a lawsuit, another lawyer's got to defend it," notes Peter Darrow cheerfully. Nationally, the number of civil suits (involving personal or business quarrels, as opposed to criminal trials) has been increasing more than five times as fast as the population.

Americans are suing each other more partly because more people have access to lawyers now than ever before. Part of the recent flood of law school graduates has gone into national chains like Hyatt Legal Services. Working on salary, the young lawyers staff walk-in offices (Hyatt's is in Arborland) that offer budget-priced help on basic services like wills and divorces.

Beginning in the Sixties, government-funded programs also greatly expanded legal representation for poor people. "Years ago, the court would appoint a lawyer just by going through the bar association list," recalls Peter Darrow. "Lawyers didn't have to take a case, and sometimes it was very difficult to find counsel." Now the Washtenaw County public defender's office employs a dozen lawyers—more than all but one private law firm in the county.

The federally funded Legal Services of Southeastern Michigan, which provides lawyers in civil cases, would also rank among the top local firms. Legal Services lost almost a third of its attorneys to federal budget cuts in the early Eighties, but it still has six lawyers who spend most of their time in Ann Arbor. To partly compensate for the cuts, local lawyers donated over a thousand hours—the equivalent of a seventh attorney working two-thirds time—to Legal Services last year.

Economic development also gets some credit for helping to absorb Ann Arbor's threatened glut of lawyers. "In the Fifties, we were still predominantly a farming economy," recalls Bill Conlin, who started to practice in 1955. The biggest law firm in Ann Arbor had just four attorneys, and the few sizable corporations in town sent their legal work to larger firms in Detroit, Chicago, or New York. As the Ann Arbor economy expanded and local law firms grew in sophistication, their corporate work has grown, too. (One firm, Kantner and Smith, even advertises a specialty in "computer law," centering on such issues as software licensing and equipment leasing.) Conlin's firm alone now employs fifteen attorneys, and eight other firms have Ann Arbor staffs of six or more. (See list.)

The upsurge in lawyers' numbers is far

Ann Arbor's Largest Private Law Firms

Name	Number of Attorneys
Conlin, Conlin, McKenney & Philbrick	15
Ellis, Talcott, Ohlgren & Ferguson	11
Hooper, Hathaway, Price, Beuche & Wallace	11
Miller, Canfield, Paddock & Stone* (Devine, Devine, Kantor & Serr)	11
Harris, Lax, Guenzel & Dew	8
Davis & Fajen	7
Dobson, Griffin & Westerman	6
Dykema, Gossett, Spencer, Goodnow & Trigg*	6
Whitker, Benz, Shaner, & Olsen	6

Firms with six or more full-time attorneys, June 1985.
*Based elsewhere. Number reflects Ann Arbor staff only.

from over, however. By the mid 1990s, the number of lawyers in the U.S. is expected to jump another fifty percent. "Lawyers aren't realizing quickly enough that a problem exists," says Sandy Hazlett, president of the Washtenaw County Bar Association. "Our old idea that a lawyer would automatically be successful is no good anymore."

Beginning lawyers like Michael LeGris have so far borne the brunt of the incipient attorney surplus. A lot of legal business comes through referrals and repeat customers, and novices can't match the wealth of contacts developed over the years by older attorneys. But seniority is likely to be less of an asset in the future, because the Supreme Court in 1977 struck down a long-standing bar association ban on advertising. (One Detroit attorney, says Hazlett, has already taken to offering "E-Z Terms" in his ads.)

Hazlett herself has already participated in one revolution in Ann Arbor's legal profession. "When I first started my practice here in 1971, there were only about three other women attorneys," she recalls. "Now I'll go to court some days and half the attorneys are women." Hazlett sees more big changes ahead. As competition stiffens, she predicts, lawyers will "either have to specialize or be in a big firm to survive."

Computer technology has brought significant economies of scale in the legal business. Firms that can afford to invest in word processors, for example, are more productive than those that stick with typewriters. Those that can afford a $50,000 to $500,000 additional investment can become still more efficient by shifting legal research to computer data bases. By substituting computer searches for laborious library research, says Hazlett, "a larger firm can deliver services at a lower price than a sole practitioner."

Computer communication is also contributing to the rise of multi-city law firms. With the widespread use of word processors and modems, law offices on opposite sides of the country can now exchange documents as easily as firms sharing the same building. Two of the largest firms in Washtenaw County are actually only branch offices of big statewide firms. Detroit's Dykema, Gossett has had an Ann Arbor office for more than a decade. Last summer, Devine, Devine, Cantor and Serr merged into Miller, Canfield, Paddock, and Stone. The seventy-five-year-old Ann Arbor firm is now one of Detroit-based Miller Canfield's ten offices around the state.

Devine, Devine represents the rapidly expanding Catherine McAuley Health Centers, and so brought Miller, Canfield one of the major hospital accounts in the Midwest. Perhaps more important, says partner John Devine, Miller, Canfield acquired a complete staff of specialists in health law. Attorneys in any Miller, Canfield office can now draw on health-law specialists in Ann Arbor, while Ann Arbor lawyers can draw on other offices' specialists in labor, tax, or antitrust law. If need be, "We can dictate something in Ann Arbor and have it printed out in Washington, D.C.," Devine notes.

"In my mind, it's very difficult to be a generalist today," Devine explains. "You can't be a litigator, a health-law specialist, and a tax man. There just aren't enough hours in the day to do it." A dozen states already certify attorneys in such specialties as trial work and tax law.

Sandy Hazlett believes that it is just a matter of time until Michigan adopts some kind of specialty certification program. Large firms are already highly specialized internally, while small firms need the marketing edge a clear specialty provides. Certification would also help lawyers threatened with malpractice suits. Like doctors, lawyers now have to worry about malpractice suits and malpractice insurance.

Lawyers haven't escaped the upsurge in civil suits unscathed. Disgruntled clients are increasingly filing suit against their own attorneys, charging inadequate representation. In especially lawsuit-prone specialties like securities law, insurers now want evidence that an attorney spends a significant amount of time in the specialty before they issue malpractice policies.

Nancy Bishop
Tom Clauss
Barbara Cooper
Edmund Dombrowski
Paula Donn
Kirk Faupel
Gail Kimball
Freddie Mackin
Mickie MacRitchie
Michal Edelson Porath
Linda Shapanka
Judie Hergott Stoll
Mona Walz
Rebecca Zeigler
Marcia Major
Sales Manager
Douglas L. Smith
Investment/
Commercial
Edward Surovell

EDWARD SUROVELL
CO. / REALTORS

Now with two offices to serve you.

226 West Liberty Street 665-7100
1886 West Stadium Blvd. 761-6600

At Home in Ann Arbor

We're the organization for commercial and residential interior design ...

ORGANIZATIONAL DESIGNS INC.
120½ WEST WASHINGTON • ANN ARBOR, MI 48104
313-662-9458

AVANTI HAIR FASHIONS
2040 GREEN ROAD
(near US 23)
665-5433

The Human Growth Center's
EATING DISORDERS CLINIC
2002 Hogback Rd., Suite 13, Ann Arbor 48104
A comprehensive outpatient treatment program for anorexia nervosa, bulimia, compulsive eating and other eating-related problems.

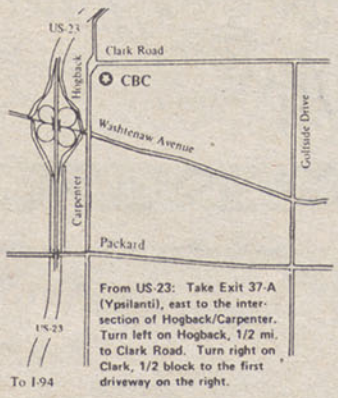
- **Individual, group & family therapists:** Judith Banker, M.A., Program Director; Maria Beye, Dipl. Psych., fully licensed psychologist
- **Body-Image Specialist:** Adrienne Ressler, M.A., C.S.W.
- **Nutritionist:** Sandra Simms, M.S.
- **Medical Supervisors:** Larry Abramson, M.D., Board certified internist; Donald Ruedinger, M.D., psychiatrist

Clinic affiliations—
Center for Eating Disorders (non-profit crisis & referral agency)
Judith Banker, M.A., Director
Can-Am Eating Disorders Association
National Anorexic Aid Society
• Insurance Accepted • J.C.A.H. Accredited •
For further information call—**973-9700**

COMPREHENSIVE
BREAST CENTER

Breast cancer *still kills* 40,000 women each year. Screening and early detection are the keys to saving lives.

Call CBC today for an appointment for physical exam, lo-dose mammography, biopsy, same day results, and counseling.


US-23
Clark Road
Hogback
CBC
Washtenaw Avenue
Golfside Drive
Carpenter
Packard
US-23
To I-94
From US-23: Take Exit 37-A (Ypsilanti), east to the intersection of Hogback/Carpenter. Turn left on Hogback, 1/2 mi. to Clark Road. Turn right on Clark, 1/2 block to the first driveway on the right.

4012 Clark Road,
Ann Arbor, MI 48104
(313) 973-2770

We make them all perform!

sports car service of ann arbor, inc.

1902 Federal ● 663-4156

SMALL CAR PARTS AND REPAIR

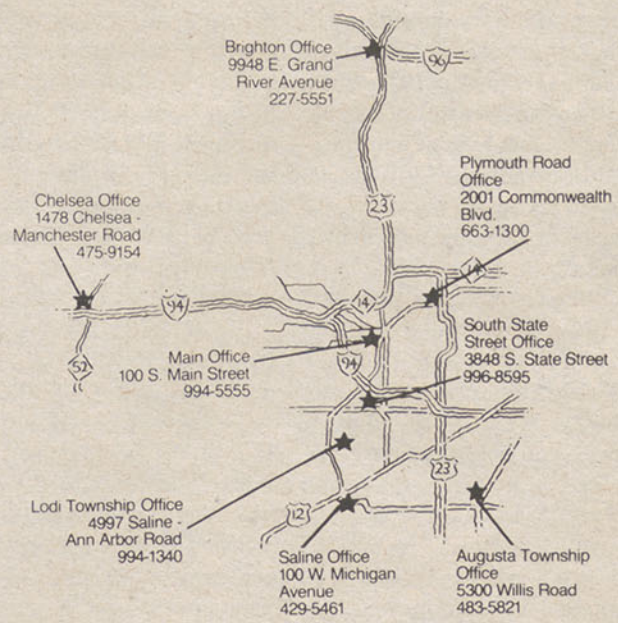
IF YOU HAVE EVER BEEN HURRIED, HARRIED, HASSLED, LATE, BEHIND, DELAYED, DETAINED, OBSTRUCTED, IMPEDED, HELD BACK, AT THE END OF THE LINE OR THE END OF YOUR ROPE...

A WORD ABOUT CASHPORT.

All it takes is a Citizens Trust CashPort card, and banking becomes as easy as pushing a button. You can withdraw cash. Deposit cash or checks. Transfer money between accounts and check account balances. Everyday, 24 hours a day. And just about everywhere.

With CashPort you also have access to more than 2000 MagicLine automatic tellers all over Michigan and nearly 6000 Cirrus automatic tellers nationwide.

Your banking will always be convenient and easy, thanks to Citizens Trust CashPort...the anytime banking that's where you are, when you need it.



CitizensTrust

Downtown Ann Arbor • Augusta Township • Brighton
Chelsea • Lodi Township • Plymouth Park, Ann Arbor
Saline • S. State Street, Ann Arbor

MEMBER FDIC

THE *Passionate Runners*

Some Ann Arbor athletes put training first in their lives—and the sacrifices can be great.

By BONNIE BRERETON

CHARLES DEGRYSE

Lizzie Burt, 43, spent thirty hours a week training for the Ironman meet in Hawaii, then flew there three weeks ahead of time to adjust to the heat and humidity. Still, she almost died during the contest. Her body had to be wrapped in ice to reduce her 107-degree temperature.

Lizzie Burt felt tough and strong as she began the bike leg of the Ironman Triathlon. The 2.4 mile ocean swim had gone well for her and the transition from the water to the bike had been smooth. She was ready to get on with the 112 mile ride through the desolate, windswept lava fields of Hawaii.

About forty miles into the ride, Burt became aware of a dull throb in her head and a metallic taste in her mouth. Then she started vomiting. (It was a result, she later learned, of the concentrated Gatorade solution she had been drinking.) Though the vomiting continued, Burt kept pedaling. She was concentrating so hard on maintaining an even rhythm and a steady speed that she didn't even feel nauseated.

When she got off the bike to begin the 26 mile run, her knees were shaky, her form off balance. When a spectator told her that she was still among the first third of the women contestants, she plunged on, determined to complete the run. A male competitor, noticing that Burt was weaving from side to side along the road, began to run next to her. Burt recalls that he handed her a wet sponge and remarked at how hot she was. As they came to one of the showers set up along the way, he led her to it and sat her down. Then she collapsed and went into convulsions.

"When I finally regained consciousness four hours later," Burt recalls in her crisp Australian accent, "I heard a distant voice saying, 'You don't have to keep doing that, honey. Your race is over.' I asked, 'What do you mean? I finished? How did I do?'

"Then I realized that it was a nurse talking to me and that I was lying in a hospital bed, still pumping my legs as if I were running. I looked around and saw that I was hooked up to all sorts of tubes and needles. I had been given nine liters of fluid intravenously. They tell me I had been packed in ice to bring my temperature down from 107 degrees. I don't even remember how I got to the hospital. It must have been by ambulance, because we keep getting the bills."

TJ SALES
ONE-DESIGN SAILING/RACING SPECIALISTS
On Portage Lake
at NEWPORT BEACH CLUB
• Flying Scot • Interlake
• Highlander • Windsurfer
• Sunfish • Puffer • Laser
• Laser II • Spindrift 22
• Butterfly • Spindrift 15
• Fireball • Daysailer I
• Rowing Shell • Sol Cats
• Trac 14, Trac 16, Trac 18 Cats
• DRYDOCK Galvanized Trailers
★ RENTALS ★ LESSONS
★ REPAIRS ★ RIGGING
INTERNATIONAL WINDSURFER SAILING SCHOOLS
8930 Dexter-Pinckney Road
Pinckney, MI 48169 (313) 426-4155
12 miles northwest of Ann Arbor

Conny's Cleaning Service
Dependable and Professional
House Cleaning
Tell us your needs!
Call 482-4769

VICKI, KISH & RAVEN · 663 3692
IN OUR UNIQUE JUNGLE ENVIRONMENT
HIRSUTE
WASH & WEAR HAIRCUTS
INSIDE SAGUARO PLANTS 123 W. WASHINGTON

"When I finally regained consciousness four hours later," Burt recalls . . . "I heard a distant voice saying, 'You don't have to keep doing that, honey. Your race is over.' I realized it was a nurse talking and that I was lying in a hospital bed pumping my legs as if I were running."

Lizzie Burt, at forty-three, is a youthful looking woman with a wide smile, a direct gaze, and a sometimes ingenuous manner. A founder (with Jill Brown) of the local Body Image exercise program, she is also the wife of U-M public health professor Brian Burt, the mother of two teenage boys, and an aggressively creative cook with a penchant for devising super-healthy dishes like pasta made with tofu. Her high energy level is perhaps best epitomized by a pink and gray T-shirt that reads "Maniac," given to her by Brown when they adapted the "Flashdance" number to an aerobics routine.

"It's not that Lizzie has more energy than other people," says Brown of her business partner. "It's that she *puts* so much energy into everything she does."

When Burt decided to enter the Ironman last year, she trained with the single-minded determination that several years earlier had made her one of the fastest female runners of her age in the Midwest.

During the summer she devoted nearly thirty hours a week to her training, besides traveling frequently on weekends to compete in shorter triathlons around the state. Throughout this time she continued to teach six hours of aerobics classes each week. As the summer wore on, her small, muscular body grew even more lean, muscular, and sinewy, her face gaunt. "When I see pictures of myself from last year I realize how scrawny I was," she admits. "I probably trained too hard."

To adjust to the Hawaiian heat, humidity, and terrain, Burt flew to the island three weeks before the race, leaving her business in the hands of her partner and her family in the care of her husband. She estimates that the trip cost about two thousand dollars, not including medical bills. The Ironman competition nearly cost Burt her life, but she has recovered and continues to train at two sports per day in preparation for the summer's local races. She has not yet committed herself to attempting the Ironman again. But her husband, himself a competitive runner, expects that she will—if not this year, then next. "Lizzie doesn't like to leave things undone," he says. "Her athletic accomplishments are important to her sense of identity and her self-confidence—particularly in a high-powered community like Ann Arbor."

Lizzie Burt admits, "When I'm training hard and taking time away from my family, I feel I'm being very selfish. But the Ironman is my mountain. If I'm encouraged, I'll probably go back this year, get it over with, and then get on with the rest of my life."

Though Lizzie Burt's experience is more dramatic than most, her attitude,

Karen McKeachie has a masters in civil engineering, but quit her consulting job so that she could train full-time for the triathlon. Her savings are now nearly gone, but she has no plans to change the challenging regimen. ▼

CHARLES DEGRYSE

"I don't know what I'd do if I couldn't train," Karen McKeachie says. "I guess I'd have to work."

APPETITE PLEASERS

Hot

Spaghetti – with bolognese or marinara sauce 2.85
Linguine – with spicy red or creamy white clam sauce 2.95
Fettuccine Alfredo – in double cream 3.25

Cold

Calamari – marinated with peppers, ripe olives, fresh lemon and herbs, served on a bed of leafy greens 4.45
Cafe Pasta Salad – an assortment of pasta salads 3.75
Italian Antipasto – thin slices of hard genoa salami, calamata olives and french bread with four cheeses 4.35

Sides

French Fries .95
Mixed Garden Greens 1.50
Meatballs and Sausage 1.50

Soups

New England Style Clam Chowder 2.25
Hearty Minestrone 1.95
Spedieni – thick slices of kasseri and fontina cheese, sandwiched with french bread, deep fried and laced with honey-mustard sauce 3.95

Brick Oven Pizza

Five Cheese Pizza – mozzarella, white cheddar, fontina, smoked provolone and french goat cheese with fresh tomatoes, basil and garlic 4.95
Pesto-Primavera Pizza – broccoli, zucchini, carrots, snow peas and spinach, smoked provolone, fontina, calamata olives, fresh tomatoes and genovese basil sauce 5.95
Chef Patrick's Pizza – lamb sausage, kasseri, feta and mozzarella cheese, calamata olives, sweet peppers and snow peas on a bed of grape leaves 5.95
The Pelagos Pizza – tiny shrimps, whole milk mozzarella, fresh basil pesto sauce and french goat cheese 6.95

REFRESHING SALADS

Fresh Spinach – a generous portion of crisp leaves with a topping of bacon, tomatoes, mushrooms, hard cooked egg, red onions, and our own hot bacon dressing 4.95
with grilled breast of chicken 5.95
Athenian (Greek) – freshly mixed greens surrounded by slices of tomato, marinated beets, cucumbers, red onions, peperoncinis, calamata olives, feta cheese and choice of dressing 4.25
Antipasto – garden greens heaped with julienne of capicolla, salami, mortadella, provolone, slices of cucumber, hard cooked egg, red onions, artichoke hearts, peperoncinis, calamata olives and spicy vinaigrette dressing 5.45
Venetian Market – a selection of pasta salads, tossed greens, julienne italian cold meats and cheese, tomato and avocado wedges, choice of dressing 6.45
Cup of soup .75

We prepare our own dressings! Spicy vinaigrette, thousand island, creamy italian or the "House Special" bleu cheese
Salads are presented with homemade french bread and honey-whipped butter

GREAT SANDWICHES

The Steakburger – hand formed, freshly ground beef, charbroiled juicy-medium, and served with crispy onions lettuce and tomato 3.95
topped with melted cheese .35
The Piggybackburger – crisp bacon under a blanket of cheese with sliced red onion, tomato and lettuce 4.75
The Black Russian – smothered with sour cream, sauteed mushrooms and onions, and melted cheese on slices of mustard grilled dark rye 4.75
Bucheronburger – a half pounder covered with french goat cheese, sliced red onion, lettuce and tomato 5.95
California Club Croissant – oven roasted turkey, bacon, tomato, avocado and mayonnaise on a buttery crescent roll, chef's garni 5.45
Ham and Cheese Croissant – shaved ham under a blanket of kasseri cheese with lettuce and tomato, chef's garni 5.45
The Gyros – pita bread wrapped around crisp, thin slices of our creative meat combination and a cucumber-yogurt sauce, chef's garni 4.95
garnished with fresh cucumbers and feta cheese .45
The Friscodeli Grille – medium rare roasted beef, ham, turkey, cheese, tomato, alfalfa sprouts baked between slices of mustard grilled bread, chef's garni 6.45

The sandwiches listed above are served with french fries and chef's garni

THE ORIGINAL COTTAGE INN PIZZA

	cheese	toppings	supreme
Round			
small	4.45	.90	8.95
medium	6.75	1.00	12.50
large	7.55	1.10	13.50
Sicilian Deep Dish			
original tray	6.95	1.00	12.50
large tray	8.45	1.10	13.50
Spicy Mediterranean *with feta cheese, pepper rings, olive oil and herbs*			
original tray	7.45	1.00	
large tray	8.95	1.10	

pepperoni, ham, mushrooms, green peppers, onions, green olives, black olives, cheese, italian sausage, ground beef, tomatoes, gyros meat, bacon, anchovies, hot peppers, feta cheese

SEAFOOD & STEAKS

Fresh Boston Scrod 7.95
Fresh "Catch of the Day" – our chef goes by the season and the daily market conditions to bring you the best of the freshest seafood available ... ask about our selection today **market price**
Steak Sandwich – charbroiled to your order and served open face on garlic toast, chef's garni 5.75
Sirloin Chunky – a half pound of choice western beef wedged from the finest sirloin available 8.95

We offer fresh seafood prepared in two distinctive styles ... broiled with lemon butter and grilled New England style with herbal crumbs
All seafood and steak entrees include homemade french bread with honey-whipped butter, choice of soup or salad, potato and fresh vegetable. (All steak and ground beef USDA Choice)

FROM OUR WOOD-BURNING BRICK OVEN

In mid-19th century Naples, country people baked round, flat bread, seasoned with fresh olive oil and garlic, garden grown vegetables, homemade hams and sausages, and fresh-caught seafood, in wood-fired, brick-lined ovens. We liked the idea so much we built an old fashioned wood-burning brick oven right in our restaurant and created pizzas and calzones (cousin to the pizza, the calzone is actually a turnover) in the old world tradition, as the Neopolitans would have enjoyed them!

Five Cheese Pizza – mozzarella, white cheddar, fontina, smoked provolone and french goat cheese with fresh tomatoes, basil and garlic 4.95
Pesto-Primavera Pizza – broccoli, zucchini, carrots, snow peas and spinach, smoked provolone, fontina, calamata olives, fresh tomatoes and genovese basil sauce 5.95
Chef Patrick's Pizza – lamb sausage, kasseri, feta and mozzarella cheese, calamata olives, sweet peppers and snow peas on a bed of grape leaves 5.95
Puttanesca Pizza – artichoke hearts, capers, leeks, calamata olives, and fresh tomatoes with smoked provolone and whole milk mozzarella cheese, olive oil, garlic and herbs 5.95
Prosciutto Pizza – aged prosciutto ham, double blanched garlic, red onions and fresh tomatoes with fontina, mozzarella and french goat cheese, olive oil and crushed red pepper 5.95
Pizza a la Greque – long stick pepperoni, calamata olives, and fresh tomatoes with kasseri, feta and mozzarella cheese, olive oil, garlic and herbs 5.95
The Pelagos Pizza – tiny shrimps, whole milk mozzarella, fresh basil pesto sauce and french goat cheese 6.95

Calzone

A savory blend of fresh ricotta, fontina, mozzarella, kasseri and goat cheese encased in pizza dough, served with fresh fruit

Ripieno – with aged prosciutto ham and fresh basil 4.95
Pignolia – with long stick pepperoni, red onions and pine nuts 4.95
Primavera – with broccoli, zucchini, carrots, pea pods and spinach 4.95

CHICKEN SPECIALTIES

Honey-Mustard Chicken – one half fresh spring chicken basted with a honey-mustard-lemon sauce and flame broiled, served with today's fresh vegetable 6.95
Barbequed Chicken – one half fresh spring chicken basted with our own recipe black bbq sauce and flame broiled, served with today's fresh vegetable 6.95
New England Grilled Double Breast of Chicken – boneless breast, seasoned with herbal crumbs and garlic butter 7.25
Chicken Parmigiana – boneless double breast of chicken baked in marinara sauce, topped with mushrooms, whole milk mozzarella and parmesan cheeses 6.85
Chicken Florentina – boneless double breast of chicken baked in a rich cream sauce on a bed of spinach, seasoned with anise and pecans, under a blanket of fontina cheese 7.25
Polynesian Chicken Breast – boneless double breast, marinated in teriyaki sauce, broiled and topped with sliced ham and cheese 6.75

All chicken entrees include homemade french bread with honey-whipped butter, choice of soup or salad and side of steaming pasta!

FRESH PASTA CREATIONS

Every day, we prepare the finest imported Italian pasta by cooking it "al dente" and then we serve it steaming hot with the freshest of vegetables, meats and sauces for a truly healthy approach to eating!

Linguine Marinara – a meatless, spicy sauce of pear tomatoes, fresh garlic and olive oil served over tender strands of thin ribbon pasta 5.95
Pasta Primavera – fresh tomato and spinach pasta with fresh vegetables sauteed in garlic herb butter and pine nuts 6.95
Fettuccine Alfredo – wide ribbon egg noodles tossed in double cream, butter, garlic, sherry and parmesan cheese 6.95
Spaghetti Siciliano – narrow egg noodles smothered with spicy hot, red clam sauce 6.95
Linguine Adriatico – perfectly cooked pasta tossed with our creamy white clam sauce 6.95
Pasta Caruso – spicy meatballs and sweet fennel sausage in a rich, red-meat sauce served over steaming hot spaghetti 6.75
Fettuccine Carbonara – the classic flat noodle tossed in double cream, butter and garlic with sauteed onion, bacon, prosciutto ham and snow pea pods 7.50
Scallops and Pasta – fettuccine noodles with dozens of poached bay scallops in a light sherry and cream sauce seasoned with parmesan cheese 7.95
Shrimp and Pasta – fresh spinach and tomato pasta with tiny bay shrimp in a light sherry and cream sauce seasoned with parmesan cheese 8.95
Lasagne – layers of wide egg noodles, seasoned ricotta and fontina cheeses, a rich, red meat sauce and sweet fennel sausage baked en casserole 6.95
Lasagne Primavera – thin sheets of fresh spinach pasta layered with seasoned ricotta and fontina cheeses, crisp fresh vegetables and a rich cream sauce, topped with herbal crumbs 6.50
any pasta dish listed above with grilled breast of chicken 1.25

All pasta dishes include homemade french bread and your choice of soup or salad

DESSERTS

Cottage Inn desserts are fresh, rich, creamy, huge, irresistable ... and unforgettable!

Minimum two forks per serving

Belgian Waffles – thick, crisp waffles heaped with slabs of vanilla ice cream and your choice of topping. Apple Mountain, Strawberry Fields Forever, Pecan Fudge 2.95
Chocolatessimo Cake – layers and layers of double chocolate cake filled with mocha cream, frosted with amaretto fudge and topped with chocolate whipped cream 2.50
Dessert Tray – an array of fabulous desserts, featuring sinfully rich mousses and cheesecakes, presented at your table for careful selection ... *indulge!*

... on the lighter side

Fresh Homemade Yogurt – with honey, cinnamon and pecans 1.50
Gelato Classico Ice Cream 1.95

BEVERAGES

Fresh ground coffee *our signature blend* .60
Freshly brewed decaffeinated coffee .65
Freshly brewed tea, iced or hot .60
Spiced and herbal teas .75
Soft drinks .60
Milk .65
Perrier water 1.50

Ice water served upon request

Join us for . . .
Saturday and Sunday Brunch

Cottage Inn Cafe

2789 Washtenaw Avenue
313/434-6663
We accept MasterCard and VISA

CHARLES DEGRYSE

When you go through a divorce, your children do, too.

Now offering, ***at no charge*** to divorce clients, the services of Fran Alexander, M.S.W., for child evaluation, counseling and referral during pending divorce actions.

Your children need someone to talk to.

The law offices of
Martin E. Blank
204 Nickels Arcade / Ann Arbor / 769-5930

General practice services, including:
• Personal Injury • Divorce & Family Law
• Criminal Matters • Real Estate

Mon.-Fri. 9-5, call 769-5930 / Evenings & Weekends, call 449-2284

STAPLES
Home Improvements
• Additions
• Painting
• Replacement doors & windows
• Siding—aluminum, vinyl & wood
• Gutter replacement
• Roofing
free estimates/work guaranteed

William K. Staples
licensed builder
#62754

Call 662-9150
1208 Linwood Ave
Ann Arbor, MI 48103

ANN ARBOR'S NEW
NEIGHBORHOOD OF FINE TOWNHOMES
IS REALLY A FINE HOTEL.

Introducing the Residence Inn Ann Arbor

For months now, you've watched it being built. But if you're like a lot of people, you had no idea what it was.

Because even though the Residence Inn is a hotel, it doesn't look like one. There are no high rise buildings. No long hallways. No elevators.

And that's no mistake. In fact, it's the whole idea behind The Residence Inn. To provide every guest with the services of a fine hotel, in a setting that looks and feels like home.

With the features like you'll find in your home. A full kitchen. Living room with woodburning fireplace. Private entrance. In a choice of two-story, two-bedroom Penthouse Suite, or one-bedroom Studio Suite. All for about the same price of a normal hotel room.

About the only thing that compares with the comfort and value of The Residence Inn is the range and quality of the amenities you'll find here. Including an executive continental breakfast served free everyday you stay. Complimentary grocery shopping service. And full-use of The Residence pool, spa and sport court.

We invite you to put your out-of-town guests, or yourself, in our place.

Call (313) 996-5666 for reservations, or a private tour of the new home in your neighborhood.

The Residence Inn is a hotel you really should experience for yourself.

And we welcome you to. Come by and take a look at Ann Arbor's new all-suite hotel.

You'll find out first-hand just how comfortable and affordable life on the road can be.

THE RESIDENCE INN ANN ARBOR
800 Victors Way
Ann Arbor, MI 48104

OPENING JUNE 20TH

THE RESIDENCE INN®
A New Kind of Hotel.℠

PASSIONATE RUNNERS *continued*

motivation, and dedication toward athletics are not unusual in Ann Arbor. Dozens of others like her, drawn by the challenge of competition, the ability to excel, and the addictive quality of exercise, structure their time as well as their social relationships around tough daily workouts and regular races. Financial security, professional advancement, and physical well-being become secondary to a first-place trophy or a personal-best finish time.

Karen McKeachie, one of the country's top female endurance athletes, has a weekly training schedule that looks like this:

Monday:
a.m.—*Swim* 3,500 yards: 500 warm-up, 1,000 of stroke drills, 10x150 in 2:15 [2 mins., 15 secs.] and 500 of kicks.
p.m.—*Bike* 40 miles with a few hard intervals, the rest at a moderate pace (20-21 mph).

Tuesday:
a.m.—*Run* 12 miles total: 2 mile warm-up, 5x1.5 miles on track with 1 minute rest interval, 2.5 mile warm-down.
p.m.—*Weights:* 2 sets to exhaustion of bench, military, wide lats, row, biceps, triceps, quad lifts, hamstring lifts, leg press, and sit-ups.

Wednesday:
a.m.—*Swim* 4,000 yards: 1,000 warm-up, 2,000 time trial, 1,000 warm-down.
p.m.—*Bike* 30 miles: 5 mile warm-up, 20 miles of hard, steep hill repeats, 5 mile warm-down.

Thursday:
a.m.—*Run* 13 miles total: 3 mile warm-up, 7 miles of hard, steep hill repeats (bounding), 3 mile warm-down.
p.m.—*Weights:* repeat Tuesday's workout.

Friday:
a.m.—*Swim* 3,500 yards: 500 warm-up, 300 kick, then 50x50 in 50 secs., and 200 warm-down.
p.m.—*Bike* 40 miles, steady effort (21 mph).

Saturday:
a.m.—*Bike* 20 miles: 10 mile warm-up followed by 10 mile time trial ending at running track. Immediately change to shoes to *run* 5 miles at 6 mins. per mile. A 1 minute rest interval, then jog 2 mile warm-down. Change shoes and bike 20 miles, moderate pace.
p.m.—*Weights:* repeat Tuesday's workout.

Sunday:
Either 18 mile run at 7:15 [7 mins., 15 secs.] pace, or 120 mile bike ride in 7 hours.

Last October the thirty-one-year-old Ann Arbor long-distance runner was the eighth female finisher in her first attempt at the Ironman. A civil engineer with a master's degree from the U-M, McKeachie quit her job in the spring of 1983 in order to train for the Ironman Triathlon. "It wasn't a good job for an athlete," she says of her engineering position with the Mid-America Research Institute. "I had to travel a lot to places like New York City, where it's difficult to get a decent run."

Now, more than two years later, with her savings nearly depleted, McKeachie still has no plans to find employment. "I can't afford to work," she says. "I don't have the time. I want to *win* the Ironman this year." She laughs self-consciously at this uncharacteristic burst of confidence.

Quiet and introverted, McKeachie gives little outward indication of her physical and mental toughness, her ability to push on through the threshold of pain. Even during the late Seventies, when she was one of the state's top female runners, the curly-haired, soft-featured McKeachie lacked the lean, well-defined musculature and confident demeanor of her competitors.

"If you look at Karen, you can see that she doesn't have the build of an athlete," claims her father, Wilbert J. McKeachie, a nationally prominent U-M psychologist. "She's round-shouldered, knock-kneed, and pigeon-toed. Maybe that's why she's been injured so much. But somehow she's willing to punish herself more than most people are." The elder McKeachie was referring to his daughter's recurring bone, joint, and muscle injuries that often interrupted her training for months at a time. Ironically, it was because of a leg injury (which kept her out of the 1984 Olympic Marathon trials) that McKeachie began biking and swimming to keep in shape. Her innate competitiveness took over, and she was soon winning triathlons. "I've always had the idea that I had to be best," is how she explains her motivation.

"Karen is competitive, but not in an aggressive sense," notes her father. "She has a strong need to do better, particularly in terms of her own standards. While she was competing in the Ironman, her legs cramped so badly that she promised herself if she would just finish, she'd never have to do it again. Then, when she ended up doing so well, she began to feel that she could have done even better, so she wanted to try again. She's that way about everything—including music [she plays the French horn and the recorder] and engineering. But she'd much rather do athletics than anything else."

Karen agrees. "I don't know what I'd do if I couldn't train. I guess I'd have to work."

Mark and Teresa Rouse funnel most of their money into triathlon equipment, including bikes, weights, running shoes, and food. "I eat five or six meals a day when I'm training," says Mark.▼

CHARLES DEGRYSE

"The time commitment is overwhelming if you hold down a regular job," says Mark. "You tend to feel guilty if you go out of town to visit your parents and don't take your bike with you."

Mark and Teresa Rouse have competed in seven Ironman Triathlons between them. Blond, clean-cut, and radiant with good health, the Rouses resemble each other in the way that married couples with similar interests often come to do. For the Rouses, who are childless, training for the Ironman, and for the many smaller local triathlons they enter each year, is a life-style, a focus, a way of spending time together. Over the past three years the Rouses have evolved from recreational joggers to well-conditioned triathletes with a sophisticated knowledge of training techniques and equipment.

Mark, an Ann Arbor police officer, first competed in the Ironman in February, 1982. That year, due to popular demand, the date of the event was changed to October, so the Ironman was held twice. Mark competed in both races. A strong runner who on several occasions has outsprinted fleeing purse-snatchers and burglers while on duty, Rouse remembers that swimming was the most difficult for him that first year. "I literally used every stroke I knew, including the dog paddle," he recalls. Since then, Rouse has cut his swim time in half by training with a professional coach three times a week and studying video tapes of himself in the water. Like many competitive swimmers, Rouse keeps his legs closely shaven to gain precious time in a race.

For Mark's first competition, Teresa, a clinical assistant at Planned Parenthood, went along to watch and cheer. "I was so inspired by what I saw that I had to try it myself," she recalls. "It was something I knew I could do." She had never ridden a ten-speed bicycle or swum with her face in the water, but eight months later she crossed the finish line of her first triathlon.

As their conditioning has improved, so has the Rouses' taste for equipment. "The bike I rode that first year was a $150 off-the-rack model," Mark reminisces. "Now we probably have seven thousand dollars worth of bikes in the basement." This figure does not include the cost of helmets, gloves, shoes, and clothing. The Rouses receive free swim suits and goggles from the Speedo Company (which also supplies McKeachie), but weight-training equipment, running shoes, shorts, and an enormous amount of food ("I eat five or six meals a day when I'm training,"

THE NEW CANOES

are sophisticated shapes to challenge and reward your paddling skills. Extend your pleasure—and fitness—to new dimensions in new places on myriad waterways.

DEMONSTRATIONS- LESSONS

940 NORTH MAIN STREET

CALL 996-1393

EVERY DAY 12-6

CANOE SPORT

MLC

ENGLISH COURSES

Intensive and semi-intensive programs

Register Now

THE MICHIGAN LANGUAGE CENTER

309 S. State, Ann Arbor, MI

663-9415

UNIVERSITY TOWERS

The Best of Campus Life!
Furnished Apartments
Great Location
Corner of S. University & S. Forest
536 S. Forest Ave.
761-2680

Say it with Balloons

BALLOON BOUQUETS

- Tuxedo Delivery
- Candy, Cheesecake & Champagne Baskets
- Birthdays, Anniversaries, Get Well Wishes, Parties & Weddings

995-1972

You asked for it Ann Arbor!!

Now Al-Maun Halal Meat Corp.'s antibiotic and hormone free chicken is available at the following locations:

ANN ARBOR: Arbor Farms - 2215 W. Stadium Blvd.

SALINE: Saline Valley Meats - 100 S. Ann Arbor St.
YPSILANTI: Ypsilanti Farmers' Market-Depot Town

Don't want to cook,
but want the GREAT TASTE and quality of our chicken?

VISIT: Mr. Rib - 730 N. Main St., Ann Arbor

ذبح حلال

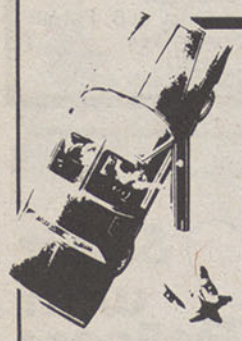
Dr. L. K. Frey
CHIROPRACTOR

(313) 769-5443

GOLDEN ARBOR
CHIROPRACTIC CENTER
2350 Washtenaw Avenue—Suite 14
(Near Stadium/Washtenaw Intersection)

COMMUTERS
Here's Important News:

AATA provides free services to help you cut your commuting costs.



By being in a 4-person carpool, you can cut your commuting costs by as much as 75%.

And you can slash even more off your commuting costs by joining a vanpool if your daily round trip to work is 20 miles or more.

For more information about arranging a carpool, vanpool, or using The Ride, contact the AATA at:

973-6500

THE Ride
Ann Arbor Transportation Authority

It's going great for you!

Dave Hinz quit his successful life insurance job in Ann Arbor and moved his family to North Carolina just to be near his coach, John Goodridge, whom he considers one of the three best in the country.

claims Mark) are additional expenses. The cost of these items, seven round-trip tickets to Hawaii, hotel rooms for three weeks a year, and entry fees for the Ironman ($100 per person) and smaller triathlons has imposed a weighty financial burden on the Rouses.

In 1983, the couple was sponsored by Domino's Pizza (which has also sponsored local race-car driver Howdy Holmes). Last year, the sponsorship was unexpectedly withdrawn, and the Rouses were forced to borrow money to fund the trip to Hawaii. They are both working overtime (Teresa also does occasional odd jobs such as cleaning, baby-sitting and geriatric care) to repay the loan.

"We can't afford to do any work on our house or to have children," says Teresa. "At this point, we're ready to give up our house to get some relief from the stress we're under. We don't want a material thing like the house to control our lives."

"The time commitment is overwhelming if you hold down a regular job," says Mark. "You always feel as if you should be working out in some way. And you tend to feel guilty if you go out of town to visit your parents and don't take your bike with you."

Yet neither Mark nor Teresa Rouse has ruled out the possibility of returning for another Ironman this year. "I feel really good when I'm fit," says Mark. "I thrive on it. It helps me deal with stress, and I can eat as much as I want."

"I haven't had a normal summer for the past three years," says Teresa Rouse. "But if October comes and I'm not out there, I'll be really sorry. It's kind of like an addiction. I just want to keep going back."

Dave Hinz, thirty-one, is a member of the Ann Arbor Track Club and one of the nation's top marathoners. Hinz finished twelfth in the Olympic Marathon trials and eleventh in the competitive Boston Marathon in 1984, besides winning numerous other races locally and throughout the country.

With his slight build and shock of curly light-blond hair, Hinz appears as fragile as a newly hatched chick. In motion, however, his light frame soars with surprising strength, appearing more airborne than earthbound.

Last fall, Hinz quit a successful job with the Metropolitan Life Insurance Company and sold his home. With his wife, Maureen, and their nine-month-old daughter, Gretchen, he moved to Winston-Salem, North Carolina. His reason for the move was to be near his coach, John Goodridge, who had recently settled there. With no job awaiting him and another child due in the spring, Hinz admits the decision was risky, but he felt compelled to make the move.

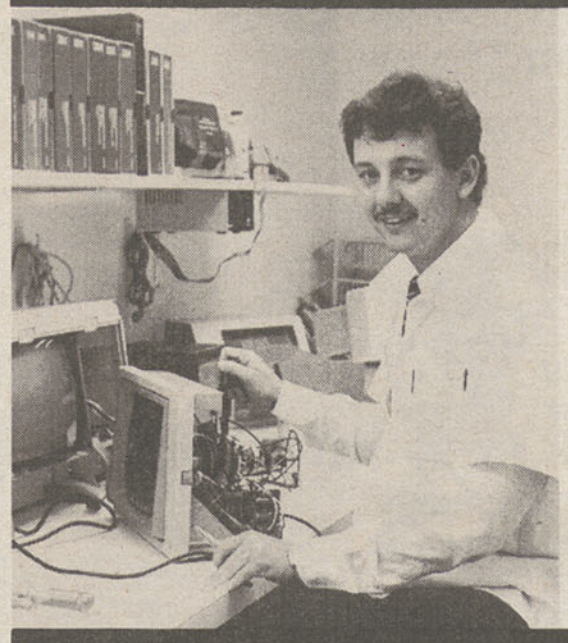
"This last summer, when I stopped running marathons and started concentrating on track workouts and shorter races, I began setting personal records in every short race I entered. I began to realize that my potential as a runner was still ahead if I could train consistently with my coach. The Michigan winters are very difficult to train through. For years I had been complaining about trying to run through the ice and snow. When my coach moved to North Carolina, I finally decided to do something about it. I think John is one of the three best coaches in the country—after Bob Sevine [who works with Olympic Gold Medalist Joan Benoit] and Billy Squires [who coaches four-time Boston Marathon winner Bill Rodgers]. Also, Winston-Salem is close to a lot more high caliber track meets for me to compete in."

Hinz, who still wears the Ann Arbor Track Club singlet when he races, is now re-establishing himself as an insurance agent in his new home and working with Goodridge on a national cross-country publication.

Bill Stewart is something of a local legend among Ann Arbor runners. A thoughtful looking man with wire-rimmed glasses and gray-flecked sandy hair, Stewart could easily be mistaken for a college or high school teacher. At forty-two, his face gently creased and weathered by years of running in the wind and sun, Stewart still moves with the leonine power and grace of his youth. A holder of one world and three national masters (over age forty)

We give you

S E R V I C E



CBM Computer Center and The Learning Center are pleased to offer our own on-site Service Center for your IBM and Apple products.

David Bridges, Service Representative

- Macintosh 512K upgrade with 90 day warranty.
- Disk Drives: Alignment, speed tests and adjustments.
- 24 hour turn-around on most repairs that don't require special ordering.
- In-house Service Contracts.

"We'll keep you in tune with the times..."

LearningCenterLtd.
computer and software specialists

CBM COMPUTER CENTER

Located in the Maple Village Shopping Center, next to Fox Village Theatre

Call the Service Center Hotline: 996-3500
(Ask for Service Department)

barry bagel's place

Tray catering available•8 varieties of bagels•Homemade salads

Westgate Shopping Center Open 7 Days Phone: 66b-a-g-e-l

Campus Location • 812 S. State Campus Phone: 994-1300

(We honor all local bagel coupons)

6 Bagels for $1.00 expires 7/31/85	**FREE Pizza Bagel** Buy one Pizza Bagel get one free expires 7/31/85	**8 FREE Bagels with purchase of 1 Dozen at regular price**

THE KINGDOM OF
Charisma
WELCOMES YOU TO VISIT

HAIR STYLISTS

Jim Asztalos
Karla Berger
Carol Burns
Brenna Carnegie
Nancy Godek
Rita Johnson
Annette Smith
Barbara Stevenson
Marie Vincent
Jaye Ward
Sherry Zaszczurynski

NAIL TECHNICIAN

Karla Berger

EUROPEAN FACIALS

Clarine Drenkow

MASSAGE

Renee Maranian
Eric Bradley

315 E. LIBERTY
ANN ARBOR

FREE PARKING
995-0804

MONDAY-FRIDAY 9-7
SATURDAY 9-5
OR BY APPOINTMENT

AMERICAN EXPRESS
MASTER CARD
VISA

CORNTREE
CHILDCARE COOPERATIVE

·Home-like childcare
·Self governing
·Shaded playground
·Whole or half day preschool program
·Professional staff
·Parental participation

Corntree, which has provided service to Ann Arbor families for 15 years offers substantial discounts to persons who contribute to running the cooperative.

CORNTREE CHILDCARE CO-OP
1910 Hill St. · Ann Arbor, MI · 48104
665-0084

Sottini's
EAT IN OR TAKE OUT
Best giant Italian-style submarines in Ann Arbor
50¢ off
any sandwich
with this ad
expires 7-31-85
HOURS: M-Fri. 11am-8pm, Sat. 11am-3pm, closed Sun.
205 S. FOURTH AVE.
769-SUBS
sub shop

Ladderback Chair
$39.95

Solid Oak Table
from $219.95

Naked Furniture is Quality Furniture • Fine Wood Ready-to-Finish or Custom Finished in Your Choice of Over 30 Finishes • Guaranteed Low Prices • A Choice of Styles for Every Room • Expert Service Professional Finishing

3787 Washtenaw
at U.S. 23
971-1061
Mon.-Fri. 10 a.m.-9 p.m.
Sat. 10 a.m.-6 p.m.
Sun. 12-5 p.m.

NAKED FURNITURE
all rights reserved
copyright 1984 Naked Furniture Inc.

"I wouldn't want it any other way," Bill Stewart says. "I'd have a hard time if I were in the business world— I couldn't take the competition."

records at distances from 1,500 meters to 25 kilometers, he consistently outraces ninety percent of the men half his age. Stewart has gone almost eleven years without missing a day of running, averaging eighty to a hundred miles per week.

"Running is just one of the things I do every day," he says. "I really enjoy it. It's a way for me to be alone when I need to be alone. And just to feel your body moving through space is a good feeling."

Stewart's casual tone belies the intensity with which he has continued to train and compete for the past twenty-eight years—an intensity that becomes obvious from a glance at his weekly training log.

Sunday:
14-16 miles at an "easy" pace (6:30-6:45) [6 mins., 30 to 45 secs. per mile].

Monday:
a.m.—3 miles.
p.m.—8 miles at 6:00 pace plus 6x150 yards fast.

Tuesday:
12 miles, including 5 miles of fast intervals.

Wednesday:
12.5 miles, same as Monday.

Thursday:
11 miles, including 60-75 mins. at varying speeds and distances.

Friday:
12.5 miles, same as Monday.

Saturday:
a.m.—3 mile timed run or race plus warm-up and cool-down.
p.m.—3-5 miles.

"I was thinking the other day about what motivates me to continue," he said. "I guess the fact that I'm still running close to the best times I've ever run has something to do with it." Stewart may well be the only person ever to have run the half-mile in under two minutes for twenty-five consecutive years.

"Bill's got something that ninety-nine percent of all the others don't have—guts," says fellow masters runner Wally Heralla, a South Lyon school principal who lives in Ann Arbor. "He's got the guts to push himself as hard as he does, to believe in himself, and to take the tremendous financial risk he is taking at his age. He's probably earning half as much as I am." Stewart's earnings come from scattered sources—occasional cash prizes in races, consulting for the Brooks Shoe Company, and his own research business (he imports maps and atlases from Latin America).

" 'Consulting' is basically just a euphemism for running," Stewart explains. "The Brooks job allows me to run and race as much as I want and gives me the opportunity to travel, which is something I really love. Being self-employed allows me to have time for the things that are important to me, like helping with child care. Parenting is the most satisfying part of my life now." Married for the second time, Stewart and his wife, Christine, an accomplished potter, have a two-year-old son, Andrew.

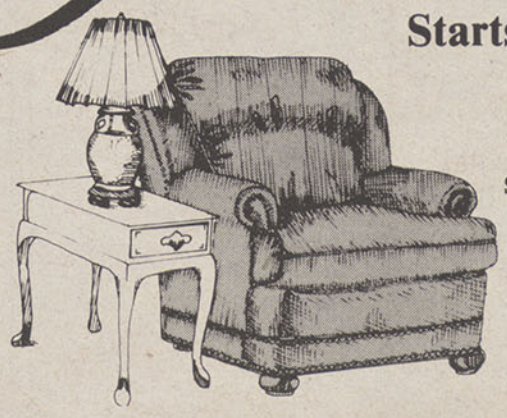
"I feel that the things I'm doing with my promotional work will help other people derive some of the benefits that I've derived from running," Stewart adds. "Christine and I lead a very non-acquisitive life. We rent a house in Ann Arbor in the spring and summer, and one in Florida in winter, so that we're not tied down. We don't own a TV or any other electronic gadgets. I don't have time to sit and vegetate in front of the tube—I'm too busy with all the things I'm doing. But I wouldn't want it any other way. I'd have a hard time if I were in the business world—I couldn't take the competition."

CLAY SHAW

Bill Stewart, 42, may be the only person to have run the half-mile in under two minutes for twenty-five years in a row. He has gone almost eleven years without missing a day of running, averaging eighty to one hundred miles per week. Because of the time he spends training, his earnings, from consulting and research, are meager.

Sale

Starts July 11th



10-50% OFF selected items in stock

10-25% OFF special order items

Monroe Ltd.

Fine Furniture • Lamps • Accessories
303 S. Ashley at the corner of Liberty
Ann Arbor, MI 48104 • 769-9020
M-Th. 9:30-5:30, Fri. 9:30-8:30, Sat. 9:30-5:00

Honeymoons That Rate a 10!

Jamaica Jump *7 days/6 nights*

A famous couples only resort in beautiful Montego Bay, Jamaica. Honeymoon package includes round trip airfare from Detroit, a Superior Oceanview room (with a king-size bed), 3 meals daily, unlimited drinks, nightly entertainment, disco and theme parties every night, water skiing, scuba and snorkeling equipment, 3 jacuzzis, 2 saunas, tennis — day and night, sailboats — windsurfers and sunfish, canoes, exercise room and much, much more.
A great honeymoon! Book early!
Effective through December 15, 1985 Per Couple Price **$2,178**

Bahamas Cruise *4 days/3 nights*

Your Honeymoon cruise departs from Miami aboard the 'Fun-ship' Carnivale with port visits to Freeport and Nassau. Price includes round trip airfare from Detroit, Main Deck, inside air-conditioned cabin with double bed, 8 meals daily. Additionally, there are 8 bars and lounges, 4 outside pools, 1 indoor pool, a cinema, casino, sauna, exercise room, disco, jogging, duty free shops, plus many other facilities and activities.
A honeymoon you'll never forget!
Effective September through December 16, 1985 Per Couple Price **$1,516**

Acapulco Aglow *7 days/6 nights*

Stay at the most romantic hotel in Mexico. Honeymoon package includes your air-conditioned casita with private pool, daily continental breakfast, daily use of a "Fantasy Island-type" Jeep (includes gas and unlimited mileage), fresh fruit and flowers daily, bottle of wine with your first dinner, membership at a private beach club, and much more.
Effective through December 15, 1985 Per Couple Price **$1,068** plus airfare
All prices subject to change

Call the only honeymoon specialist in Ann Arbor to discuss these great romantic getaways or to review the hundreds of ideas in our files.

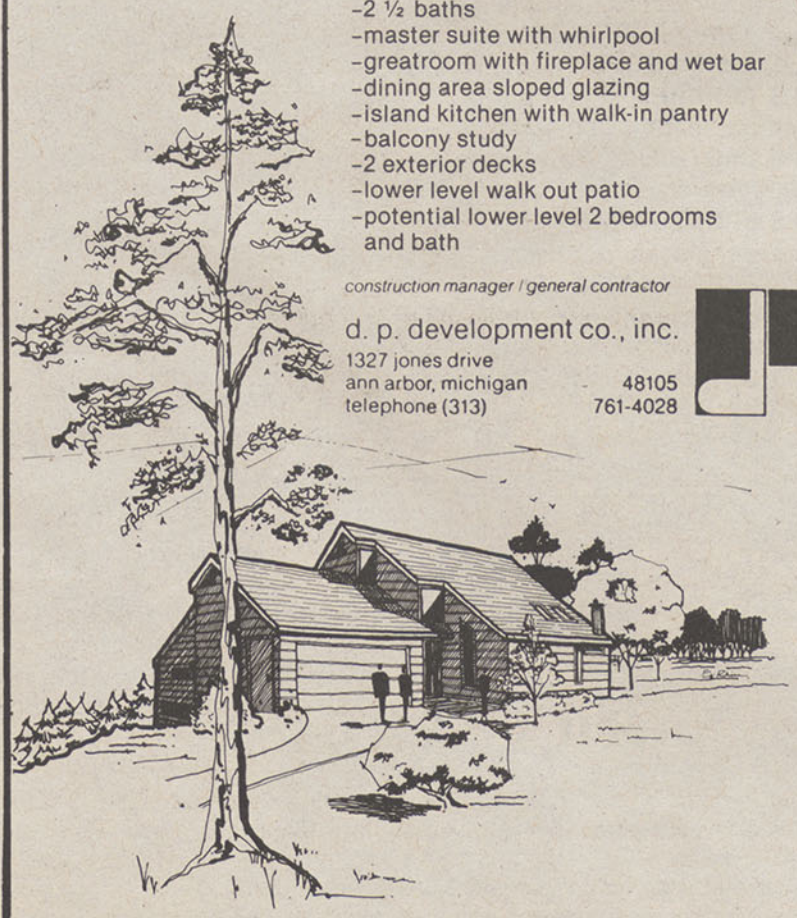
Beckie Maschino
761-1300
2139 West Stadium, Ann Arbor, MI

HURON VALLEY TRAVEL

NOW UNDER CONSTRUCTION

custom designed david o. peters contemporary
located on a beautiful wooded watershed site

- 3 bedrooms
- 2 ½ baths
- master suite with whirlpool
- greatroom with fireplace and wet bar
- dining area sloped glazing
- island kitchen with walk-in pantry
- balcony study
- 2 exterior decks
- lower level walk out patio
- potential lower level 2 bedrooms and bath



construction manager / general contractor

d. p. development co., inc.
1327 jones drive
ann arbor, michigan 48105
telephone (313) 761-4028

Refreshing residential and commercial interiors begin with a phone call:
313/996-0707

110 East Liberty Street
Ann Arbor Michigan 48104

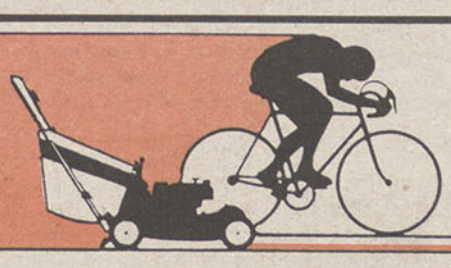
Susan Bay ASSOCIATES INC.

Free Estimates (313) 761-7500

Doors & Drawers

Cabinet Refacing in Quality Hardwoods

227 East Liberty Plaza Ann Arbor, MI



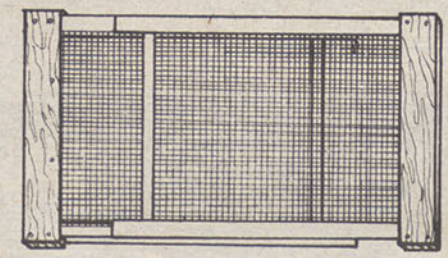
Larry's Bike & Mower Shop

Bicycle Sales & Service • Repairs of all kinds
Ross & Shogun performance & recreational bikes
Free, easy parking • Competitive prices

2306 W. Stadium Blvd., Ann Arbor, MI 48103
Larry Veasman • (313) 994-6555

213 W. LIBERTY — SCHLENKER HARDWARE — SINCE 1886

Adjustable Window Screens



- Fits into most windows
- Easy to install
- No tools required
- Various shapes & sizes
- Sizes range from 10 1/4H x 20-23W to 24H x 42-60W
- Easily removeable
- Keeps bugs out, lets the breeze in.

213 W. Liberty
Ann Arbor, Michigan 48104
662-3265 • 662-3266 • 662-4649

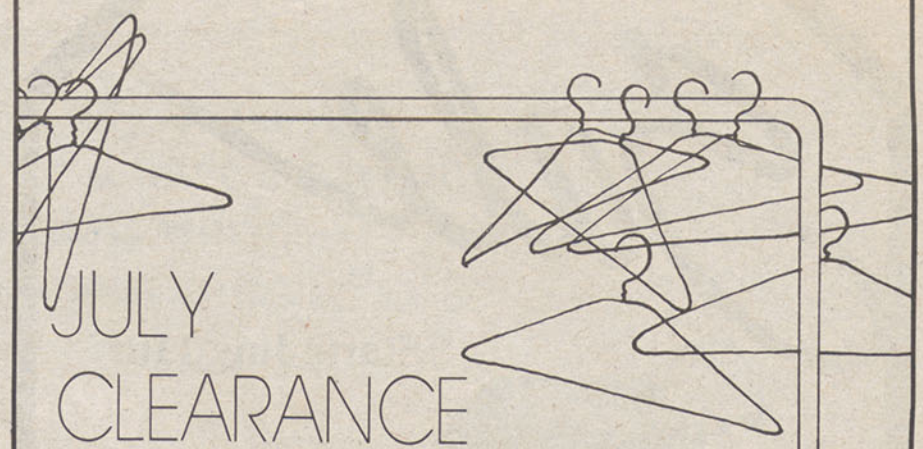
M-F 8:00-5:30 • Sat. 8:00-12:30
1 1/2 blocks west of Main Street • Free Parking

Fantastic Summer Buys

Fine resale apparel,
all of it immaculate,
in good taste
and gently used.
The prices are matchless.

The Tree

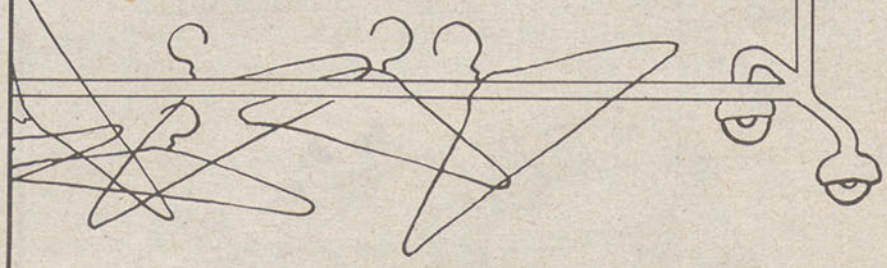
419 Detroit Street, Ann Arbor • 663-2008



JULY CLEARANCE

COOL SUMMER APPAREL
FOR EVERYONE IN THE FAMILY

DRESSES - Young Signature and International Designer. Misses.
PETITE APPAREL - Sportswear, dresses. Sizes 2-12 for women 5'4" and under.
CUSTOM SIZES - Dresses, suits, sportswear. Sizes 12P-22P, 14-24. Tops, 38-44; bottoms, sizes 32-38.
BRIDAL - Wedding gowns, veils, mother's gowns, long and short trains.
MATERNITY - Dresses and separates.
SPORTSWEAR - Blouses, skirts, sweaters, jackets, pants, swimwear. Designer casuals from Collection Sportswear.
RAINWEAR - Jackets and coats. Misses sizes 6-16. Coats, in petite sizes 4-14.
LINGERIE - Pajamas, robes, nightgowns.
ACCESSORIES - Handbags, scarves, belts, hosiery, fashion jewelry.
SHOE SALON - Dress and casual shoes. Whites and sandals too.
MISS J SHOP - Blouses, sweaters, skirts, shorts, pants, dresses, accessories, lingerie and sleepwear.
MISS J SHOES - Casual and dress.
GIRLSWEAR - Dresses, sportswear, swimwear. Infants, toddlers, girls sizes 4-14, teens.
BOYSWEAR - Shorts, knit and woven shirts, pants, swimwear.
CHILDREN'S SHOES - Sandals, joggers.
MEN'S APPAREL - Sport shirts, knit shirts, slacks, sportswear.
MEN'S CLOTHING - Suits, sport coats, dress slacks.
MEN'S SPORTSWEAR - Sport shirts, knit shirts, slacks, outerwear.
MEN'S FURNISHINGS - Short sleeve and long sleeve dress shirts, ties, hats, pajamas and robes.
MEN'S SHOES - Dress and casual.



Jacobson's

We welcome Jacobson's Charge Card or The American Express® Card.

Shop until 9 p.m. on Thursday and Friday
Until 6 p.m. on Monday, Tuesday, Wednesday and Saturday

1900

How Ann Arbor spent the summer

MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

The summer open-air trolley heads down Main Street, past the tree-shaded courthouse square and out to the ball diamond at the Burns Park Fairgrounds.

By MARY HUNT

Summer in Ann Arbor can be hot. Today, people can walk down the street in the barest of garments and hardly provoke a second glance. We can withdraw to our air-conditioned retreats, or drive to a swimming pool, a lake, or a cooler region altogether.

Not so in 1900. Men and women remained copiously clad in several yards of material. The usual workweek was six days, ten to twelve hours a day, so weekends meant Sundays, and it was harder to escape from the heat.

The chatty local columns of old-fashioned weekly newspapers tell us a lot about how Ann Arborites spent the summer.

More leisured and moneyed people could refresh themselves at a cottage on

A Summer Album

GEORGE GOETZ

Amateur photographer George Goetz posed the ball team and neighborhood gang of his brother Billy (upper right) on the porch of the old Eibler house on West Liberty (on the site of the present city vehicle yard).

The Lake View Hotel in Whitmore Lake.

MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

MICHIGAN HISTORICAL COLLECTIONS

Germans were great ones for organizing clubs that combined special interests and socializing. There was the Lyra Gesangverein for singing, the Turnverein for gymnastics, and the Schuetzenverein for shooting, here shown at target practice at their private park. Now Fritz Park, it was out on the farm lane later renamed Pauline Boulevard.

GEORGE GOETZ

Emma Schaible (left) and Elsa Goetz (now Mrs. Carroll Ordway of Dexter) with their dolls.

Whitmore Lake or at the Lake House resort there. "Whitmore Lake's shores show the erection of many new cottages. This summer promises to be one of the most successful of a number of years past. Many Detroit people find rest at this pleasant resort during the warm weather of July and August," according to the *Argus-Democrat* of June 22, 1900.

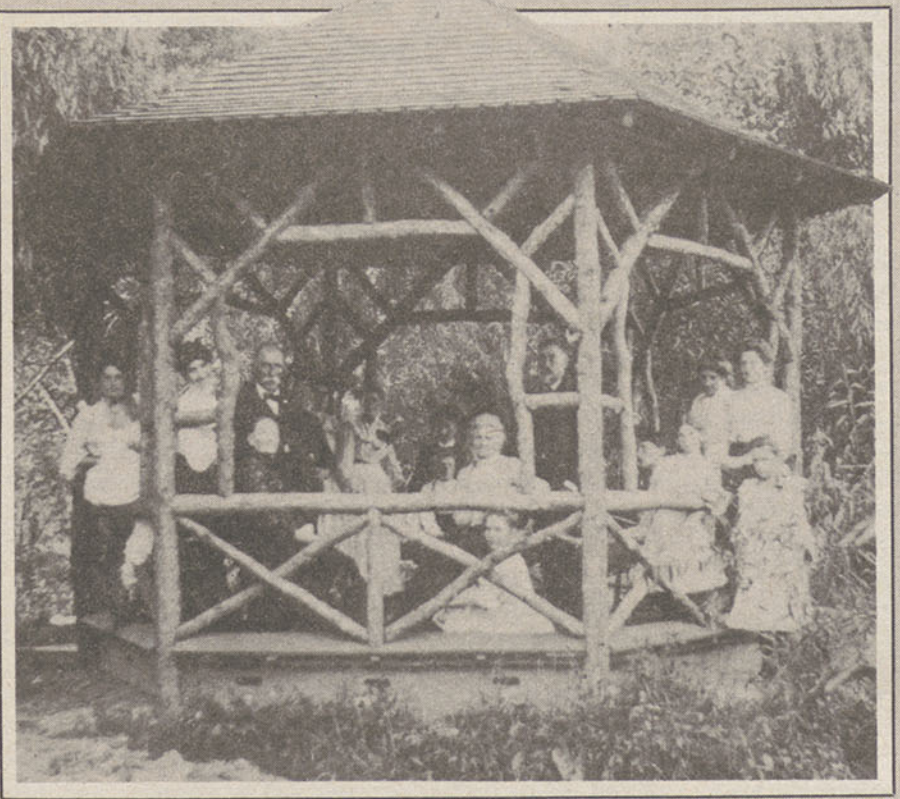
Whitmore Lake was reached by Ann Arbor's lesser railroad, the Ann Arbor. Summer was one time the little station at 416 South Ashley really bustled.

Walter Haller, a U-M student and son of the prominent jeweler George Haller, went camping at Whitmore Lake and, we are told, "finds it a very fine fishing pond. Since he has been there a week, he has caught over fifty fish, and in one day's catch he landed fourteen fish weighing twenty-seven pounds" (*Courier-Register*, Aug. 15, 1900). Walter was an adventurous sort; earlier that summer he had bicycled to Pontiac with a friend.

Many Ann Arborites went much farther afield—to Mackinac Island, where one disgruntled man complained to the *Courier-Register* that the prices were outrageous; to other resorts and camps in the north, then just developing as a tourist area and accessible via the Ann Arbor Railroad, which transversed the Lower Peninsula from the populous southeast to the scenic northwest; and sometimes to Europe, especially if they had relatives there.

Most people, however, stayed at home and worked—if they could. Mayor Gottlob Luick, who many years later would donate his lumber yard to the city for our present Farmers' Market, received a letter "from a firm in California, asking for help. It has caused quite a stir among the working men in this vicinity who are at present unemployed. A number of working men were serious-

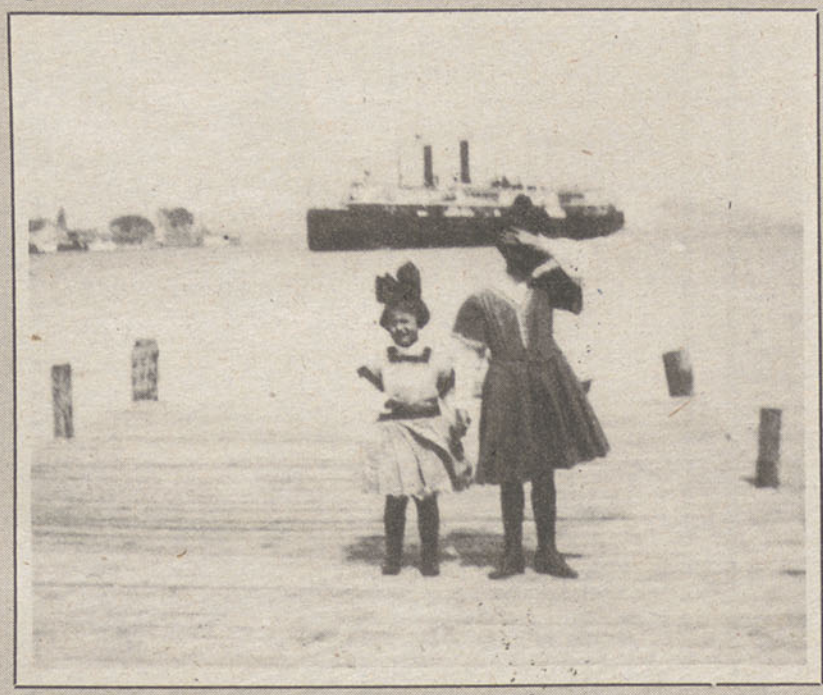
MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY



MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

The large family of organ manufacturer David F. Allmendinger in their backyard gazebo, the rustic centerpiece of their three-acre grounds, complete with lagoon.

Young Charles Gray of Detroit, son of a wealthy manufacturer, vacationed on Mackinac Island, where he took this picture of his younger sisters on a pier. He became a socialist and started the Saline Valley Farms, an idealistic agricultural community south of Saline.



MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

Otto's Band, a standby at local celebrations, appears to have been relaxing on a camping trip when this photo was snapped.

ly discussing the question on one of the street corners last evening, and five who were present at the time said they would be willing to go to California, or any old place, for work" (*Argus-Democrat*, June 8, 1900).

Full, year-round employment was not considered a norm in those days, and a whole class of men remained itinerant craftsmen or farmhands and, for lack of financial security, postponed marriage and family or avoided it altogether.

Some local firms scored business successes in the summer of 1900. The *Argus-Democrat* reported of James Henderson, the Ann Arbor Organ Company's chief salesman, that "he sold 1,200 organs in Europe." "Manager Henderson Has Just Returned, and He Was Gone Only Five Weeks—a Great Credit to Himself and His Company," ran the headline. "He has made the organ famous, and is not only a credit to the firm, but also to the city."

The Western Brewery on Fourth Street stayed open well into the evening to produce enough beer to satisfy the local thirst. Workmen such as the blacksmiths on South Ashley would pay passing children a nickel to fetch them a pail of beer. Not having porches, photographer John Haarer and carriage manufacturer George Walker would sit on the sidewalk outside their stores at 113 and 115 West Liberty, in their big wooden easy chairs, to talk and keep cool.

What were people talking about in Ann Arbor in 1900? Prominent in the town's seven newspapers were discussions of Bryant's presidential campaign; whether Ann Arbor's streets should be paved with brick (more economical) or asphalt block (which "won admiration for its smoothness and noiselessness"); and how the city board of public works could force property owners to build adequate

STUDENTS—NEVER MISS A CALL!
U.S. VOICE MAIL
$7.50 MONTH
TELEPHONE ANSWERING SERVICE
7 DAYS A WEEK • 24 HOURS A DAY
(313) 455-6390

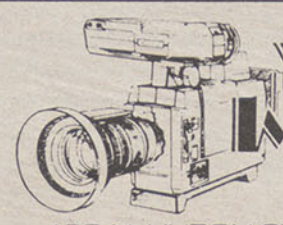
Ring created by MARK URBAN

Diamonds Fine Jewelry Design Colored Gemstones

Urban
JEWELERS

761-6399

Plymouth Road Mall • Ann Arbor
(Corner Huron Parkway and Plymouth Road)


VIDEO IMAGES INCORPORATED
TAPING SERVICES FOR...
• Industrial marketing tapes
• Training tapes
• Seminars
• Depositions
• Convergence ¾" Editing
130 N. HURON STREET - YPSILANTI - (313) 485-1610

sidewalks. "Parties who have not yet repaired or built sidewalks may expect the board of public works and street commissioners and clerk to be right after them. There is blood in their eyes. They mean to save the city from any damage suits for defective walks" (*Courier-Register*, August 29, 1900).

Excursions, both minor and major, were popular. The Ann Arbor Street Railway, then ten years old, ran from the Michigan Central Depot (now the Gandy Dancer) to downtown, then up William, where it split and circled the campus. "The open cars on the city loop line do a rushing business these warm evenings. The trip around the loop in the cool evening breeze is a most enjoyable one, and Ann Arborites are rapidly taking advantage of it" (*Courier-Register*, July 13, 1900).

The July Fourth picnic at Whitmore Lake, organized by St. Patrick's Church in Northfield, was anticipated with pleasure a month in advance. The *Argus-Democrat* reported on June 8 that "the dinner for which the Northfield folks have established a reputation will be sumptuous. Everything from giblets and chicken pot pie to roast pig will be on the bill-o'-fare. In the afternoon an excellent program will be given, introducing some of the best musical talent in the state. A special arrangement will be made for a list of speakers to ably handle the leading issues of the times. A balloon ascension will be one of the features of the day."

The day itself did not disappoint. "The morning trains unloaded their burdens of perspiring humanity at the picnic grounds and when the call for dinner was given, there was no trouble whatever in finding hungry pot-pie seekers. . . . The dinner was served from eleven until nearly four o'clock, about 1500 people being fed."

Toledo attorney Henry Conlin, one of ten children of a Webster Township farmer, uncle to present Circuit Court Judge Henry Conlin, and the first Conlin to practice law in Washtenaw County, delivered an entertaining reading: " 'The Ladies' was handled in a very gentle manner by Mr. Conlin, showing him to be an artist in his line. He is a former Washtenaw boy, and nothing too good may be expected of him. His quick witticisms . . . will no doubt win him fame as one of the leaders of his profession" (*Courier-Register*, July 13, 1900).

German Day was the big German event of the summer. In 1900 it was held in Jackson. Over two thousand Washtenaw County residents joined the Sunday crowd at the Jackson County Fairgrounds on August 9. "Thousands of people lined the streets to watch the parade," according to the *Courier-Register*'s account on August 15, and several Ann Arbor groups marched in the parade: the Schwaben and Turn Vereins, the Germania Lodge #476, and the Lyra Gesangverein.

On Labor Day the Ann Arbor letter carriers' drill team won third place in a national contest at the U.S. Mail Carriers' Convention in Detroit. The *Courier-Register* devoted its lead story of September 5 to a celebration of that glorious feat: "The boys had a special car upon the sides of which was a large sign bearing a portrait of Postmaster Pond and the words 'Pond's Rough Riders, Ann Arbor.' They marched down Main Street on the way out, headed by the Washtenaw Times band. . . . The fact that a little city of 15,000 inhabitants could and did wrest a prize from places like Buffalo, Cincinnati, St. Louis, Cleveland, and many other great cities, was not only a surprise to them, but it raised the little city in their estimation, and our couriers are entitled to much credit for their enterprise and enthusiasm."

Much less editorial attention was paid to the annual Labor Day picnic at German Park, the wooded picnic area south of Madison between Fifth and Seventh streets. The Ann Arbor building trades were dominated by Germans, and their Arbeiterverein (Workmen's Association) held a Labor Day parade that marched from Main Street out Madison to the park. Brass bands flourished in the days before radio and movies, and in Ann Arbor, Otto's Band and its peers were an indispensible ingredient of festive public occasions.

The park itself was the scene of a good deal of beer drinking (an octagonal pavillion now moved to the edge of Wurster Park held the beer kegs), eating (the menu consisted mainly of pig hocks, sauerkraut, and sandwiches, as westside octogenarian Harry Koch recalls), and German bowling, in which the ball was aimed at the pins by being swung through the air on a rope.

The summer of 1900 ended on a promising note with the opening of the new racetrack at the Burns Park Fairgrounds. Many Ann Arborites rode the trolley to the end of the line on Wells Street. "Both grandstands were well filled with interested spectators, both ladies and gentlemen, the business men of Ann Arbor being very largely in evidence. . . . This was the first meet held on the fairgrounds since the driving association has taken hold of the track. This is considered the second, if not the best, in Michigan. It is an ideal track, which fact, when understood by the horsemen, will cause entries to be made at future meets far exceeding those of this meet, which is phenomenal" (*Courier-Register*, September 5, 1900).

The track failed to flourish as hoped and was abandoned in the 1920s. A ring of stately elms between Burns Park School and Baldwin Avenue continued to mark the track's site until recent years, when they succumbed to Dutch elm disease.

Celebrate SUMMER FUN

At Briarwood you can visit over 120 specialty shops and services, each featuring an incredible selection of the finest merchandise.

Or take in a movie at one of our seven movie theaters. Then you can pick yourself up with a quick snack . . . or wind down over a leisurely lunch or dinner from one of our fine restaurants.

So stop in at Briarwood this summer.

You won't run out of things to do.

But you'll have a lot of fun trying.

Photo Courtesy of Cricketeer & Cricketeer Tailored Woman

BRIARWOOD®

YOUR FASHION ADDRESS

HUDSON'S, LORD & TAYLOR, JCPENNEY, SEARS
and over 120 great stores and services
I-94 and State Street, Ann Arbor

Monday-Saturday, 10 am-9 pm
Sunday, Noon-5 pm

(313) 761-9550
Stroller Rental Available

WATERMELON • MOSQUITOES • LAZY DAYS

Summer

ART FAIR • WARM BREEZES • GRADUATION

JULY CLEARANCE

now in progress

20% to 40% OFF

save on

SUITS-2 PIECE & 3 PIECE

Summer & year-round blends by—Botany 500, Cricketeer, Christian Dior, Pierre Balmain & Kroth's own label

Reg. $130.00 to $315.00 • Sale $99.00 to $236.00

SAVINGS ON

sport coats & summer blazers • dress slacks • ties
sport shirts • outerwear • jackets • raincoats & more

KROTH
MEN'S WEAR

Mon. & Fri. 10:00-9:00; T, W & Th. 10:00-6:00; Sat. 10:00-5:00
302 South Main • Downtown Ann Arbor • 663-9420

OSHKOSH B'GOSH

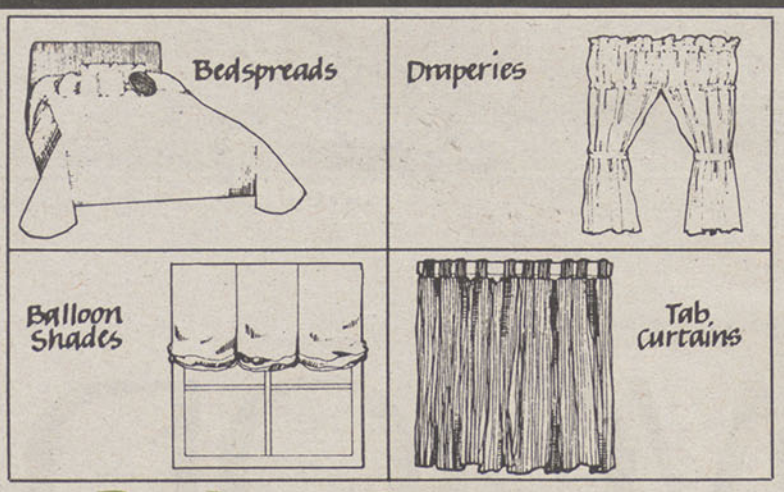
A FINE FAMILY TRADITION

OPEN 10-5:30 AND 10-8 ON FRIDAYS.

generations
a children's boutique

A unique collection of children's and infants' clothes, gifts and toys.

337 South Main, Ann Arbor, 662-6615



Delux Drapery & Shade Co.

206-8 S. Fourth Ave.
Ann Arbor, Michigan
662-6524

Mon. 5-8:30; Tues.-Fri. 9-5:30; Sat. 9-4:30

Mountain Equipment · inc. U.S.A.

THE TRAVEL PACK SPECIALISTS

COLUMBIA

WILDERNESS OUTFITTERS

333 S. Main, Ann Arbor • 761-8515
Open Mon.-Sat. 10 a.m.-5:30 p.m., Fri. 'till 7 p.m.

JOGGING • SUNSHINE • FATHER'S DAY • COOL SUMMER NIGHTS • PICNICS • WEDDINGS • SWIMMING

on Main Street

SUMMER VACATION • BICYCLING • GARDENS • FOURTH OF JULY • ICE CREAM • WATERMELON • PICNICS

Build Your Own Cinderella's Castle

~~9.95~~ now 3.98

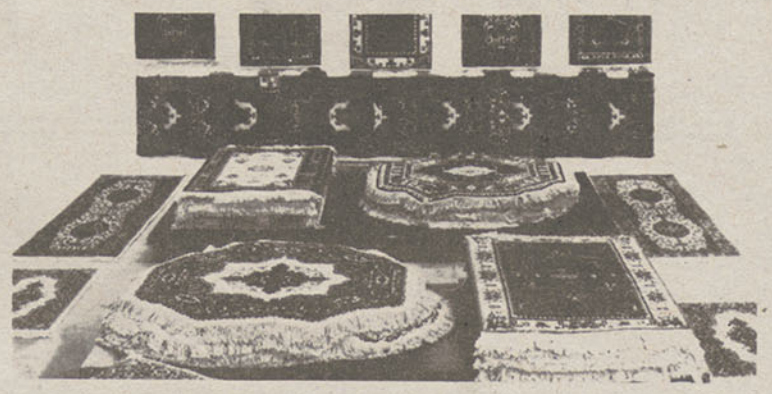
a model in a book / scissors, glue & perseverance not included

After words

Quality Books at uncommonly low prices

996-2808 219 S. Main Ann Arbor, MI

INTERNATIONAL RUG TREASURES



200 ASSORTED ORIENTAL RUG CLASSICS

Masterful, recreations of prized designs in 100% wool. Sizes include 4' octagon, 2.8' x 5', 2.3 x 8.6', approximates. Reg. $180 **49.99**

100 PURE WOOL ORIENTAL RUG CLASSICS

Long-lasting pure wool classics in size 20 x 42 only, in a prized design of the past. Reg. $70.00 **19.99**

Special Store Hours:
Mon., Thurs., Fri. 9:30-9
Tues., Weds., Sat. 9:30-5:30
Sun., 11-5

KLINE'S

306-12 S. Main, Ann Arbor

Loun' Spoonful

330 S. Main
Ann Arbor, MI
(313) 662-2626

566 Monroe
Greektown
Detroit, MI
(313) 963-6969

39 Flavors of

Homemade Ice Cream

New Flavors:
Cherry Cheesecake • Snickers
Raspberry • Pistachio Almond

Try a "Spoon-In"

A large scoop of ice cream blended with any of 15 toppings.

Visit our new location in Greektown!

Try our CINCINNATI CHILI

A unique chili served over pasta or hot dogs smothered with cheese, beans, onions, or a combination of the three.

A Diamond of one carat or more.

Quality Diamonds

Now available at affordable prices. Stop by or call at Seyfried Jewelers.

4C Four characteristics that determine the quality of a diamond. Consult us.

Seyfried Jewelers

The Diamond People
Fine Jewelers Since 1910
304 S. Main St.
Ann Arbor, MI
668-6474

Quality. It's as important in diamonds as in anything else you own.

Dresses for Special Occasions

Petite and Regular Sizes

Hutzel's

301 S. Main • 662-3147

Brandy's

South of the border... on South Main Street, an Ann Arbor landmark has been restored to its original grandeur, and its interior has been transformed into a sophisticated restaurant and bar.

Introducing Brandy's—and your chance to sample a variety of authentic Mexican specialties or American favorites in an atmosphere of casual elegance.

Step into Brandy's and unwind. Enjoy an icy margarita and share a platter of appetizers with friends in the bar.

Or, if you prefer a more intimate setting, wind your way upstairs where you can enjoy fine Sonora-style or popular American cuisine for lunch or dinner.

Whether you prefer traditional Mexican favorites or you want to try something new, Brandy's cooking staff has been working hard perfecting its dishes for you.

Experience Brandy's. South of the border... on South Main Street.

Opening mid-July.

RESTAURANT & BAR

326 South Main Street ■ Ann Arbor, Michigan 48104 ■ 313/663-5555

THE OPENING

Jeweler Matthew C. Hoffmann is an Ann Arbor success story. Just six years ago he was selling out of his mobile home. Now, a favorite of many wealthy Ann Arborites, he has opened a posh new store at a swanky Magnificent Mile location in Chicago.

By PETER YATES

"MATTHEW INSPIRES tremendous loyalty," said Linda Greene, an attractive, curly-haired young woman in a paisley dress, as she looked out over Chicago from the ninety-fifth floor of the John Hancock Building. Greene was referring to Ann Arbor jeweler Matthew Hoffmann, who had invited his Ann Arbor customers and friends to a two-day celebration of the opening of his new jewelry store in Chicago's most exclusive retail area, that section of North Michigan Avenue known as The Magnificent Mile.

The party in the Hancock building was for the Ann Arbor contingent. Some three hundred of them had made the trip to Chicago, far in excess of the number expected by Hoffmann or his new Chicago public relations company. The following day, a Sunday, there was to be a party at Spiaggia—said to be one of Chicago's trendiest restaurants—for both the Ann Arborites and those Chicagoans who had responded to Hoffmann's invitation.

Linda Greene and her husband, Richard, have known Hoffmann since he was a beginning jeweler living in a trailer. At that time Richard was studying history at the U-M and the Greenes were living in student housing. Today Linda works for a development company, and Richard is a mortgage broker. "We've seen him through his three stores in Ann Arbor, and now that we can afford his jewelry, I buy lots of it," said Greene. She was wearing five Matthew Hoffmann pieces, including her wedding ring, Hoffmann earrings, a Hoffmann bracelet, and a Hoffmann pin.

"It's the social event of the year," said Susan Coran, a well-dressed Ann Arbor woman whose assortment of Hoffmann jewelry comprised a bracelet, a ring, earrings, and a broach. Hoffmann had also restrung her pearls, adding occasional nuggets of gold with small diamonds embedded in them. Coran was with a group of women who looked to be well into their forties. They had come to Chicago, leaving their husbands at home to play golf and do a little spring planting, because they liked Matthew Hoffmann's jewelry. But more than that, they liked Matthew Hoffmann. "They remember your name in his shop," said one woman, "and Matthew never acts as if he's in a hurry."

"It's his personality that is wonderful," said another woman. "He's a beautiful businessman. That's why my daughter and I came. People here watched Matthew grow up with his jewelry."

It did seem to be exciting for the three hundred or so people on the Hancock buildings's ninety-fifth floor. There was plenty to eat, an inexhaustible supply of liquor and wine, and no need to worry about finding the way home, as almost everybody was booked into the Westin Hotel right across the street.

According to the invitation, the party was supposed to end at seven p.m., but as the light faded and nighttime

BOOK BROWSING IS BETTER THAN EVER

at your

LITTLE PROFESSOR BOOK CENTER

Come, See Our New Big Bright Beautiful Store. Choose from All the Best in Books!

Open M-Fri. 10-9;
Sat. 10-6; Sun. 10-3
MasterCard, VISA Accepted

Little Professor Book Center

Westgate Shopping Center
2531 Jackson Rd. Tel. 662-4110

Within your reach.

Let Marie Brazeau introduce you to the joys of custom tailored clothing, without the outrageous cost.

Have you ever wanted to buy a gorgeous dress from a boutique, but when you turned over the designer label, the price sent you into outer space?

Have you ever stood in front of a department store mirror looking at yourself in a dress you just love, But that *just doesn't fit?*

Or, have you ever seen some beautiful material you just know would make a stunning outfit, but no matter where you look, you've never been able to find it?

Well, Marie Brazeau has an exciting way to change all that. She'll show you how for little more than you're spending *right now* in a store, you can have beautiful designs and materials you'd pay two to three times more for.

Whether it's a design you sketch, or just an alteration to an outfit you own now, Marie will show you how custom fit makes all the difference.

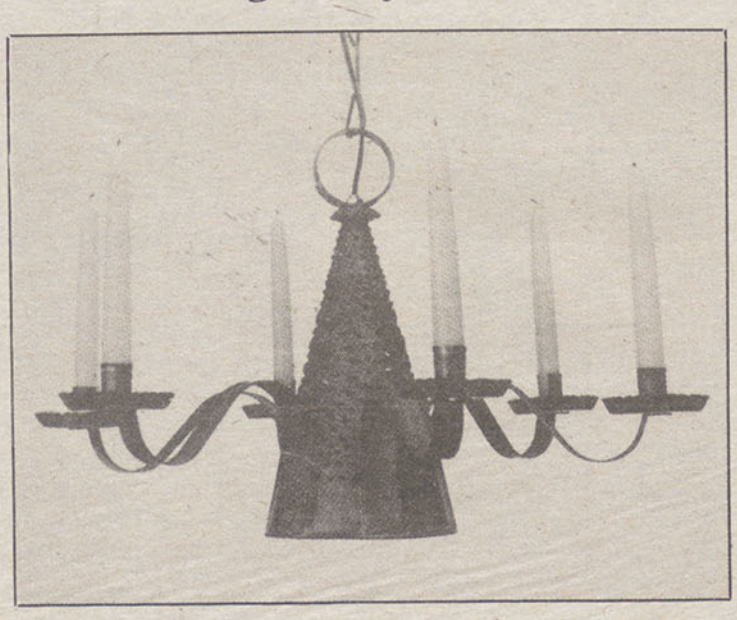
- Custom clothing from magazine pictures, your sketches or patterns
- Expert alterations
- Wedding gowns, maternity clothes
- Wardrobe planning and coordination

Marie Brazeau

Custom Clothing and Alterations

MasterCard 663-9030 VISA

The glow of a Colonial light fixture provides a warm focal point for the gathering of friends, and complements the classic design of the antiques and furnishings throughout your home.



American Homestead

Kerrytown Shops on the 3rd floor above Workbench in the Godfrey Bldg.
410 N. Fourth Ave., Ann Arbor, MI

Mon., Thurs., Fri., 9-9; Tues., Wed., Sat., 9-5:30; Sun. 12-5 • (313) 662-2077

MATTHEW HOFFMANN and Chicago store manager Roger Adams with some of the models hired to display Hoffmann's jewelry at the Chicago store's lavish opening.

Chicago came into view ninety-five stories below, few left. Most of the guests seemed to be well past the stage where they could be called young—not the yuppies one might expect. As Susan Coran explained, "You have to be a little older to afford Matthew's pieces."

Among the small yuppie contingent, one man was reputed to be the inventor of the "executive flyswatter." Called "Le Swat," it consists of a flyswatter with a pair of snap-out tweezers built into the handle and a rake edge for scraping up victims. Courtney King was the man's name, and he was said to have arrived late because he ran into some fog as he was about to leave Ann Arbor in his private plane. King's plane is an old four-seater, and some part cracked as he was taking off from Ann Arbor, forcing him to drive to Chicago in his Saab Turbo, the yuppie car of the moment.

When I finally ran King down, he turned out to be a bright-eyed, quick-thinking man of thirty-seven, familiar to many Ann Arborites from his tenure as owner of Consumer's Beef and Cheese some years back. While King does hold six patents, he is not the inventor of the executive flyswatter. He explained that he had persuaded the flyswatter's inventor to let him market the product. He has had a thousand samples made so far and hopes to get a good share of the $18 million a year flyswatter market. King has the fly-

MARGIE KORSHAK ASSOCIATES, INC.

swatters made in Wisconsin by a man who built a plastics factory with money he made selling diet pills.

The yuppies were gathered at one end of the long, E-shaped room, the forty- and fifty-year-olds were scattered throughout, and a small group of trendies was at the opposite end from the yuppies. This small group sported the latest fashions, including moussed and spiked hair that had achieved truly sculptural effects. They looked as though they had just stepped out of a rock video. They turned out to be Matthew Hoffmann's brother, his sister-in-law, and some friends of theirs. Hoffmann spent most of the evening in this part of the room, and he was never left alone for a moment. He was wearing a dark suit, almost black, that might have been considered much too large to one not up on the latest fashion trends. It was, somebody said, of Japanese design and manufacture, and if you cared to buy one, you might even get back a little change from a thousand-dollar bill.

Matthew Hoffmann is twenty-eight years old. From 1977, the year he and his wife, Kathy, were married, until 1981, the Hoffmanns lived in a trailer park in Canton, Michigan. He made jewelry in the spare bedroom and sold it over the living room table until 1979, when he opened a store in the lower level of Liberty Plaza, the minimall that had just opened with a good deal of fanfare on East Liberty at Fifth. He soon moved to a street-level location in Liberty Plaza, and a couple of years after that he moved into his current store on Maynard Street. His is the storefront with the arresting, some-

"NOW THAT WE CAN AFFORD his jewelry, I buy lots of it," said one customer. She was wearing five Matthew Hoffmann pieces, including her wedding ring, Hoffmann earrings, a Hoffmann bracelet, and a Hoffmann pin.

Prestige
LIMOUSINE SERVICE
for all occasions
971-1333
2400 Carpenter Rd. Ann Arbor

HEIRLOOM
Bridals & Bouquets
106 E. Michigan
Saline, MI 48176
(313) 429-2900
New Summer Hours
M-Th 10-8
Fri. 10-6, Sat. 10-4

Business insurance skyrocketing? Call us for a choice!
Kleinschmidt Insurance
. . . since 1926.
662-3107

Create your own
FIREWORKS IN JULY...

The best way to spark someone's interest is with fresh flowers from Nielsen's.

They can set that special someone on fire, or sparkle somebody's spirits.

Stop by today and pick up some fresh flowers from Nielsen's.

You'll get a BANG out of it!

NIELSEN'S flowers
& Greenhouses
SUMMERTIME HOURS:
Monday-Friday 8:30-5:00
Saturday 8:30-4:00
Sorry! Closed Sundays 'til fall.
1021 Maiden Lane
Ann Arbor
(313) 994-6112

s u m m e r

RENAISSANCE
ANN ARBOR

The Finest Clothing, Shoes, and Accessories for Ladies and Gentlemen
336 Maynard, Ann Arbor, MI 48104; (313)769-8511,
M-W 10-6, Th 10-7, F 10-9, S 10-6

P·R·E·S·E·R·V·I·N·G
Summer's Fruits!

Raspberry Currant Jelly
2 Quarts Raspberries · 1 quart currants
7½ cups sugar · 1 Bottle Liquid Pectin
Wash and crush berries · Extract juice with jelly bag · Measure 4 cups juice into kettle · Add sugar · Bring to full boil stirring constantly · Reduce heat & add pectin · Heat to full reboil, stir for 1 minute · Remove from heat · skim · Ladle into hot jars · Seal · Makes 8 half - pints.

Hertler Brothers Inc.
Old fashioned quality, service and value.
Park Free...Drive Thru...We Load
Farm Supplies, Housewares, Feed & Seed
210 S. Ashley · Downtown Ann Arbor · 662-1713

THE OPENING *continued*

what puzzling facade of rusted steel and limestone, intended to enhance what he refers to as the interior's "grotto ambience." The inside is dark, with luxuriously simple natural materials—leather, oak, and rock specimens—that set off his strongly sculptural jewelry designs.

A childhood rock hound, Hoffmann has long been fascinated with unusual colors and cuts of gemstones. He has apparently always had the salesman's touch. He sold the first ring he ever made to his eighth-grade teacher. His mother sold $7,500 of his $25 rings at small art shows in six weeks when he was just out of high school. (Hoffmann himself was a shoe salesman at the time.) He has been selling to an increasing, and increasingly wealthy, clientele since he came to Ann Arbor.

Hoffmann now has six jewelers working for him in the Ann Arbor store, and another four people on the sales side. He has the easy confidence of one who is simply filling the role he feels destined to fill—that of a creative artist. He lacks the wound-up, tense edge of many ambitious people when they talk. His guilelessness makes him a winning salesman.

"I've been up for three and a half days," said Hoffmann at the party on Saturday night. He neither looked nor acted tired. "I thrive on stress," he explained calmly. "I have people who know when they need to put out, and they put out. At Christmas we made a hundred and four pieces of jewelry in four days. That's seven people. It's physically impossible to do it. But we did."

Hoffmann explained that he had wanted a store in Chicago for some time, but had insisted on a Magnificent Mile location. A client in Virginia had put him in touch with a Chicago realtor, who had heard that a store in Chicago's newest skyscraper, One Magnificent Mile, could be bought out of their lease. The store was Le Chocolatier, and Hoffmann and the realtor sat down and worked out how many boxes of chocolate the store would have to sell to cover overhead. They decided that the store could not make it and was probably eager to get out of its lease. It was. Thus the name Matthew C. Hoffmann joined Gucci, Mark Cross, Burberry's, and Ralph Lauren on the Magnificent Mile section of North Michigan Avenue.

At nine o'clock Saturday night, the store over at One Magnificent Mile was far from ready for Sunday's opening. The display cases were still being built back in Michigan. Hoffmann was nonetheless optimistic. The whole thing was so amazing, he said, how everything seemed to work out. When he first sent out the invitations, he had only expected about seventy people from Ann Arbor and had consequently booked a small room in the Mayfair Regent Hotel. When people responded in the hundreds, the public relations firm handling the affair had to find a new location. The ninety-fifth floor of the Hancock Building, one of the most sought-after rooms in the city, had had a cancellation right before Hoffmann's public relations company came calling. Hoffmann seemed to feel that if a couple of miracles had happened already, a third was not impossible.

"I'm blown away," said Hoffmann as he addressed his guests through a microphone, still wondering where his next miracle would come from. "For the opening tomorrow," he said, "I've made two hundred and fifty of the best pieces of jewelry I have ever made." There were squeals of delight and much applause.

A few minutes later, Hoffmann picked up the microphone again. "I have something mind-boggling to tell you," said Hoffmann. "Some giant pieces are in Michigan still, and the store cannot open without them. A client of mine, Connie Kalitta, is flying them here in two of his planes." Connie Kalitta, the famous drag racer and a longtime Hoffmann friend, conveniently happens to own an air charter service. This was enough to persuade one woman that Hoffmann had now made it to the big time. "Matthew isn't small-town any more," she said.

Sunday's reception was held in Spiaggia, the restaurant on the second floor of One Magnificent Mile, the very building in which Hoffmann's new store is located. There was an array of food and an open bar upstairs, and a small bar had been set up in the lobby close to the jewelry store's rear entrance. At one p.m., when the reception was set to start, the store looked far from complete. The giant gray aluminum display cases were

A SMALL GROUP OF TRENDIES sported the latest fashions, including moussed and spiked hair that had achieved truly sculptural effects. They looked as though they had just stepped out of a rock video.

lying on their sides, while metalworkers drilled holes in them. Hoffmann assured people that everything would be in place by two o'clock, and would have been ready on time had they not lost an hour as the clocks were put forward to summer time. Hoffmann's uncle, who had flown in from Sacramento, looked on in amazement. "We've seen about three weeks work done in twenty-four hours," he said.

Bill Hampton, manager of *Business Week*'s Detroit office, and his wife, publicist Tavi Fulkerson (who themselves were neatly skewered as Ann Arbor's yuppiest couple in an *Ann Arbor News* feature some months back), surveyed Spiaggia and decided that it was "terminally trendy." Fulkerson, asked to describe its architectural style, thought that it was neoclassical. The restaurant has windows on one side that must be fifty feet high, marble columns, and a marble floor. The walls are painted in the dulled pastel shades of the moment. The entire Ann Arbor contingent from the night before seemed to have shown up for the opening, and they greatly outnumbered the Chicagoans. The locals seemed more concerned with their tiny pieces of pizza—the food was quite dainty—and the free lubricants that were being so generously dispensed than with the last-minute drama that was being played out on the ground floor.

By two o' clock the large gray display cabinets had been wrestled into place in Hoffmann's store downstairs, and his new jewelry had been put on display. The store is very small—four hundred square feet. It could hold only a fraction of the people who wanted to see the jewelry. For the next couple of hours the store remained as crowded as a New York subway train during the rush hour. Several live models showed off the jewelry, and salespeople at each display case brought out individual pieces.

Most of the jewelry buyers were Ann Arborites, but eventually I spied a couple who could only be from Chicago. One of the men was tall, with close-cropped hair, a bushy mustache, a sleeveless calf-length fur coat, and black leather pants tucked into black boots. Hanging around his neck was a rhinestone necktie about six inches long, maybe four inches wide. The other man wore a necklace that came down to his waist and had on a pair of multicolored snakeskin shoes. The man in the snakeskin shoes was Ron Pruitt, a jewelry designer. Both thought Hoffmann would do great in Chicago.

They seemed to be right. Hoffman made his first-quarter projection for the Chicago store in just fifteen days, and his Ann Arbor business increased, too, as a result of the Chicago affair. Business was so good that Hoffmann had to start work at three a.m. to keep up with the demand for his jewelry. He spent thirty thousand dollars putting on the parties in Chicago. He felt it was the best investment he ever made. "You have to be willing to give some money back in order to take some money out," he said.

$1.00 OFF
per box
Canning Jars
WITH THIS AD ·
LIMIT 6 BOXES · EXPIRES 7-31-85

Hertler Brothers Inc.
Old fashioned quality, service and value.
Park Free...Drive Thru...We Load
Farm Supplies, Housewares, Feed & Seed
210 S. Ashley · Downtown Ann Arbor · 662-1713

SAY CHEESE
Wedding
CHEESE CAKES
Say Cheese
416 W. HURON ☆ NEXT TO FIRESIDE STORE
994-5163
IN CHEESE WE CRUST.

FADING PHOTOS?

Sun Photo can reproduce your old photographs in our Ann Arbor lab to make them stand the test of time.

It's affordable too!

Quality service, attention and care at:

PHOTO PROCESSING LAB
sun photo
PHOTOGRAPHIC PRODUCTS STOCKHOUSE

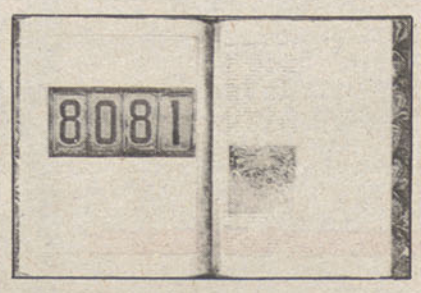
3120 Packard
973-0770

Michigan Union
994-0433

691 S. Maple
663-6529

Personal
Oral History
Books

To preserve for future generations your family roots, memories, traditions and photographs in a handsomely bound, professionally edited book.



Our services include professional interviewing, tape transcription & editing, photo & document reproduction, and production of final book. ***Call or write***

After Thoughts
1327 Jones Drive
Ann Arbor, Michigan 48105
(313) 761-7331.

WEDDINGS
RECEPTIONS
PARTIES
SOCIAL EVENTS

DEBORAH GABRION
Harpist

Reasonable rates: 769-3412

CLASSIFIEDS

Entertainment

THE HOWARD WHITE TRIO plays sophisticated music for weddings & parties. For info. please call 995-0760, or 662-2503.

HOT-AIR BALLOON FLIGHTS
Gift Certificates Available
Wind Drifter Balloons 663-1209

WEDDINGS, parties & CHILDREN'S CONCERTS! Folk & classical music on guitar, dulcimer, lute, voice, percussion. COOK & MARCUS, 769-4143.

★ ★**BALLOON BOUQUETS**★ ★
With costumed performances.
Delivered personally by me.
THE BALLOON MAN
996-9000

A Band on a Budget—Any style, any occasion. *p.s. i love you,* 663-9790.

Heart Lite Sound, DJs for all occasions including senior DJ for senior events. "You can pay more, but you can't get better." 449-8735.

Have Harp★ ★ ★Will Travel
Quality work at reasonable rates.
Call Rochelle (313) 475-1660

ARBOR OAK TRIO—for your wedding or special occasion. Violin, recorder, cello, harpsichord. 994-5772, 996-5578.

★ ★**BALLOON BOUQUETS**★ ★
Costumed singing telegrams
SAY IT WITH BALLOONS
995-1972

Music—Any occasion. Call 434-3561.

A VERSATILE DANCE BAND. We play pop, rock, standards, country, for parties, clubs, and weddings. Skylark, 663-4092.

Personals

HAPPY (belated) BIRTHDAY, Carl & Dane! G.W.

Wish to meet Greek professional 25-30. Single woman, conservative values, appreciative of home and family. Call Jo, 761-6955.

SINGLETARIANS
Adult singles group, all welcome. Call our hotline, 996-0141, anytime.

Attractive SWF, 33, humorous, fun, secure, seeks SWM with similar qualities. P.O. Box 3173, AA 48106.

THE PROFESSIONAL YOU ARE LOOKING FOR
is looking for you. But you won't find someone like yourself on blind dates or boring bars. Single professionals have been coming to us in search of peers with common goals, someone as successful as you, who shares your needs, interests, and energy. Let us quietly introduce you to the companion you've been looking for. With dignity. Without agonizing confrontation. By appointment only. Video Connections, 996-2556.

Attractive yng. man (mid 20s) sks relationship w/ older man (47-65). I enjoy sports, science, outdoors, music, etc. Write P.O. Box 4153, AA 48106 in confidence.

Sensitive and understanding DWF, 35. My natural highs come from serious fun. Seek non-smoking male to share family outings as well as quiet times for two. P.O. Box 6005, AA 48104.

Professional SWM, 43, slim, OK looks and varying interests, seeks slender, attractive, 5'7"-ish, independent SF who believes the simple things in life are also important. Reply Box 290, 206 S. Main, AA 48104.

Dear Sherrie, Best wishes on your birthday! Your fond admirer, Kate H.

GWM, 34, looking for meaningful relation with same 25 to 35 years old. I enjoy all types of music, outdoors, sun and fun. Write, with details, P.O. Box 34, Jackson, Mich. 49204.

Successful executive, 35 (5'9"), seeks ravishing beauty (21-35) to pamper. If you like roses, romantic getaways, outdoor adventures, comfortable in jeans & dress up, active in sports/outdoors, it is time to meet this match. I am positive thinking, into challenges, fitness, sports, being playful, yet supportive. Reply with photo to Box 283, 206 S. Main, AA 48104.

One (DWF 34) Velveteen Rabbit seeks the companionship of the Skin Horse (DWM 34-55) to share in my journey to become. Come share the magic called Real. Write Box 284, 206 S. Main, AA 48104.

SWM, well-educated professional, 30, athletic, sensitive, attractive. I enjoy working hard & playing hard. If you are a charming, fun-loving, intelligent woman, who is confident, graceful and enthusiastic, and have a quest for adventure and romance, let's "quest" together. Please reply GB, Box 285, 206 S. Main, AA 48104.

Attractive, caring SWF, 49, grown children, cultured background, responsible, witty, adventurous, adaptable, non-smoker/drinker, seeks kindly sensitive man to share joy of life, possible commitment. Write Box 8384, Ann Arbor 48107.

Desperately seeking Susan or other humorous, intelligent SWF 20-30 who likes "Cheers," racquet sports, movies, and enjoys fine wines. Contact SWM, 24, attractive, fun professional student. Box 286, 206 S. Main, AA 48104.

SWM, 37, professional, physically fit and good-looking, kind, gentle, intelligent, a little shy. I am a non-smoker and a vegetarian. My interests include music of all kinds (but especially classical), cycling, and swimming. If you are an attractive, healthy, caring woman, 20s to mid 30s, and a non-smoker, with generally similar interests/lifestyle, let's find out more about each other. Reply Box 288, 206 S. Main, AA 48104.

A Young Suburban Professional, handsome, enthusiastic, subtle, will explore and elucidate the meaning of life with a romantic, funny, & bright lady under 30, who is not convinced that everything has its proper time and place, or that femininity should be suppressed. Photo appreciated. Box 289, 206 S. Main, AA 48104.

Woman to Woman
I'd feel it a luxury to have the same available partner sharing good times/travel, sports and friendship. I'm 56 SWF eager to meet a high quality woman with time and means with whom to explore this further. Non-smoker. Box 291, 206 S. Main, AA 48104.

I'm a kind, understanding professional man, thirties, tall, attractive, who enjoys humor and laughing, conversation, movies, and nice relationships. Would love to meet warm, attractive, compatible lady. Meet for coffee? Box 171, 206 S. Main, AA 48104.

Tall, tan, nice looking Irish sales executive needs assistance relocating to AA area from Brazil: 60s grad from U of M would like to meet attractive young lady who likes life, dining, dance, golf, etc. Recently divorced, seriously looking for right girls. Reply to Box 1589, Jackson 49204.

SWM, 41, 5'11", 165, teacher, U-M PhD cand., seeks non-smoking, slim, SWF, 25-35 for romance, adventure. Interest in sports, music, travel a plus. Attractive, prof. only. Reply Box 257, 206 S. Main, AA 48104.

Wanted: Open, bright, life-loving male (35-50) who'd enjoy camping, culture, close relationship with tall, attractive brunette (much more). Box 287, 206 S. Main, AA 48104.

2 SWM profs., 28, interested in preparing dinner for 2 non-smoking, active, athletic, slim, conversant, witty SWFs of similar status. Menu will be tailored to your tastes (e.g., veggie). All you have to do is bring flowers and dessert. Box 293, 206 S. Main, AA 48104.

Educated, sensitive SJF, 30, non-smoker, seeks SWM to dance, enjoy good food, movies, art, explore new places. SP, Box 250, 206 S. Main, AA 48104.

SWF, 22, 5'2", is looking for a SWM, 20-30, who is open, honest, & has a good sense of humor. I enjoy the simplest things in life & many activities. Also very affectionate. New in town. Where is a good place to watch the sunset? Send note, phone, & photo & I will do the same to: C., Box 2768, AA 48106.

GWM, attractive grad student, 5'10", likes music, travel, sun, good times, wishes to meet responsible, slender guys, 18-30, for dating or more. Send picture to Box 7013, AA 48107.

Caring, romantic SWF, 36, looking for Mr. Right. I'm a pretty, petite, blond, semi-athletic, college prof. with eclectic interests. Possible long-term relationship desired with SWM, 36-46, who enjoys life, is happy, nice, financially secure, and well-educated. Photo if available. Box 296, 206 S. Main, AA 48104.

SWF, 35, pretty blond, blue eyes, U-M graduate who enjoys tennis, seeks conversation and fun with SWM 25-55, educated, adventurous. Box 3394, AA 48106.

SWM, 5'11", fit, semi-poor prof., non-smoker w/ morns. and wkends. free, is seeking an attractive, fit, 25-35 SWF with "a gift of laughter and a sense that the world has gone mad," who can dance upon the waters and has a close relationship with the sun for sailing and other adventures. No softball players. Box 7857, AA 48107.

Dynamic SWF, 30, attractive, 5'8", caring, liberal, feminist professional, seeks 30s SWM to share values, interests, fun. Photography, music, outdoors, politics, garage sales, . . . Are you warm, open, insightful? Let's talk! Box 294, 206 S. Main, AA 48104.

Professional woman, early 40s, attractive, bright, degreed. Likes travel, concerts, new cuisine, Sunday church, and photographing friends' children. Would like to meet mature gentleman 40-50 who enjoys some of same and is open to possible commitment. P.O. Box 3197, AA 48106.

SWM, 37, attractive, caring, w/ many interests, seeks SWF w/ same qualities for lasting relationship. Box 292, 206 S. Main, AA 48104.

Eclectic, educated, athletic, open, DWF, young 40, likes jazz, the arts, foreign films, cats, "Morning Edition," seeks similar WM, non-smoker. Box 250, 206 S. Main, AA 48104.

I'm 6'3", slim, never been married, attractive, 30s, intelligent, considerate, successful, and enjoy life. I'd like to meet a new woman. I manage a business by day and enjoy varied activities in the evening. I'm athletic (I run and exercise) and love the outdoors (lakes, sun, swimming, sailing). I enjoy music and love to dance. I enjoy my weekends and week nights and I'm eager to share the time with a new friend. P.O. Box 4383, AA 48106.

Vintage model crafted during Great Depression with sleek feminine style, no knock motor, min. rust, seeks male for fun, touring. P.O. Box 3288, AA 48106.

Sci grad student, SWM, 26, 5'6", enjoys jazz, v-ball, common sense, hot food, & Reagan-haters. Seeking SF who can hold her own. Write to Box 295, 206 S. Main, AA 48104.

Miscellaneous

Wanted: Enthusiastic adults interested in sharing knowledge and skills with other adults! Send course ideas and resume to AA Learning Network, Box 8010, AA 48107.

Professional woman seeks duplex, house, west side Ann Arbor. 761-2623, leave msg. for Siana.

Art Deco is classy, sexy, slick, affordable, & your home is the ideal metier. At 217 N. 5th, 1 blk. Kerrytown. 668-7841.

Full-time position, child-care asst. at licensed day care home. Must be over 18. Send inquiry Box 7449, AA 48107.

Quiet, non-smoking female grad student seeks housing fall term only or month-month rental. 662-7493 late evenings or Box 272, 206 S. Main, AA 48104. Responsible, willing to house-sit.

Wish to rent 2-3 bedroom house for fall within 6 blocks of the intersection of Hill and Washtenaw with gas stove, porch, fireplace, laundry and workshop area. Send address, description, and terms to Box 4307, AA 48106-4307.

Woman seeks female partner for backpacking trip in August. 996-0511.

Professional couple with 2 children seeks house for rent. 3 br. or 2 br. w/ family room in modestly secluded, quiet area in or near AA. 2 yr. lease desirable. No pets. Excellent references. 668-0016 anytime.

COME OUT OF YOUR CLOSET! Join MENSA, aaa, 1701 W. 3rd St., Brooklyn, NY 11223.

Apartments in historic Burns Park church building. Sauna & exercise room, greenhouse windows, security system. Efficiency, $375; "European" efficiencies, $260. Beautifully restored building. 995-9725.

Outstanding opportunity to expand your income. Call Nanci Gerler, 996-8799.

Services

Experienced organic gardener seeking small-scale landscaping/gardening work. 662-2199.

HAVE YOU TRIED EVERY DIET? Try the one that works—100% natural nutritional program. Call Nanci Gerler 996-8799.

★**WORD PROCESSING**★
Speedy and professional; resumes, mailing lists, phone-in dictation; transcription. Call Burlington Executive Centers at 769-0344.

Childcare References
Sharon, 995-2752

LANDSCAPE CONSULTING
Restoration, design, pruning: 10 years experience, UM MLA. Jean, 663-8073.

Question for Type Buyers: Who has 160+ faces, 5.5-74 pt. on two machines, three video display terminals for volume, direct typesetting from diskette, modem, MTS files, Kurzweil scanning, and full camera services? Answer: Delmas Typesetting, on 4th Ave. above Capitol Mkt. since 1980. Call or stop by for good prices and great turnaround. 662-2799.

Massage: Increases physical and emotional health and comfort. Classes. Appts. Elisabeth Brown, RN, 662-2960.

A TYPERRIFIC SERVICE
Typing, Data/Word Processing,
Cassette Transcription 995-1077

High-quality cleaning help and janitorial work. No job too small. Call 973-0581. I also do ironing and gardening.

★ ★**SHIATSU MASSAGE**★ ★
Especially effective for back, neck, & shoulder problems. California-trained, 6 yrs. experience. Wear loose, comfortable clothing to receive Japanese Finger Pressure Massage. Relaxes, revitalizes. Jo Hinsdale, 973-8550.

COMING CINEMA ATTRACTIONS

By PAT MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"Brief Encounter"
(David Lean, 1946)
86 min., b/w
Wednesday, July 10, MLB 4; 7:30 p.m.
(Ann Arbor Film Cooperative)

An attractive middle-class matron and a handsome, equally married doctor meet by chance in a railway station. Both are innocent souls at first, but one thing leads to another, and before long they are in the middle of a passionate affair. The relationship is deeply satisfying but, given their commitment to home and hearth, also agonizingly irrational and guilt-ridden. Noel Coward's script captures perfectly the spirit of this middle-class indiscretion. Director Lean brings it to the screen with restraint, allowing Celia Johnson and Trevor Howard to render their characters with an intimate, candid quality that strengthens the human drama of the story. Lean pauses only occasionally, allowing the camera to linger on the realistic details of British middle-class life. Its solidity and apparent permanence seem a perfect counterpoint to the emotional turmoil of the protagonists.

"Splendor in the Grass"
(Elia Kazan, 1961)
124 min., color
Thursday, July 11, MLB 3; 7:30 & 9:45 p.m.
(Cinema Guild)

Elia Kazan has always been considered what might be called an "actor's director." He is noted for first spotlighting such legendary greats as Marlon Brando and James Dean. Kazan's own start was on Broadway, where he developed a reputation for solid direction of plots with a "message." He continued in this vein after going to Hollywood. There he focused on such timely themes as anti-Semitism ("Gentleman's Agreement," 1947), racial prejudice ("Pinky," 1949), social revolution ("Viva Zapata," 1952), and union corruption ("On the Waterfront," 1954).

"Splendor in the Grass," with a screenplay by playwright William Inge, is another Kazan vehicle with a moral. Here, however, it is a little more prosaic. The social injustice concerns the unneccessary torture of two teenage lovers by an adult world steeped in insensitivity and hypocrisy. Kazan could not have found two more appealing victims than Natalie Wood and Warren Beatty (in his screen debut). The plot is a little sudsy, and the Freudian overtones may seem a little dated, but never mind. Wood and Beatty save the show, and this ode to the frustrations of adolescent sexuality should manage to send you fumbling for your handkerchief. It must have been dynamite at the drive-ins.

"Intolerance"
(D.W. Griffith, 1916)
123 min., b/w, silent
Tuesday, July 16, Michigan Theater, 7 & 9:20 p.m.

D.W. Griffith jolted the film world in 1915 with the release of his epic "Birth of a Nation." The creative innovation, complexity, and length of this seminal classic forced the fledgling industry to recognize his ambitious work as the reigning standard of film excellence. But "Birth" had also drawn intense criticism for its unabashedly racist treatment of blacks. Stung, Griffith vowed his next work would demonstrate his compassion for the downtrodden while further revealing the medium's potential for profound and monumental subjects. As work progressed, money ran out. Undaunted, Griffith plunged his own share of the profits of "Birth" into his dream. What finally emerged is perhaps the most quixotic, and in relative terms quite probably the most expensive, American film ever made.

There are four separate plots in this film, unified by the single theme of the cruel injustice of social oppression and the eventual triumph of love. One story is a modern fable, pitting the honest working man against the rich. Another takes place in 16th-century France, depicting the cruelty of religious persecution as Catholics attack the Huguenot minority. The story of Christ and the Pharisees is one episode. The last story is about the decline and fall of the Babylonian empire, complete with several thousand extras and sets that towered over two hundred feet high. Instead of linking the four stories together in sequence, Griffith creates a complex montage, intercutting between the four simultaneous narratives. Some have claimed this technique blurs the impact of the individual stories, but it often works brilliantly. It is a daring and impressive gesture, like so much else in this film.

The print to be screened this month promises to be particularly interesting, since it has a soundtrack for full musical accompaniment, and also has preserved the unique color tinting which, while not a true color process, greatly enhances the original black and white.

"Fury"
(Fritz Lang, 1936)
96 min., b/w
Saturday, July 20, MLB 3; 9 p.m.
(Cinema II)

Having made such diverse films as the utopian science-fiction epic "Metropolis," and the classic "M," a chilling study of a pathological murderer, director Fritz Lang in 1933 was forced to abandon his native Germany to the growing influence of Nazism, and eventually he ended up in Hollywood. His first American feature was "Fury," the story of a young man (Spencer Tracy) unjustly accused of kidnapping, who nearly gets lynched. Later the victim returns to torment the self-appointed vigilantes who nearly killed him. A story with a bitter undertone, it is a vivid depiction of how a group of quiet, respectable townsfolk can become an hysterical, violent mob. But Lang's film is not simply a condemnation of his homeland nor a warning to his new hosts. Its crisp plot and documentary-style visuals suggest that, as in "M," the intention is a sharply focused rendering of a social pathology, a portrait of a community and later an individual caught in a cycle of anger and vengeance. It is a restrained and objective view of an explosive subject.

"Lifeboat"
(Alfred Hitchcock, 1943)
96 min., b/w
Tuesday, July 31, MLB 3; 7:30 p.m.
(Ann Arbor Film Cooperative)

The portly director's contribution to the war effort, this psychological drama takes place almost entirely within the cramped confines of a lifeboat holding several British survivors of a Nazi U-boat attack. The submarine also sank, and its German captain swims up and joins the group. Although the original story was by John Steinbeck, the screenplay seems to sag occasionally under the burden of its mission to provide wartime inspiration. Hitchcock, on the other hand, seems positively ebullient with this challenge to his directorial skills. Against the sparest of visual backgrounds, he shuffles his shots with the adroitness of a card sharp and turns out what could be a textbook example of visual storytelling. With Tallulah Bankhead, Hume Cronyn, and Walter Slezak.

The Films of Charles Chaplin
Tuesday, July 3, through Saturday, July 13, sponsored by the Michigan Theater Foundation

This retrospective, the most ambitious survey of Chaplin's work ever presented in Ann Arbor, offers a rare series of opportunities for local film lovers. First, it will be a showcase for the films of a comic genius whose work remains fresh and delightful to both serious and casual viewers even after several decades. It won't be necessary to arrive at any of these films prepared to peer into the past at arcane flashes of faded brilliance. Instead, be prepared to be amused by an inventive and impudent wit—charming, thoughtful, razor-edged, but also deeply sentimental.

Beyond this considerable pleasure, however, is the chance to witness the unfolding of Chaplin's unique creation over time. The Tramp was anything but a static character. As Chaplin grew and matured, he continually recast the Tramp in his own image, until "The Great Dictator," where with one bold stroke he shattered the mold completely and set out making films more directly reflecting his own passions and convictions. Like all great artists, Chaplin was an inveterate risk-taker. In viewing a collection of his films one can appreciate the many bets he won, as well as the few he lost.

Lastly, this series offers an opportunity to witness a fascinating transformation in the development of the film medium itself. The early films here have the tangy flavor of the nickelodeon, that gestational period when the simple sensation and sheer newness of the medium were themselves a big draw for the movie audience. Chaplin and others like him were born in a cradle of slapstick and broad humor, but they steadily pushed the medium into more complex and demanding areas, without pretense and without ever alienating the appreciative and growing audience filling the seats.

Short Films of Charles Chaplin
1914-1923 (See Events for dates and times)

By the time he was making feature-length films, Chaplin had already sketched out the basic character of the Tramp and the basic structure of his plots. These short films allow one to trace his early development of the character. He started in 1914 at Keystone, making about thirty-five ten-to-twenty-minute films there in less than a year. Next, at Essanay, he made fourteen films in little over a year. Among them was "The Tramp," a landmark film because it injected pathos into what before had been simple slapstick. From Essanay, Chaplin moved on to Mutual in 1916. Here he made some short classics such as "Easy Street," "The Cure," and "The Pawnshop." Chaplin joined First National in 1918 and began regularly to stretch his films out beyond the twenty-minute average of his earlier work. During this period he released "Shoulder Arms," "The Pilgrim," "A Dog's Life," and his longest and most successful effort up to that time, "The Kid."

"The Gold Rush" (Charles Chaplin, 1925) 90 min., b/w, silent. Friday, July 5, Michigan, 8:35 p.m.

The Tramp is stranded in the Yukon during the middle of the Gold Rush. For much of the film he fends off desperadoes, starvation, polar bears, and other hazards. There is an hilarious scene where he eats his shoes, twirling the shoelaces on his fork like spaghetti. It is balanced later on by a little dance with a pair of forks that have bread rolls as shoes. For sheer ingenuity and humor, this film is unequaled.

"City Lights" (Charles Chaplin, 1931) 87 min., b/w. Thursday, July 4, Michigan, 8:35 p.m.

In this, Chaplin's first film after the inauguration of sound, he made only the barest of concessions to the technological advance by adding, not dialogue, but only sound effects and a musical accompaniment that he composed himself. What was regarded as a gamble at the time paid off with what many consider to be his masterpiece. Certainly it is the warmest of the Tramp's films. Charlie discovers a beautiful blind girl, whom he tries to help with money he gets from a drunken millionaire. When sober, however, the millionaire forgets Charlie, who is arrested as a thief. Finally Charlie succeeds in giving the girl enough money to pay for an operation, which restores her sight. We wait in suspense for her reaction to seeing that her gallant Sir Lancelot is really the Tramp. This scene, the last in the film, is perhaps Chaplin's most famous.

Commissioned Works in Pastels

Non-literal Costume Portraits

Ann Arbor Street Art Fair • S. University, Booth #35
William Pelletier Gallery • July 10-August 10

Carlye Crisler 973-6995

Changes?
Yes!
Quality?
As Always.
Come see us.

The Lotus Gallery

Fine Arts & Antiques from East & West

11-6 Tuesday-Saturday 119 East Liberty

665-6322

SUMMER ARTS

Festival

1985

University Artists & Craftsmen Guild
July 24, 25, 26, 27 • Main St. & State St. • Ann Arbor, MI

The Pelletier Gallery Presents

The Second Annual Ann Arbor

ALL GIRL ART REVIEW!

12 July ~ 10 August

NEW WORK BY:

CHRIS ROBERTS-ANTIEAU	PAT ERIKSEN	FRANCES MACKEY
LYNN BARRETTI	CAROL FURTADO	BETH MUELLER
JANE COATES	CYNTHIA WAYNE GAFFIELD	PAT THURKOW
CARLYE CRISLER	JULIA GLEICH	GRACEANN WARN
JILL DAMON	ROSEMARY GRATCH	ANN CECILIA WOOD

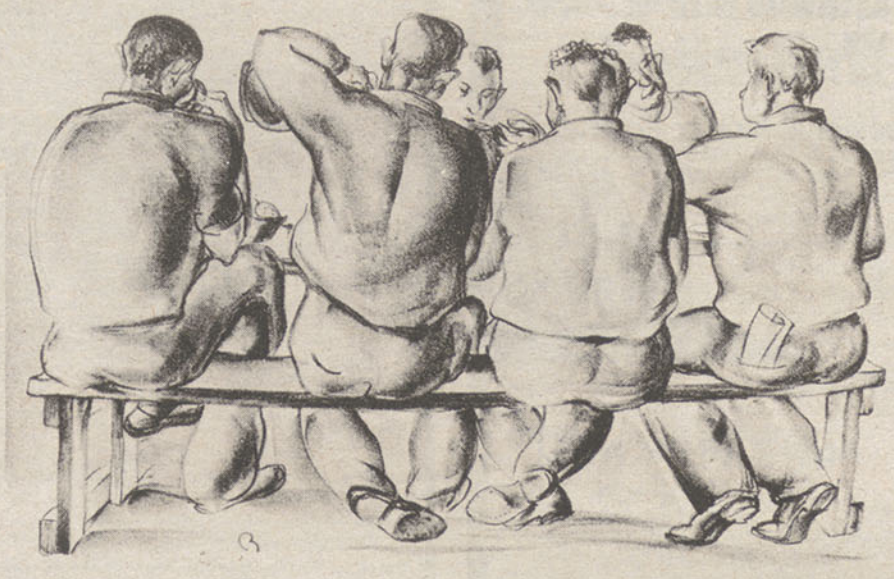
Opening-Friday Evening, 12 July, 7:30 to 10

The Pelletier Gallery
213½ South Main Street • Ann Arbor • Michigan • 761-5305

GALLERIES & EXHIBITS

By JOHN HINCHEY

Displays and exhibits involving art, science, history, and nature.



Printmakers employed by the 1930s Federal Artists' Project typically portrayed proletarian subjects and explored experimental techniques that influenced later graphic artists. During July the U-M Museum of Art displays one hundred works on paper sponsored by the project. Above, "Chow," a lithograph by Raymond Creekmore (b. 1905).

Alice Simsar Gallery 301 North Main. 665-4883. *Hours: Tues.-Sat. 10 a.m.-5 p.m.*

GALLERY ARTISTS: New Works
June 15-August 17.

Includes prints and collages by Adja Yunkers, English landscape etchings by John Brunsdon, sculpted bronze dancers and horses by John Mills, representational watercolors and pastels by Sondra Freckelton, abstract handmade paper works and paintings on canvas by Clinton Hill, dyed and woven webbing tapestries by the U-M's Sherry Smith, laminated acrylic sculpture by Vasa, and abstract relief prints with collage elements on handmade paper by Bill Weege.

U-M Alumni Center 200 Fletcher Street. 764-0384. *Hours: Mon.-Fri. 8 a.m.-5 p.m.*

A TRIBUTE TO RAOUL WALLENBERG: Swedish Diplomat/ Missing Hero of the Holocaust
June 10-July 15.

Two dozen large, framed panels chronicling Wallenberg's life from his youth in Sweden and his college years as a U-M architecture student through the six months he spent in Budapest during 1944-1945 rescuing some 100,000 Hungarian Jews. The panels also report on Wallenberg's detention and illegal imprisonment in the Soviet Union beginning forty years ago. Wallenberg graduated at the top of his class in 1935.

Ann Arbor Art Association 117 West Liberty. 994-8004. *Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.*

THE PRINT '85
July 2-August 12.

Statewide competition in all print media from silkscreening to lithography and etching. Juried by U-M School of Art acting dean Wendell Heers. Open to all current Michigan residents. Opening reception, July 12, 7:30-9:30 p.m. Awards announced at 8:30 p.m.

GALLERY ARTISTS
All month.

In the gallery shop, paintings, prints, glass, jewelry, and fibers. Wall pieces available for rentals. Prospective new artists may submit works on July 5-6 for jurying July 8.

Ann Arbor Hands-On Museum 219 East Huron (entrance on North Fifth Avenue). 995-5439. *Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.*

In addition to regular exhibits, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in July, a hands-on demonstration on bugs and a film on insects. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bimonthly newsletter, and a 10% class and gift shop discount.

Ann Arbor Public Library 343 South Fifth Avenue. 994-2333. *Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.*

ANN ARBOR "Y" YOUTH ART
All month.

In the lobby, a display of arts and crafts by children from Camp Birkett, the "Y's" day camp.

Artful Exchange Gallery 418 Detroit St. 761-2287. *Hours: Wed.-Sat. 10 a.m.-5 p.m.*

NEW ACQUISITIONS
All month.

Includes a large watercolor by Richard Wilt from his Antigua series, a large lithograph by Prestopino entitled "Subway," a small oil by Milt Kemnitz, a signed and numbered poster by Claus Oldenburg, "Le Minotaur" from Dali's Divine Comedy series, several aquatints and line etchings by Chet LaMore, and drawings by Albert Mullen. Also, large watercolors by Lee Weiss and Norman Brunn, antique 17th-century maps, African art, many works depicting circus performers by various artists, and graphics by Calder, Miro, Agam, Jablonsky, and Altman.

Bentley Historical Library 1150 Beal Avenue, North Campus. 764-3482. *Hours: Mon.-Fri. 8:30 a.m.-5 p.m.*

MICHIGAN MAPS AND PRINTS FROM THE EARL DE LA VERGNE COLLECTION
June 1-August 31.

This exhibit draws upon a recent acquisition and presents several maps drawn by French, British, and American cartographers in the 18th and 19th centuries. It includes the first map to show Detroit (1703), a map of the Straits of Michilimackinac, early maps of the Michigan Territory, and promotional maps of Michigan towns. Also, several 19th-century Indian portraits.

"Gone Fishing: Angling in America," a show of sport fishing literature, prints, maps, and tackle, is at the Clements Library through the summer.

Clare Spitler Works of Art 2007 Pauline Court. 662-8914. *Hours: Tues. 2-6 p.m., and by appointment.*

BRIDGET DALY, GEORGE CISMOSKI, CHARLOTTE LEES: Three Sculptors
June 2-July 30.

An exhibit of wall pieces and freestanding sculpture featuring a variety of methods, materials, and subject matters. A U-M graduate currently pursuing her M.F.A. at the University of Washington, Daly creates freeform sculpture in plexiglass and glass rod. Ann Arborite Cismoski creates graceful forms from metal and wood. Lees, a nationally exhibited artist from Clevelend, carves wood or alabaster figures, often in group configurations. The show includes outdoor patio pieces by Cismoski and Lees.

The Clay Gallery: A Collective 8 Nickels Arcade. 662-7927. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.*

PLANTERS
All month.

A selection of sculpted clay and wheel-thrown porcelain or stoneware planters of various sizes by Clay Gallery members Louise Piranian, Roann Ogawa, Ellie Shappirio, Penelope Barlow, Bobbi Stevens, and Jan Powers.

William L. Clements Library South University at Tappan. 764-2347. *Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.*

GONE FISHING: Angling in America
June 17-September 6.

A survey of 16th-century through 19th-century ichthyological and sport fishing literature from early descriptions and systematic classification of indigenous species to the development of sporting magazines, treatises on angling techniques, accounts of fishing experiences, and guide books to remote fishing areas. Also, prints, maps, and tackle.

Cobblestone Farm 2781 Packard Road. 994-2928. *Hours: Sat. & Sun. noon-5 p.m.*

Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1856. Also this month, a display of children's bicycles from the 1880s through 1910 (sponsored by the Wheelman's Club). Admission: $1.50 (seniors and youth ages 3-17, $.75; children under 3, free).

Eskimo Art, Inc. 527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424. *Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m. If the regular hours are not convenient, appointments can easily be arranged.*

THE POVUNGNITUK COLLECTION
June 15-July 12.

Display of all twenty-three Povungnituk prints that appear in *The Inuit Print*, a catalog of Eskimo prints produced in 1977 by the Canadian National Museum of Man to accompany a traveling exhibition. Povungnituk is one of the five Arctic printmaking communities, and the works in this exhibit are one of only two complete collections in existence of the twenty-three Povungnituk prints represented in *The Inuit Print*. (The other complete collection is in the Canadian National Museum.) Also on display are Povungnituk carvings and additional Povungnituk prints.

TIME OUT OF HAND: Sculpture of Doug Marade
June 18-August 30.

Early soapstone and recent bronze sculpture by this internationally renowned artist of Mohawk descent who currently lives in Sherkston, Ontario. Marade's favorite figures include the lacrosse player, the warrior, the owl, and the rider on horseback. His pieces are known for their uncanny sense of motion and drama, revealing a present alive with the momentum of both past and future. His works have been presented as gifts of state to the King of Belgium, the premier of France, and the deputy premier of China.

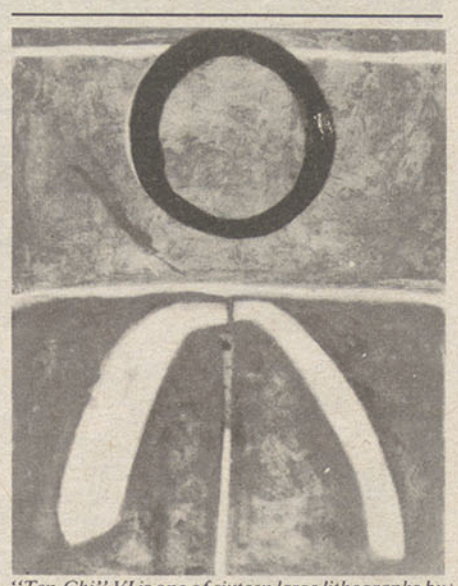
THE ART OF CANADA'S INUIT
June 27-July 23.

In the Power Center lobby, an exhibit of Eskimo carvings from Eskimo Art's permanent collection and prints by selected Eskimo artists. This exhibit is regularly open only one hour before and during Summer Festival performances at the Power Center, but appointments can be arranged by calling 665-9663.

U-M Exhibit Museum 1109 Geddes Avenue at North University. 764-0478. *Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.*

ROTUNDA EXHIBIT
All month.

Fossil bones of early whales from Egypt and Pakistan, fossil fish from Wyoming and Brazil, remains of a mastodon butchered by Michigan paleo-Indians 10,000 years ago, and a section of a large fulgurite, the fused, glassy result of a lightning strike in sand or soil.



"Ten-Chi" VI is one of sixteen large lithographs by Tekeshi Takahara, U-M art professor and master lithographer, at the U-M Museum of Art to July 28.

Ford Gallery Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268. *Hours: Mon.-Fri. 8 a.m.-5 p.m.*

M.F.A. DEGREE SHOWS
All month.

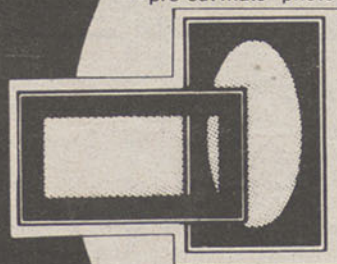
Textiles by Ziyad Kowalski (July 1-5), graphic designs by Ken Mihalic (July 15-19), prints by Lou Molnar (July 22-26), and sculpture by Greg Clayton (July 29-August 2).

Galerie Jacques 616 Wesley. 665-9889. *Hours: By appointment.*

GALLERY ARTISTS
All month.

Selection of works by several contemporary French painters, including new works by Pauzie and works by new gallery artists Bernard Leileijs and Marc Bastie. Also, paintings by gallery owner Jacques Karamanoukian.

conservation framing • custom cut matting • dry mounting • pre-cut metal frame kits • ready-made frames • "frameless" frames • custom mouldings • needle work stretching • needlework blocking • regular glass • non-glare glass • linen liners • velvet liners • framing hardware • pre-cut mats • photo frames • oval frames • collage frames •



Frames Unlimited

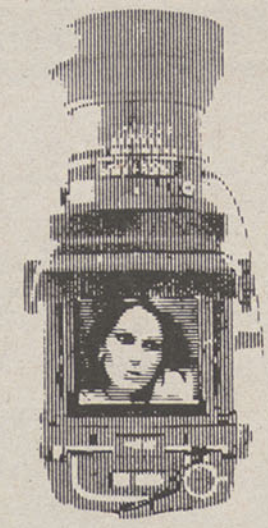
Professional Picture Framing

Fascia designer frames • plastic box frames • stretcher bars • foam core board • acid-free mat board in colors • memorabilia framing • shadow-box framing • mini-frames • mirror framing • mirror hangers • photo cubes • easel-back frames • canvas stretching • museum matting and mounting • fusion 4000 mounting • hand-rubbed hardwoods • posters • re-productions • lithographs

ANN ARBOR EAST
Washtenaw
Kroger Plaza
434-7010

ANN ARBOR WEST
Maple Village
Shopping Center
994-9105

Stores also in Birmingham, Troy, Farmington Hills, Livonia, Kalamazoo, East Lansing, Mount Pleasant, Jennison, Grand Rapids, Kentwood, and South Bend.



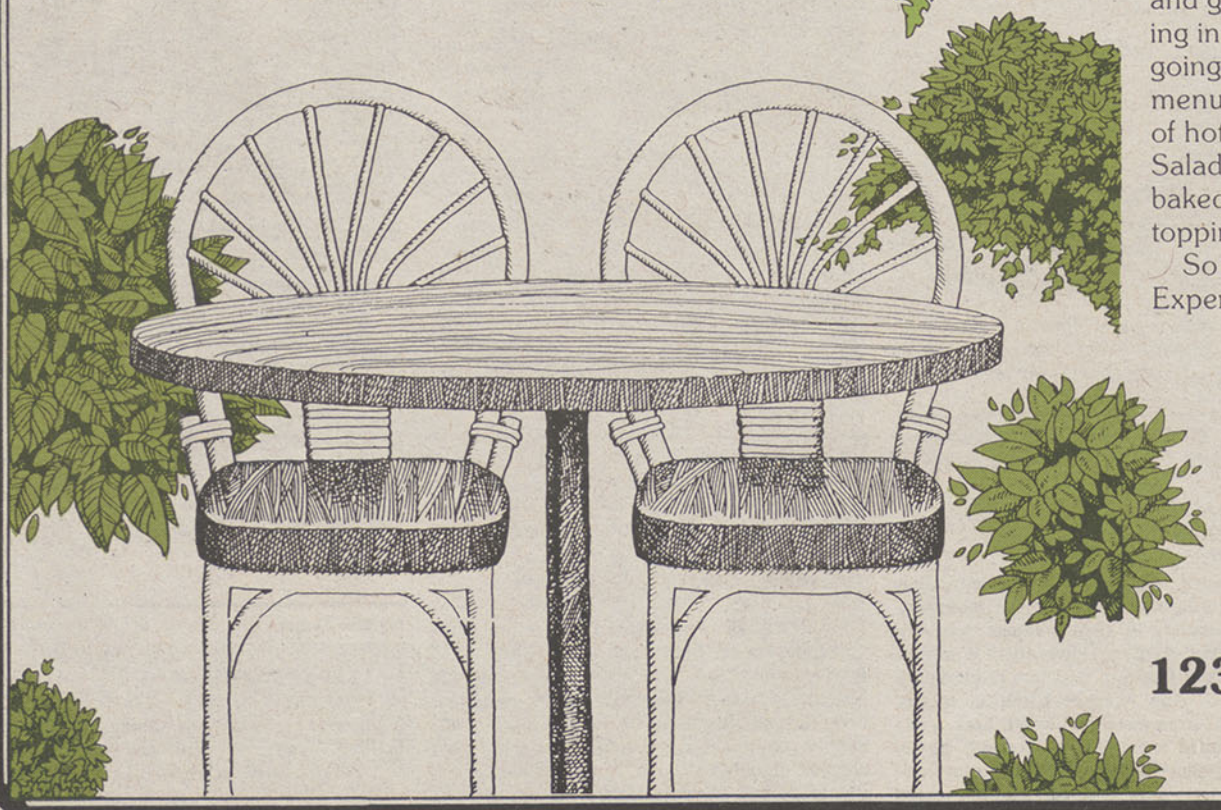
Professional Commercial Photo Studio

Ivory Photo offers first class commercial lab work...studio work up to 4x5 formats. Both color and b/w custom printing performed on premises. All hand-done with individual attention. Open Mon.-Fri. 9:00-6:00, Sat. 9:00-Noon. 606 South Main Street, Ann Arbor. 668-8414.

Fine photo finishing since 1925.

ivoryphoto

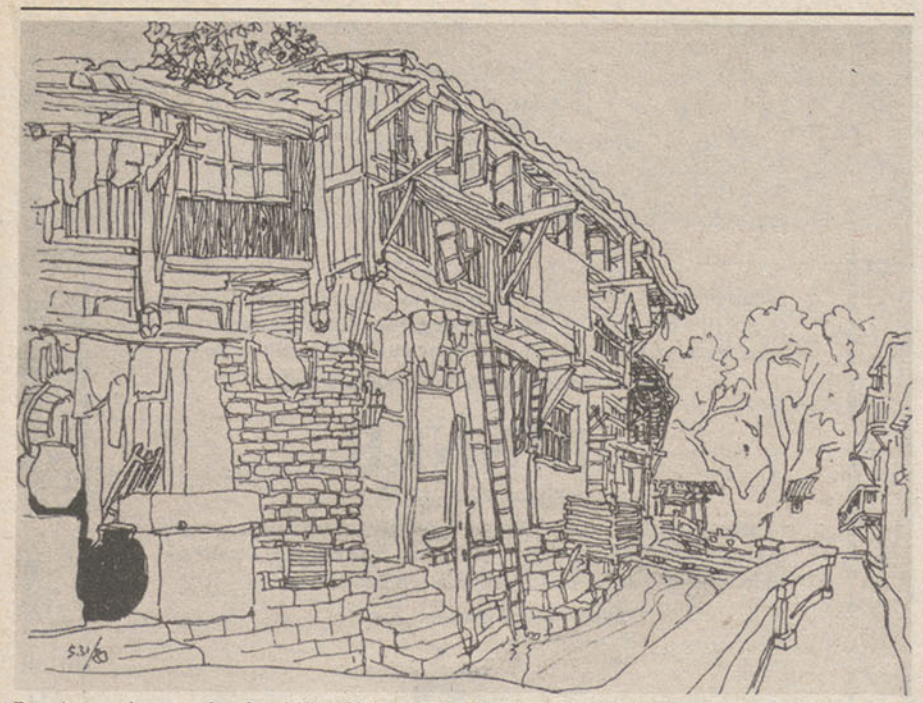
ANN ARBOR YOUR TABLE IS WAITING AT RAX RESTAURANTS



Now there's a beautiful new Rax Restaurant in town. You're going to love its bright, light look . . . with lots of glass and greenery. You're going to enjoy dining in this exciting setting. And you're going to enjoy our wide and wonderful menu selection. From a delicious array of hot sandwiches to our Endless Salad™ Bar to homestyle soups and baked potatoes with your choice of toppings.

So stop in soon . . . and Taste the Rax Experience.™

Rax®
RESTAURANTS
now open at
1235 South University
at South Forest
ANN ARBOR



Drawings and watercolors by visiting Chinese artist Liang Hongwen are displayed at the Slusser Gallery through July.

Hatcher Library Rare Book Room 711 Harlan Hatcher Graduate Library. 764-9377. *Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.*

JOHANN CHRISTIAN BACH IN LONDON
July 1-August 31.

Exhibit of the London musical career (1762-1782) of the youngest son of Johann Sebastian Bach. Includes 18th-century publications and manuscripts of J.C. Bach's music, along with pictorial records of the times and music by his close associates.

Kelsey Museum of Ancient and Medieval Archaeology 434 South State. 764-9304. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.*

ANCIENT NEEDLEWORK
October 8-July 31.

Exhibit of 50 textiles from the 5th through the 14th centuries showing various needlework techniques, including embroidery, applique, darning, mending, piecing, and quilting.

ANCIENT CYPRUS:
Confluence of Cultures in the Mediterranean
April 12-August 25.

Pottery and sculpture, mostly small votive images of Apollo and other gods, illustrating more than 2,000 years of Cypriot art from the Bronze Age through the Roman period. The focus of the exhibit is on Cyprus' position as a center of international commerce and cultural exchange.

Latent Image Gallery 221 East Liberty Plaza (beneath Afternoon Delight). 761-6689. *Hours: Tues.-Thurs. noon-5 p.m.; Fri. noon-7 p.m.; Sat. 10 a.m.-5 p.m.*

DON PENNINGTON
July 2-20.

Large format black & white landscape and nature photographs of local and Western scenes by this local artist.

MEMBER SHOW
July 23-August 12.

Includes photographs by sixteen Ann Arbor artists.

Lotus Gallery 119 East Liberty. 665-6322. *Hours: Tues.-Sat. 11 a.m.-6 p.m.*

NEW ACQUISITIONS AND NEW DIRECTIONS
All month.

13th-century through 20th-century works on paper by old and new masters, including illuminated manuscript leaves, prints, and drawings; fine English and American 18th- and 19th-century furniture; contemporary, historic, and prehistoric American Indian pottery; antique Javanese and Chinese teakwood altar tables; and antique Buddhist wood carvings.

U-M Matthaei Botanical Gardens 1800 North Dixboro Road. 764-1168. *Hours: Daily 10 a.m.-4:30 p.m.*

U-M Museum of Art South State at South University. 763-1231. *Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.).*

"TEN-CHI" SUITE:
Prints by Takeshi Takahara
June 7-July 28.

Sixteen large color lithographs by this U-M art professor who is recognized internationally as a master lithographer. Takahara's prints explore the eternal oppositions central to Eastern philosophy: heaven and earth, east and west, yin and yang, internal and external, birth and death, and creation and cosmos.

THE FEDERAL ART PROJECT:
American Prints from the 1930s
June 29-July 31.

Exhibit of some one hundred works on paper produced under the auspices of the Federal Art Project, a Depression-era government-supported relief program that employed artists to produce public-oriented art. Artists in the program were free to explore innovative techniques, and the experimental nature of printmaking during the Depression laid the groundwork for the growth of graphic arts in the 1960s and 1970s.

INNER LIGHT: The Shaker Aesthetic Legacy
June 29-August 15.

Photographs by Linda Butler documenting the high quality and elegantly simple design of Shaker architectural interiors. Butler attempts to recapture the Shaker spirit in the aesthetic character of her photographs. Her architectural views of the simple and symmetrical Shaker interiors are permeated with a gentle, ethereal light.

This handmade basket is one of many contemporary baskets and quilts displayed at Sixteen Hands, to July 27.

Pelletier Gallery 213 ½ South Main. 761-5305. *Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.*

GALLERY ARTISTS
June 1-July 10.

Photographs by local photographers Jay Asquini, Howard Bond, David Capps, James Galbraith, Darcy Drew Greene, Monte Nagler, James McKean, William Pelletier, David Smith, and Brett Weston. Also, etchings and prints by Dan Billings.

2ND ANNUAL ANN ARBOR ALL-GIRL ART REVIEW
July 12-August 10.

Fifteen local women artists display works reflecting a variety of innovative methods, materials, and subject matters. Includes wearable art by Chris Roberts-Antieau, Cynthia Wayne Gaffield, and Rosemary Gratch; drawings by Lynn Barretti; paintings by Jane Coates; costume portraits by Carlye Crisler; baskets by Jill Damon; prints by Pat Eriksen; weaving by Carol Furtado; pen and ink drawings by Julia Gleich; collage by Graceann Warren; woodcarving by Pat Thurkow; and ceramics by Frances Mackey, Beth Mueller, and Ann Cecilia Wood. Opening reception: July 12, 7:30-10 p.m. Opening includes a ribbon cutting ceremony to celebrate the completion of expansion of the gallery.

Selo/Shevel Gallery 329 South Main. 761-6263. *Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.*

NEW ACQUISITIONS
All month.

Selection of works in various media by nationally known artists, including clothing, jewelry, handblown glass, wooden boxes, and ceramics.

PAT GARRETT AND MARY ROEHM
July 24-27.

Jewelry in various types of gold, silver, copper, and gems by Garrett and woodfired porcelain ceramics from vessels to teapots and teacups by Roehm. Both artists are present in the gallery during the exhibit.

Sixteen Hands 119 West Washington. 761-1110. *Hours: Mon.-Wed. 11 a.m.-6 p.m.; Thurs.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. Closed July 29-September 12.*

QUILTS AND BASKETS
June 27-July 27.

Invitational show featuring ten artists from around the U.S. Most of the works feature contemporary variations on traditional forms.

Slusser Gallery Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397. *Hours: Mon.-Fri. 9 a.m.-5 p.m.*

POSTERS FROM LINCOLN CENTER
July 3-30.

Twenty-six silkscreen posters originally designed for performances at Lincoln Center. Artists include Jennifer Bartlett, Fernando Botero, Nancy Graves, Neil Welliver, Frank Stella, Julian Schnabel, Larry Rivers, Lowell Nesbitt, and Elizabeth Murray. Opening reception: July 3, 5-7 p.m.

LIANG HONGWEN
July 3-30.

Watercolor paintings, including many done in the traditional Chinese style, and drawings created in China and in Ann Arbor by this U-M visiting scholar from mainland China. Artist's reception: July 3, 5-7 p.m.

The Watercolor Gallery 418 East Washington (basement level). 769-6478. *Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.*

DAN MOSKONA
All month.

A selection of eighteen oil, watercolor, and pastel landscapes of Jerusalem and of the Galilean villages of Tsfat and Tiberias by this Bulgarian-born Israeli artist. Also, Chinese brush paintings by E.T. Newbourne, graphic works in ink by Doug Dennis, and floral bouquets and other watercolors by Sharlene Beck, Tamara Essner, and Bernice Forrest. The Watercolor Gallery is also sponsoring an exhibit of Forrest's paintings at the Great Lakes Federal Savings branch at 2400 Huron Parkway.

West Side Book Shop 113 West Liberty. 995-1891. *Hours: Mon.-Sat. 11 a.m.-6 p.m.*

EDWARD CURTIS:
The North American Indian
All month.

Display and sale of approximately 172 photographic prints, mostly portraits, of more than 80 American Indian tribes taken between 1889 and 1928 by the great American photographer Edward Curtis.

DON'T TRUST YOUR FRIENDS . . .

Whether you are a novice or an experienced collector of Oriental Art, you rarely find a neat place that is both a source of dependable information and all sorts of great stuff you never saw before. If that place is out in the boonies you may be tempted to be selfish and keep such a place a secret from your friends. Well, Gallerie Chen-Ya is just such a place and your friends have been keeping the secret from you. Come see us. We don't mean to be such a well kept secret.

珍雅齋

GALLERIE CHEN-YA
101 South Ann Arbor
Suite J
Saline, Michigan
(313) 429-7864

Laurel Emrys
Celtic Harp
Musical Inspiration
for all occasions
(313) 665-5579
recordings, lessons, harp sales

AFTERNOON MUSICALE

Make your weekday afternoons a pleasant musical experience. Our Program Director, Stephen Skelley, brings you the finest classical music between 1-4:30pm, Monday through Friday. Tune in for a wonderful 3½ hours of the classics!

WUOM 91.7

STRICKLANDS

Market

Fine Meats • Groceries
Beer • Wine

Served by a friendly,
knowledgeable staff.

**We care
if you come back!**

Corner of Observatory and Geddes

Monday – Saturday • 8–7
Sunday • 12–5

761-3900

LUNCH

Beer and Beef Rib Special $3.95
Prime beef ribs slowly baked in Whiffletree barbecue sauce. Served with Whiffletree fries, cole slaw, bread and butter, and your choice of a glass of any of our draft beers.

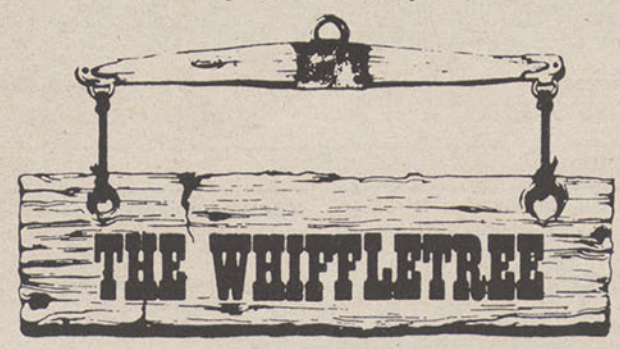
Soup and Salad $3.95
A cup of our chilled gazpacho or hot soup de jour served with your choice of a caesar salad, Whiffletree garden salad for one, or spinach salad with hot bacon dressing. Served with bread and butter.

(Lunch specials available throughout July)

DINNER

Chicken Teriyaki $5.95
Skinless, boneless, marinated chicken breast charbroiled to order. Served with a fresh garden vegetable stir-fry, Whiffletree teriyaki sauce, blended rice pilaf, tossed salad, bread and butter.

(Dinner special available July 1-15)



**Separate checks available when requested. Reservations welcome.
Serving 'til midnight Sun.-Thurs.; 'til 1:00 a.m. Fri. and Sat.**

208 W. HURON, ANN ARBOR • (313) 995-0505

How about a change?

Everyone can always use something new.

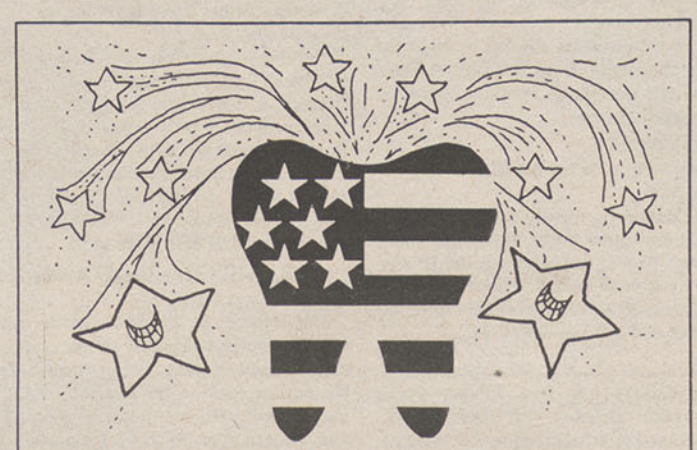
Bring us some quality household goods to sell for you – and you may find something in the store to take home while you're here.

Give your unused items a new home.

Treasure Mart

Everything on consignment.

529 Detroit Street
662-9887
M, F 9-8:30; T, W, Th, Sat 9-5:30



american dental health p.c.

Dr. Glenn C. Lehr, Director

Friendly, Professional Dental Care
at a reasonable price

Conveniently located at

Meijer Thrifty Acres

3825 Carpenter Rd. Ypsilanti
Phone (313) 971-2518

14640 Pardee, Taylor
Phone (313) 287-4620

Hours: Monday-Friday, 9 a.m.-9 p.m.
Saturday, 9 a.m.-6 p.m. Sunday 10 a.m.-4 p.m.

MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Jazz jam sessions on Thursdays and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only). **JULY 4:** Closed. **JULY 5-6:** To be announced. **JULY 11: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band is the **Danny Spencer Group,** a jazz quartet led by the prominent Detroit drummer Spencer, who has just returned from a California tour. **JULY 12-13: Glass.** 6-piece top-40 party and show band from Detroit featuring lead vocalist Debbie Peterson. A big hit in their Ann Arbor debut last month. **JULY 18: Jazz & Jam Session.** See above. This week's host: the **Robert Lowe Group,** a versatile jazz quartet led by longtime Lyman Woodard guitarist Lowe. **JULY 19-20: Glass.** See above. **JULY 25: Jazz & Jam Session.** See above. This week's host: **Ursula Walker and Buddy Budson.** a jazz quartet featuring the famous Detroit blues singer Walker and her husband Budson on piano. **JULY 26: Ociate Steel Band.** Unusual blend of calypso and top-40 dance music by a band featuring four members of the popular Trinidad Tripoli Steel Band. Their local debut last month earned rave reviews. **JULY 27: Robert Penn Revue.** High-energy Motown revue and R&B band from Detroit led by blues vocalist/guitarist Penn.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music is now located on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). Every Tuesday is New Talent Night, with two admissions for the price of one. All shows begin at 8 p.m unless otherwise noted. **JULY 2: Alison Kinnaird.** Powerful performer on the Celtic harp. **JULY 9: Al Peterson.** Original songs performed on piano and guitar by the former lead vocalist of Resistance Free and other local rock 'n' roll groups. **JULY 10: Queen Ida and the Bontemps Zydeco Band.** See Events. 8 & 10:30 p.m. **JULY 12: RFD Boys.** Authentic bluegrass by this longtime local favorite quartet that's been together since 1969 when they were U-M students. Proceeds from tonight's shows benefit the Michigan Veterans' Wheelchair Team. 7:30 & 9:30 p.m. **JULY 13: John McCutcheon.** See Events. **JULY 14: Children's Concert with Betsy Cook and Roger Marcus.** See Events. 2 p.m. **JULY 17: Fred Frith and Tim Hodgkinson.** See Events. 9 p.m. **JULY 19: David Grisman.** See Events. 7:30 & 9:30 p.m. **JULY 21: Kathy Moore and Jesse Richards.** See Events. **JULY 24: Red Clay Ramblers.** Bluegrass, blues, old-time, Celtic, and gospel music by the group whose versatility has earned it the title of "America's Premier Whatzit Band." **JULY 25-27: "An Evening with Cole Porter."** See Events.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. Closed until July 26 for remodeling.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Jazz bassist Ron Brooks's intimate new jazz club is finally open, and for local jazz fans it's been well worth the long wait. No cover, no dancing. **EVERY MON.:** Local jazz trios led by either saxophonist **Paul Vornhagen** or **Eddie Russ. EVERY TUES.:** Jazz quartets led by either the well-known Detroit-area saxophonist **Larry Nozero** or **Sherman Mitchell,** the trombonist, flutist, and oboist from Flint who has been a longtime favorite at the Sunday night jam sessions at the Del-Rio. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Bob Elliott on drums and Gary Shunk on piano. **EVERY FRI.** (5-7:30 p.m.): **Harvey Reed and Mark Anderson.** Local duo features pianist Reed and guitarist Anderson. **EVERY FRI.-SAT.:** A variety of regional jazz performers to be announced, with an emphasis on guitar-based ensembles and featuring such vocalsts as Ursula Walker and Patty Richards.

Hammered-dulcimer virtuoso John McCutcheon makes his local debut at The Ark, Sat., July 13.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, and jazz performers six nights a week. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): **Los Chickens.** New R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist Dr. Dave Cavender, and drummer Johnny Morgan. **JULY 1: Wild Seeds.** See Events. **JULY 2: Robyn Hitchcock.** See Events. **JULY 3: Strictly Reggae Music.** WCBN DJ (and Detroit Tigers fanatic) Brian Tomsic spins reggae records. **JULY 4: Something American.** Popular, sharp sounding, slightly manic new-music rock 'n' roll quartet from Detroit plays mostly originals, along with some choice covers. **JULY 5: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. Their fine new 6-song mini-LP includes such favorites as "Check It Out," "Turn It Down," "Iron in the Fire," and "Skaffle." **JULY 6: Map of the World.** Ann Arbor's most enchanting new-music band features lots of superb original songs by vocalist Sophia Hanifi and guitarist Khalid Hanifi. Their first single, "Monkey's Paw"/"Disconnection," received favorable notices in *Creem* and in the Detroit-area press, and they're about to release a second single and a 6-song EP. **JULY 8: The Substitutes.** New local rock 'n' roll band led by former SLK guitarist Bill McNally, with Non-Fiction drummer Billy Franx and Watusies guitarists Drew Howard and Chris Cassello. **JULY 9: Fishbone Party.** Promotional party for this L.A.-based all-black ska band on Columbia Records includes free records and posters and showing of the band's videos. Fishbone is scheduled to perform at The Blind Pig in August. Live music tonight by **66 Spy** (see Rick's). **JULY 10: Strictly Reggae Music.** See above. Also tonight, live performance by the **Makah Rhythm Tribe,** a Detroit reggae band. **JULY 11: Alexander Zonjic Quartet.** Jazz ensemble led by this prominent Detroit jazz flutist who has recorded with Earl Klugh and Bob James. Zonjic is one of the owners of Alexander's, a Detroit jazz club. **JULY 12: Robert Penn Revue.** See Apartment. **JULY 13: Rhythm Corps.** Very popular new-music rock 'n' roll band from Detroit. **JULY 15: Tete Noire.** All-female rock 'n' roll band from Minneapolis now based in New York City. **JULY 16: Reality and the Victims.** Mount Pleasant-based rock 'n' roll quintet featuring lots of imaginative and well-crafted original songs (including some poems by bass player Michael Myers) and an extraordinarily evocative and compelling lead vocalist who calls herself "Krash." A very big hit in their iocal debut as opening act for the Groove Biscuits last month. **JULY 17: Strictly Reggae Music.** See above. **JULY 18: The Out Crowd.** Melody-based pop band with lots of sharp, polished originals that earned them first place in last winter's Michigras Battle of the Bands competition. They also cover everything from the Turtles and Byrds to R.E.M. and the dB's. **JULY 19: Tracy Lee and the Leonards.** See Rick's. **JULY 20: Cub Koda Band.** Cub Koda is the former lead singer of Brownsville Station, the Ann Arbor-based early 70s rock group best known for its hit single, "Smoking in the Boys Room." Many vintage rock fans also know him through his monthly column in the record collectors' magazine, *Goldmine*. These days he sings blues, R&B, and fire-brand rock 'n' roll. **JULY 22: 22 Cave Gods.** All-originals contemporary rock 'n' roll band from East Lansing with an engagingly arty approach and a female lead vocalist. **JULY 23: Blue Riddim Band.** See Events. **JULY 24: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurous R&B dance-and-party band features a new lineup, with former Checkers sax player/vocalist Bob Schultz replacing the departed Charlie Tysklind. Expect some new material in a repertoire that offers the same irresistable mix of swing, jump blues, and R&B-flavored rock 'n' roll, along with several sparkling originals. **JULY 25-26: Domino.** See Nectarine Ballroom. **JULY 27: Bootsie X and the Lovemasters.** R&B and rock band from Detroit with a very flashy live show. **JULY 29: Surreal Estate.** Contemporary rock trio includes two former members of the Seeds of Europe. Sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals. **JULY 30:** To be announced. **JULY 31: Irie.** Reggae and calypso band from Columbus, Ohio, features steel drums.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **JULY 7: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **JULY 14:** To be announced. **JULY 21: Paul Vornhagen & Friends.** See above. **JULY 28:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Edie Herrold and drummer Karl Dieterich.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Thurs.-Sat. & Mon. Cover, dancing. **EVERY SUN.-WED.: Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **JULY 4-6: Kids.** Lively, danceable versions of vintage rock, along with some current hits. **JULY 11-13: Influence.** Danceable rock from 50s classics and Motown to current hits. **JULY 18-20: Jasmin.** Detroit-area funk-flavored top-40 dance band with synthesized drums and a female vocalist. **JULY 25-27: King Cool.** The duo of pianist Jimmy King and guitarist Bill Cool, along with a computerized drum set, plays Prince, Rick James, and other current top-40 dance hits.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Chateau.** Top-40 dance band.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller (no cover, no dancing.) **EVERY SAT.: Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play folk, blues, and rock tunes, including several originals. One of Ann Arbor's most durably popular acoustic acts.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

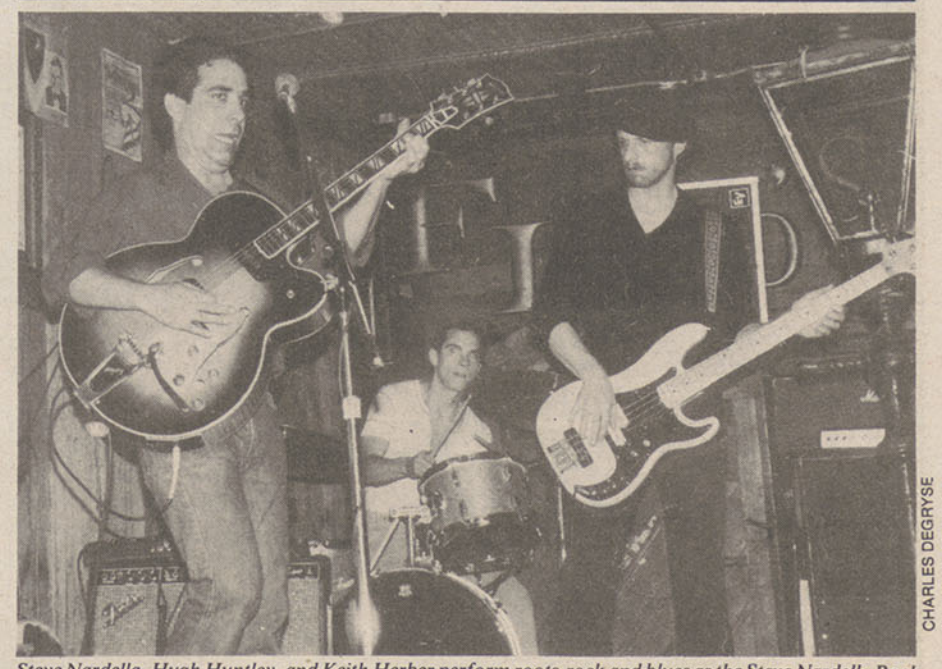
Live music Fri.-Sat. Dancing, no cover. **JULY 5-6, 12-13, & 20-21:** To be announced. **JULY 26-27: Cimarron.** Country and country-rock band.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's begun producing occasional shows at other locations (including guitarist Fred Frith at The Ark on July 17), sometimes under the banner of "Joe's Star Lounge in Exile." Check downtown kiosks, WCBN-FM's concert listings, and the *Ann Arbor News* for Joe's June schedule.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.



CHARLES DEGRYSE

Steve Nardella, Hugh Huntley, and Keith Herber perform roots-rock and blues as the Steve Nardella Rock 'n' Roll Trio at Rick's, July 22, and at Mr. Flood's, July 24.

The Guaranteed Tan

We guarantee you'll tan at EuroTan or your money back. Safer than the sun, our new high-speed tanning units produce a healthy, golden tan with no burning or peeling

EUROTAN

995-8600 • 333 S. 4th Ave.

JAZZ, NEWS ~and more

WEMU 89.1 FM

Ann Arbor **Thrift Shop**

GREAT SUMMERTIME BARGAINS all month

clothing • accessories • shoes

Fashions for work and fun

(all proceeds go to the needy)

SUMMER HOURS:
July & August
Mon.-Sat. 10-1

1149 Broadway
(across the street from Kroger's)

662-6771

For your convenience:
Store Hours
Mon.-Fri. 10-4; Sat. 10-1
• Free parking at our door •
AATA bus service
No. 1 Pontiac • No. 2 Plymouth

NICK CHAPEKIS, CAPITOL CLEANERS

sh-h-h-h-h-h-h-h-h . . .

Keep Ann Arbor Quiet!

■ **Call Ann Arbor Muffler 769-5913**

Coach's Carpet Care and Catastrophe Cleaning

485-7730 **994-6282**

"We strive for Excellence • All work Guaranteed"

• Fire Restoration
• Smoke Damage
• Water Damage

• Deodorization
• Disaster Cleanup
• Vehicle Cleaning

-SPECIAL-
Furniture & Drapery Cleaning (In your home.)
$10.00 off Dry or Steam

24 Hr. Emergency Service
• Commercial •
• Residential •

-SPECIAL-
Living Room and Hall $34.95
(L-Shaped Room Considered Two Rooms
Deep Steam Extraction

Offer good with this ad July 1st thru August 15th

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features vocals with sumptuous harmonies. **EVERY MON.** (5-7:30 p.m.): **Andy Boller.** Solo piano by the Urbations and Killer Trout keyboardist. **EVERY TUES.** (5-7:30 p.m.): **Los Chickens.** See Blind Pig. **EVERY WED.** (5-7:30 p.m.): **Resistance Free.** Rock, reggae, and Motown, with vocalist/keyboardist Jeanne Mayle. Note: **Trees** (see above) plays July 24. **EVERY THURS.** (5-7:30 p.m.): **The Killer Trout.** R&B, blues-rock, and punk-blues party band with ace guitarist Brophy Dale, Los Chickens saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller, whose between-song patter often includes funny political commentary. **EVERY FRI.** (5-7:30 p.m.): **Jim Tate.** Country classics, 50s rock, and R&B trio fronted by guitarist/vocalist Tate, who has been singing at Flood's solo and in various bands for fifteen years. Includes bassist Chris Goerke, Bonnevilles pedal steel guitarist Mark O'Boyle, and frequent sit-in guests. **JULY 1: Rock Aliens.** 60s dance hits and originals featuring vocalist "Pontiac" Pete Ferguson, guitarist/vocalist Bob Schetter, and new drummer Mark Bucholz. **JULY 2: Killer Trout.** See above. **JULY 3: Comedy Night.** Every Wednesday. Hosted by the Dick & Dave Comedy Team, regular performers at the MainStreet Comedy Showcase. With additional guest comics. **JULY 4:** Closed. **JULY 5-6: Progressive Blues Band.** Popular electric blues band from Detroit. **JULY 7: The Slang.** Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. Singer/songwriter Joe Henry replaces recently departed Chris Schuler. The group plans a late summer East Coast tour in support of their recently recorded LP. **JULY 8: Resistance Free.** See above. **JULY 9: Richards & Bachleda.** Singer/guitarist folk duo. **JULY 10: Comedy Night.** See above. **JULY 11: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring guitarist Brophy Dale. **JULY 12-13: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. **JULY 14-15: Juanita McCray and Her Motor City Beat.** Popular Detroit blues band led by vocalist McCray. **JULY 16: Willie DeYoung Band.** Southern boogie & blues quintet fronted by drummer DeYoung plays everything from Muddy Waters and Albert Collins to Little Feat and The Band. **JULY 17: Comedy Night.** See above. **JULY 18: Jazz Life.** Local jazz quartet. **JULY 19-20: Bugs Beddow Group.** Popular, bluesy jazz fusion ensemble from Detroit led by trumpeter/flutist Beddow. **JULY 21: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet fronted by bassist/vocalist Randy Tessier. **JULY 22: Richards & Bachleda.** See above. **JULY 23: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. **JULY 24: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **JULY 25: Los Chickens.** See Blind Pig. **JULY 26: Bugs Beddow Group.** See above. **JULY 27: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid 60s soul, and prime Motown. **JULY 28: The Slang.** See above. **JULY 29: Resistance Free.** See above. **JULY 30: Private Sector.** See above. **JULY 31: Al Hill and the Headlites.** See above.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **JULY 2-6, 9-13, & 16-20: Billy Alberts.** Easy listening folksinger plays guitar and piano. **JULY 23-27 & 30-31: Jeff Baldori Duo.** Contemporary pop-folk duo.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. No jeans. Valet parking available. **EVERY SUN.: Dance Party.** With DJ Lee Eckinger of Back Street, a Detroit dance club. **EVERY MON.: The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **JULY 3: Steve King & the Dittilies.** Veteran, popular 60s oldies rock 'n' roll band. **JULY 4: Jacqui O.** Local DJ with European dance music. **JULY 5: Tracy Lee and the Leonards.** See Rick's. **JULY 6: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **JULY 10: Mariner.** Veteran top-40 band. **JULY 11-13: Steve King & the Dittilies.** See above. **JULY 17: Black Flag.** See Events. **JULY 18-20: Visitor.** Top-40 dance band. **JULY 24-27: Steve King & the Dittilies.** See above. **JULY 31:** To be announced.

The seminal L.A. punk band Black Flag invades the Nectarine Ballroom, Wed., July 17.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PANTREE, 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.** (9 p.m.-midnight): **Jazz over the Park.** With the Ron English Trio.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **JULY 1: Radio King and His All-Star Soul Band.** Drummer Rich Dishman leads this veteran band in furiously dance-grooved versions of Motown, boogaloo, Mardi Gras tunes, and even theme songs from old TV shows like "Perry Mason" and "My Three Sons." **JULY 2: Resistance Free.** See Mr. Flood's. **JULY 3: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. Of course, with Bedard playing guitar, it almost doesn't matter what the material is. His playing possesses a clarity, quickness, and crisp authority that still has the power to startle even longtime fans every time they hear it. **JULY 4:** To be announced. **JULY 5: Domino.** See Nectarine Ballroom. **JULY 6: Robert Cray Band.** See Events. **JULY 8: Microtones.** six-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **JULY 9: Rock Aliens.** See Mr. Flood's. **JULY 10: Surreal Estate.** See Blind Pig. **JULY 11: Fast Tracks.** See Mr. Flood's. **JULY 12-13: Lonnie Brooks.** See Events. **JULY 15-16: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **JULY 17: The Adventures.** All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies guitarists Chris Cassello and Drew Howard (on bass), unaffiliated surf guitarist Al Davron, and Urbations drummer Martin Gross. Needless to say, this is an extremely fun-oriented outfit. They like to

play, and their attitude is contagious. **JULY 18: Dream Syndicate** (tentative). Very highly regarded neo-psychedelic band from L.A. with a strong local following. **JULY 19: Kingbees.** See Events. **JULY 20: Tracy Lee and the Leonards.** Ann Arbor's first (and only) rock 'n' roll musical theater band features the powerful, sweet-sounding vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Carl Hildebrandt. Their repertoire ranges from "Black Slacks" and Brenda Lee's "I'm Sorry" to the Four Seasons' "Walk Like a Man" (with Bedard taking all four vocal parts) and a flood of delightful originals, including a canine liberation anthem, a duck mysticism ode, an anatomically dangerous novelty dance tune, and an operatic rocker about a certain professor of "mathematatics" who blows his own mind. The mood is at once affectingly down-home and disorientingly surreal, and the band keeps getting better at what they do. **JULY 22: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of early rock 'n' roll and rockabilly classics and obscure gems. The term "rock 'n' roll" covers a multitude of sins, and Nardella's music embodies the essence of all the important ones. **JULY 23: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **JULY 24-25: First Light.** Extremely popular Cleveland-based reggae band features five former members of I-Tal. Their impressive new 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **JULY 26: Buckwheat Zydeco and Ils Sont Partis Zydeco Band.** See Events. **JULY 27: Sun Messengers.** Popular, versatile, drivingly rhythmic 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **JULY 29: The Slang.** See Mr. Flood's. **JULY 30:** To be announced. **JULY 31: 66 Spy.** New local rock 'n' roll band features SLK vocalist Art Brownell and former Aluminum Beach members Steve Whitcraft on drums and Tom Spademan on guitar.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. No cover, dancing. **EVERY FRI.-SAT.: The Alexius Trio.** Smooth, swinging jazz trio features pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius. 8:30 p.m.-1 a.m.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). Re-opens July 2 after a complete remodeling. **JULY 2-7: Whiz Kids.** Popular, versatile top-40 dance band. **JULY 9-14 & 16-21: Sweet Energy.** Top-40 dance band. **JULY 23-28 & 30-31: Q-36.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

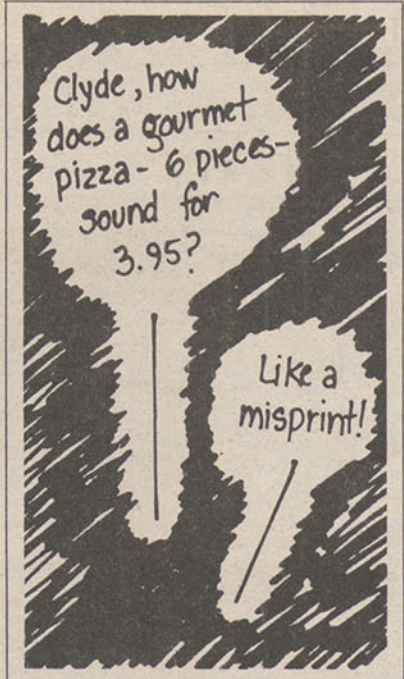
Last fall U-Club management began enforcing the restrictions that go with its "club" liquor license. The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. In addition, while guests may drink alcoholic beverages, only members are permitted to purchase them. Cover, dancing. **EVERY TUES.: Jazz Life.** See Mr. Flood's. **EVERY WED.:** Dance music with DJ Leizer the Amazer. **EVERY THURS.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY FRI.-SAT.:** An eclectic mix of new-music dance records, with Tom Simonian on Fridays and Schoolkids' Michael Pool on Saturdays.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **JULY 1-6, 8-13, & 15-20: Rage.** Top-40 rock 'n' roll. **JULY 22-27 & 29-31: Intrigue.** Top-40 rock 'n' roll.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.: Special K.** Top-40 dance band.



But it's really true. Our freshly baked individual pizza - (6 pieces) with a combination of Mozzarella, Provolone and Cheddar Cheeses with Leaf Oregano. It's delicious and just $3.95.

BOMBAY BICYCLE CLUB

3150 S. Boardwalk (near Briarwood)
Ann Arbor • 668-1545

*Guaranteed Tune-Up!

$5.00 OFF
Regular $44.90 (most cars)
Expiration date July 31, 1985

• *6 month/6000 mile guarantee • Trained technicians
• Latest diagnostic equipment • Tune-up specialists

WE REPLACE: Spark plugs, points, & condenser
WE SERVICE (and replace if needed):
Distributor cap, PCV valve, fuel filter,
distributor rotor & up to three spark plug wires

Precision Tune

769-4494
2185 W. Stadium • Ann Arbor

THE PROFESSIONAL MINI-LAB

• One Hour Color Print Processing •
• 1 Day Hand Done Custom Enlarging •
• Prints From Slides in 1 Day •
• Complete Slide Service •
• Full Black and White Service •
• Old Photo Restoration •

Kodak PAPER

665-3686
HOURS: Mon.-Fri. 8-7
Saturday 8-6

WESTGATE SHOPPING CENTER
(In Courtyard next to T.J. Maxx)

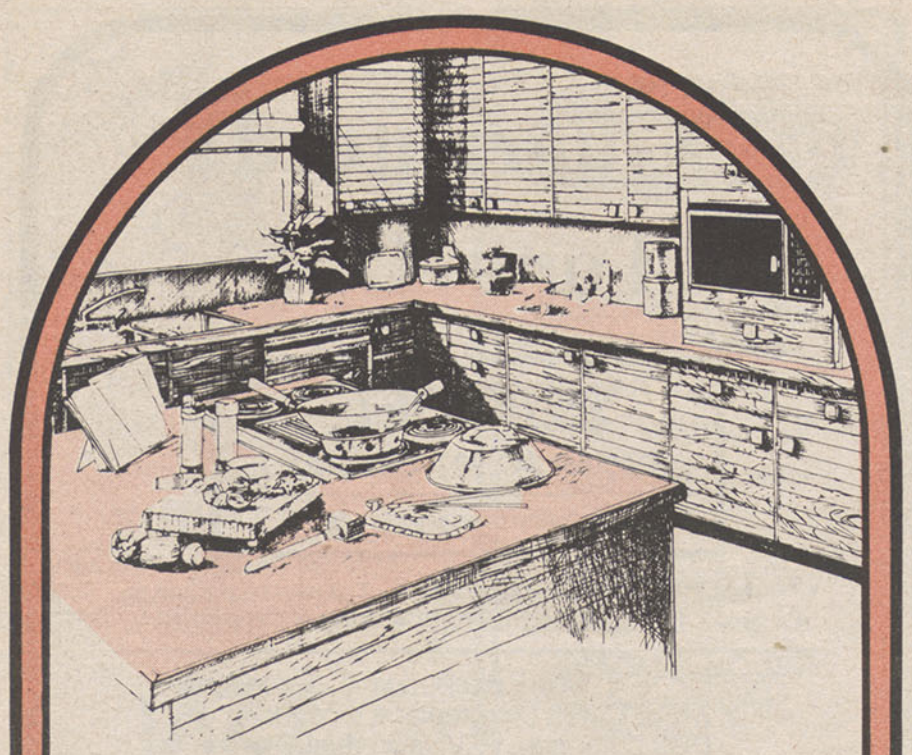
THE PIZZA Pizza Pasta ALTERNATIVE

SOME LIKE IT HOT.

So every Pizza Pasta delivery van is equipped with patented ovens to keep your order piping hot.

SAVE $1.00
(with this ad)
All vegetable or meat
Pizza Pasta reg. $4.95
Chicken-reg. $5.95

665-4122
120 W. Huron, Ann Arbor
Pick-Up: 8 a.m.-10 p.m./
Delivery hours: 5:30-10 p.m.



The Kitchen You Want is a Design Away!

In small and efficient or large and luxurious kitchens... MAKING THE MOST OF THE SPACE IS OUR BUSINESS.

Our designers can guide you through our selection of wood and formica cabinet styles and finishes and show you all that's new in kitchen planning.

Come meet our professional staff and let us help you create the kitchen that suits your way of life.

IMMEDIATE BANK FINANCING AVAILABLE

Merillat AMERICA'S CABINETMAKER

RUTT

CRYSTAL
a fine Name in Cabinetry

Kitchen Suppliers, Inc.

1952 S. Industrial, Ann Arbor 769-7669

Hours: Mon. - Fri. 9-5, Thurs. 9-8, Sat. 9-3—Ask about our layaway plan.
9325 Maltby Rd., Brighton, 229-9554/7012 Dixie Hwy., Clarkston, 625-4440

Member: Washtenaw County Builders Association, National Kitchen and Bath Association.

Summer Studio Art Classes

Adult: Ceramics • Sculpture • Watercolor • Basketry • Drawing • Portraiture • Photography • Mixed Media Painting • Color

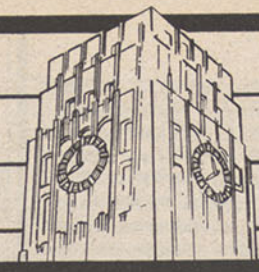
Young People (5-16): Drawing • Painting • Sculpture • Ceramics • Introduction to Fine Arts

Terms begin July 8 and 29
Call for brochure and details

ann arbor art association

117 West Liberty • Ann Arbor, Michigan 48104 • 994-8004

UNIVERSITY MUSICAL SOCIETY



PRESENTS . . .

SUN. & MON.

JUNE 30 4 pm
JULY 1 8 pm

Liona Boyd

"The guitar world's new superstar."
San Francisco Chronicle
"A flair for brilliance."
New York Times

Rackham Auditorium

MON. & TUES.

JULY 1 AND 2

Toronto Dance Theatre

"A highly polished, refreshingly inventive and altogether remarkable modern dance company."
Montreal Star

8 pm Power Center

Tickets available at the Power Center box office, 11:00 am to 6 pm daily. Performance hall box offices are open one hour before the scheduled performance time.
For information call **763-0950**
See Calendar listings for more information.
More UMS events on page 78.

Ann Arbor Summer '85 Festival

UNIVERSITY MUSICAL SOCIETY VISA

Gollywobbler

Ann Arbor's only mesquite broiler

Whether you're ending your day, or starting your evening . . .
Relax and enjoy cocktail hour in the

BROKEN RUDDER BAR

You can also select from our extensive menu featuring fresh seafood, steaks, ribs, pasta, salad & burgers.
Operated by the Whiffletree.

establishing a tradition of fine food and service in Ann Arbor

Special invitation to seniors!
Enjoy 20% off any meal all day Sunday

3750 Washtenaw Ave.
Holiday Inn East • US-23 & Washtenaw
Ann Arbor, MI 48104 • (313) 971-3434

EVENTS FOR JULY

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for August events should arrive by July 8th. All materials received by July 8th will be used as space permits; materials submitted later may not get in.

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Helga Haller at 996-2777.

★ *denotes no admission charged.*

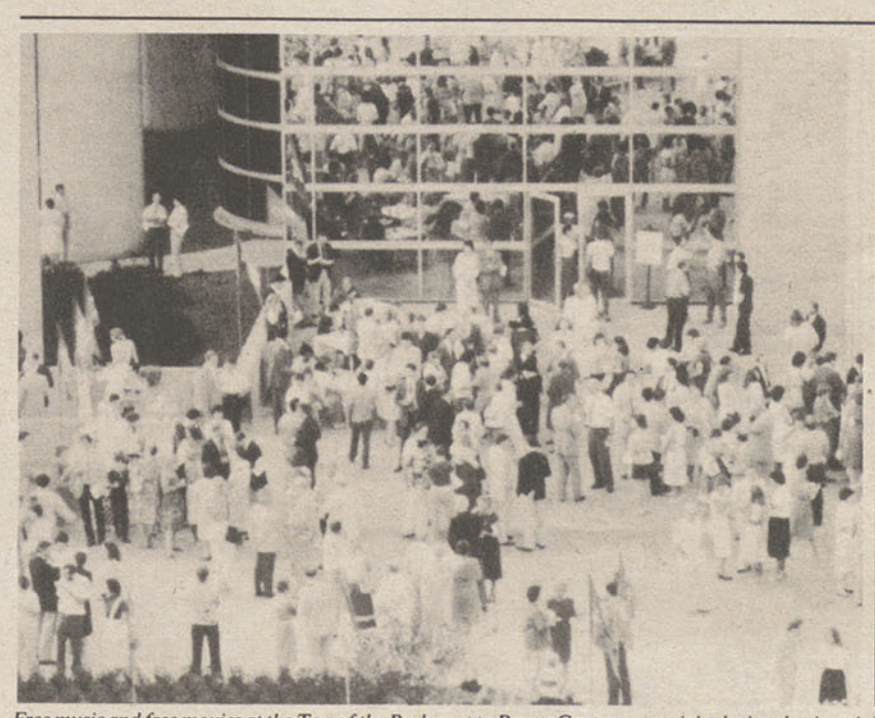
FILM SOCIETIES INFORMATION
See Events for complete film listings.

Tickets $2 (children, $1), $3 for double features unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—662-8871; 994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—Every Tuesday: Two persons admitted for the price of one. 668-8397. **Silver Screen(SS)**—$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.



Free music and free movies at the Top of the Park next to Power Center every night during the Ann Arbor Summer Festival (through July 23). On the nights Marcel Marceau performs, films of him will be shown, and he'll appear in person. July 7, 10, 11.

1 MONDAY

Bach Birthday Festival: Ann Arbor Summer Festival. Continues daily through July 16. Performance of J.S. Bach's complete organ works in sixteen recitals presented by U-M organ department chairwoman Marilyn Mason, an internationally renowned organ recitalist, and by guest organists to be announced. The music is performed on a new 39-stop three-manual mechanical-action organ built by Karl Wilhelm of Montreal. This instrument is especially suited for the performance of baroque organ works. *5 p.m., First Congregational Church, 608 E. William at S. State. $4 per recital or $20 for any six recitals. 763-0950.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a three-to-four-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.*

★ **Top of the Park: Ann Arbor Summer Festival.** Continues daily through July 23. Musical entertainment at 7 p.m. followed at sunset by showing of films on a huge screen attached to the top of the Fletcher Street parking structure. Food, beer, wine, and non-alcoholic beverages for sale. Tonight: Piano recital by U-M School of Music doctoral student **David Flippo**, whose new solo LP, "New Age Variations," fuses classical and jazz piano playing into a single, fluent style. Followed by **"Shall We Dance"** (Mark Sandrich, 1937), a Fred Astaire and Ginger Rogers musical featuring songs by George Gershwin. *7-11 p.m., top deck of the Fletcher Street parking structure (next to the Power Center). Free. 763-0950.*

★ **Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. *7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 663-5378.*

Toronto Dance Theater: Ann Arbor Summer Festival. Also, July 2. This innovative, highly polished Canadian modern dance company presents two works by resident choreographer Christopher House, the 1983 winner of the prestigious Jean A. Chalmers Award. "Fleet" is set to a score by John Cage, and "Glass Houses" features music by Ann Southam. Also, one work by each of the company's three founding artistic directors, Patricia Beatty, David Earle, and Peter Randazzo. *8 p.m., Power Center. Tickets $11-$15 at the Power Center Box Office and at the door. 763-0950.*

U-M organ professor Marilyn Mason and guest performers present J.S. Bach's complete organ works in a series of concerts on the First Congregational Church's new organ, especially designed for baroque music. July 1-16.

Liona Boyd: Ann Arbor Summer Festival. Also, June 30. Called the "first lady of the guitar," Boyd is known for her flawless technique and her imaginative interpretations of the classical guitar repertoire. In her efforts to enlarge the audience for her music, she has performed not only in concert halls and with symphony orchestras but also on national TV shows such as the "Tonight" and "Today" shows. Her eleven albums include "A Guitar for Christmas," which has passed the gold record mark in sales. The program includes original compositions as well as works by Bach, Chopin, Albeniz, Rodrigo, Barrios, Lauro, Morel, Bustamente, and Fortin. *8 p.m., Rackham Auditorium. Tickets $3-$10 at the Power Center Box Office and at the door. 763-0950.*

The Wild Seeds: Prism Productions. This very popular party-oriented rock 'n' roll band from Austin, Texas, has started to get some favorable national attention with the release of their debut EP, "Life Is Grand (Life in Soul City)." Their press agent credits them with "turning docile parties into incendiary fiestas, giving unsuspecting clubgoers unforgiving charley horses, and forcing wallflowers and law students to reassess their life choices." Opening act is another young Austin-based band, Go Dog Go! *9:30 p.m., The Blind Pig, 208 S. First St. $3 at the door only. 996-8555.*

FILMS

No films.

2 TUESDAY

★ **Good Old Summertime Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday and Thursday. 10-mile to 15-mile slow-paced ride along various routes. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., Thurston School parking lot, 2300 Prairie (north of Plymouth Rd.). Free. 995-3538.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (9:30-10 a.m., West Branch, in Westgate Shopping Center; and 10:30-11 a.m., Northeast Branch, in Plymouth Mall), Wednesday (9:30-10 a.m., Loving Branch, 3042 Creek Drive off Lorraine from Platt south of Packard), and Thursday (10:30-11 a.m. & 7:30-8 p.m., Main Library, 343 S. Fifth Ave. at William). Stories, songs, and finger plays for children ages 3-5. *9:30-10 a.m., West Branch, & 10:30-11 a.m., Northeast Branch. Free. 994-2345.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★ **Tuesday Evening Southeast Side Supper Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. 20-mile to 40-mile moderate-paced ride to Milan or Mooreville for a snack or supper. *6 p.m., Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt Rd. between Packard and Ellsworth). Free. 971-5763.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. *6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: piano recital by U-M School of Music doctoral student **David Flippo**. Followed by a showing of **"The Gay Divorcee"** (Mark Sandrich, 1934), a classic Fred Astaire-Ginger Rogers musical. 7-11 p.m.

Van Cliburn Competition Winners: Ann Arbor Summer Festival. Bronze, Silver, and Gold Medal winners in the 1985 Van Cliburn International Piano Competition perform in separate concerts July 2, 9, and 21. Tonight, a solo recital by silver medalist Philippe Bianconi, a French native who has performed in Paris, Nuremburg, and Rotterdam, and has recorded Schubert's Winterreise with Herman Prey. The program: Haydn's Sonata in C major, Brahms's Fantasias, Ravel's Miroirs, and Prokofiev's Sonata No. 3. *8 p.m., Rackham Auditorium. Tickets $2-$6 (July 2 & 9) and $6-$10 (July 21) in advance at the Power Center Box Office and at the door. 763-0950.*

Toronto Dance Theater: Ann Arbor Summer Festival. See 1 Monday. 8 p.m.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

Robyn Hitchcock: Prism Productions. A former leader of the Soft Boys, Hitchcock is a modern British rocker whose style is something of a cross between Lou Reed and a young David Bowie. His new record, "Fegmania," has been selling very briskly at Schoolkids'. Postponed from June. *9:30 p.m., The Blind Pig, 208 S. First St. Tickets $7 in advance at Schoolkids', PJ's Used Records, The Blind Pig, and at the door. 996-8555.*

FILMS

MTF. "Chaplin Lost and Found." Also, July 3-6 & 9-13. See "Coming Cinema Attractions." Today's

Dine on the Deck

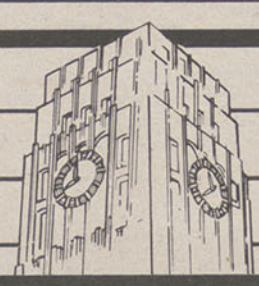
the Lord Fox
Delightful Food, Relaxed Country Setting
5400 Plymouth Rd.
(2 miles east of US-23)
Ann Arbor
662-1647

PARTHENON GYROS
Restaurant
Fine Greek Food

LIQUOR, BEER & WINE
Gyros & Shish Kabob sandwiches
Moussaka • Spinach Pie
Greek salads & pastries
Pastitsio • Dolmades
Open seven days a week
Mon-Sat 11am-10pm
Sun & Holidays 12noon-10pm
Table Service after 5 o'clock
226 S. Main at Liberty, Ann Arbor
Complete carry-out service • 994-1012

Visit the historic
Clintonian Inn, Est. 1901
quality and service in a 1900's atmosphere
Reservations requested on weekends.
Every item on my menu is prepared from scratch using the finest quality ingredients. Enjoy gourmet entrees like Medallions of Steak Diane, Poached Chicken Breast Rabah and Chicken Breast in Pastry for $10.95 and under.
Sam Rabah
Proprietor/Chef
Cocktails, beer & wine available from the Oak Room Tavern
30 minutes from downtown Ann Arbor on U.S. 12 in Clinton—at the light.
104 W. Michigan
Clinton, MI 49236
(517) 456-7212

UNIVERSITY MUSICAL SOCIETY
PRESENTS . . .



TUESDAY
JULY 2

Van Cliburn Competition Silver Medalist
Phillipe Bianconi, France
Program:
Haydn: Sonata
Brahms: Fantasias
Ravel: Miroirs
Prokofiev: Sonata No. 3
8 pm Rackham Auditorium

WEDNESDAY
JULY 3

Paul Whiteman Historic Concert
with pianists Ivan Davis and Dick Hyman
"The original gut-bucket orchestration provided the sort of thrills a 100-piece symphony orchestra can only hint at."
New York Daily News
8 pm Power Center

Tickets available at the Power Center box office, 11:00 am to 6 pm daily. Performance hall box offices are open one hour before the scheduled performance time.
For information call 763-0950
See Calendar listings for more information.
More UMS events on page 79.

Ann Arbor Summer Festival '85

UNIVERSITY MUSICAL SOCIETY VISA

program: **"The Bond"** (Charlie Chaplin,1918). WWI promotional short for Liberty Bonds, followed by a documentary on Chaplin's career. Mich., 7 p.m. **"Limelight"** (Charlie Chaplin, 1952). Charlie Chaplin, Claire Bloom, Nigel Bruce, Buster Keaton. Mich., 8:45 p.m. (Note: Tickets for the Chaplin festival are $3 per evening or $20 for a coupon book with 10 tickets good for any film at the Michigan Theater through December, 1987. That's as good a hedge against inflation as you'll find anywhere these days.)

3 WEDNESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 9:30-10 a.m., Loving Branch.

★ **Cuisinart Food Processor: Kitchen Port.** A Cuisinart representative demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **7th Annual Haydn Festival: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts).** Also, July 10, 12, 17, 19, & 24. Resident ensembles from the Chamber Orchestra perform light works by Haydn and other classical composers. Pick up a lunch and enjoy a pleasant summertime tradition. Today: the **Intrada Woodwind Quintet.** In the event of rain, concerts are held in the Michigan Theater lobby or in the Kempf House next to Liberty Plaza. *Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 996-0066.*

★ **Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department.** Also, July 11 & 18. Today: the local country & folk trio **Burnham, Seltz, and Hunt**. *12:15-1:15 p.m., Liberty Plaza, E. Liberty at S. Division. (This event is scheduled for the same time and location as the Chamber Orchestra concert. As we go to press, neither organization has agreed to relocate or reschedule its event.) Free. 994-2326.*

★ **Summer Recital Series: American Guild of Organists (Washtenaw Council for the Arts).** Also, July 10, 17, & 24. First in a series of recitals by members of the local chapter of the American Guild of Organists. Today: organist Mark Smith and soprano Virginia Smith perform works by J.S. Bach and Schuetz. Light lunch available after the recitals for a small donation. *12:15-1 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 761-7712.*

"Annie": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday through Saturday (noon & 6:30 p.m.), and Sunday (1 p.m.) through August 25. Attic Theater managing director Dan Yurgaitis directs this popular Broadway musical adaptation of the "Little Orphan Annie" comic strip. The Saturday afternoon matinees are intended primarily for children 13 and under and their parents. *1 p.m. (lunch), 2 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $14 (Wed.), $16 (Thurs. & Sun.), $18 (Fri.), $20 (Sat.), $8 (Sat. matinee.) Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★ **Wednesday Evening Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. 13-mile to 20-mile leisurely paced ride to Dexter along the Huron River. *6 p.m., Wildwood Park, 6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: recital by the **Chamber Arts Trio,** which includes bassoonist Roger Maki, oboist Lorie Crawford, and flutist Jill Felber. These three U-M School of Music graduates have all played with the Flint Symphony, and they have performed frequently together in Michigan and in Europe. Followed by a showing of **"Stars and Stripes Forever"** (Henry Koster, 1952), a fictionalized biography of John Philip Sousa starring Clifton Webb, Robert Wagner, and Debra Paget. 7-11 p.m.

★ **"The Neurophysiology of Consciousness": The Transcendental Meditation Program.** Introductory lecture on this mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. 996-TMTM.*

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** Second in a series of five Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. The band, now in its 50th year, is made up of some ninety accomplished local and area musicians under the direction of EMU bands director Max Plank. A timeless way to enjoy a summer evening in West Park. Bring a blanket and a picnic. *8 p.m., West Park bandshell. Free. 994-2326.*

The Michigan Theater's retrospective of Charlie Chaplin's shorts and feature films (July 2-6 and 9-13) culminates in a showing of "Circus" with a live vaudeville prologue and live accompaniment by the Ann Arbor Chamber Orchestra, Sat., July 13.

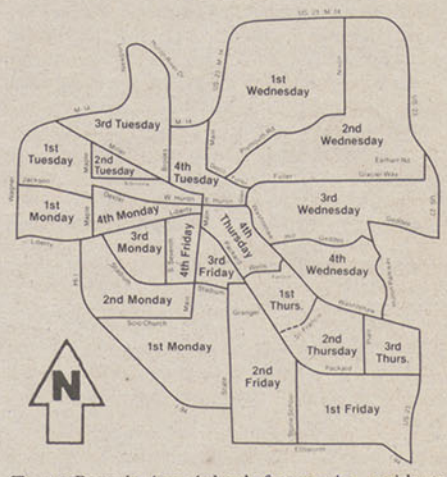
Paul Whiteman Historic Concert: Ann Arbor Summer Festival. Maurice Press conducts an all-star jazz band, augmented by horns and violins, in a recreation of an historic 1924 concert presented by Paul Whiteman and his Palais Royal Orchestra at New York's Aeolian Hall. Though this concert has always been called a jazz concert, Whiteman's purpose was in fact anti-jazz. His aim was to show the superiority of the "really melodious music of today" over the "discordant jazz" of the previous decade. However, the concert is best remembered for George Gershwin's premiere of his "Rhapsody in Blue" (commissioned by Whiteman), a work whose then-novel blending of jazz and classical elements somewhat subverted Whiteman's intentions. This landmark program opens with the Original Dixieland Jazz Band's "Livery Stable Blues" as an example of jazz and then turns to "melodious arrangements of pop songs of the day," including Victor Herbert's "A Suite of Serenades," Zez Confrey's "Kitten on the Keys," and works by Ferde Grofe, Irving Berlin, and Jerome Kern. *8 p.m., Power Center. Tickets $11-$16 in advance at the Power Center Box Office and at the door. 763-0950.*

FILMS

MTF. "Chaplin Lost and Found." See 2 Tuesday. Today: **Keystone.** Five shorts Chaplin made at Keystone Studios in 1914. Mich., 7 p.m. **Essanay II.** Four shorts Chaplin made at Essanay Studios in 1915. Also, **"Tillie's Punctured Romance"** (Mack Sennett, 1914), starring Chaplin in his first feature-length role. Mich., 8:15 p.m.

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

4 THURSDAY

Fourth of July Flag Tournament: Ann Arbor Parks Department. Participants are handicapped according to the instant Callaway system. Once golfers have shot the course's par plus a percentage of their handicap, they place a small American flag where their ball lies. The winner is the golfer whose flag is furthest on the course. Trophies awarded for 1st, 2nd, 3rd, and longest drive. *Dawn to dusk, Leslie Park Golf Course. $14 greens fee. 668-9011.*

★ **Democratic Ride: Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the assembled riders pick their own leader, destination, and speed. Also, all are invited to join the Ann Arbor contingent to the annual Fourth of July Parade in Grass Lake, located a few miles southwest of Chelsea. Slow, moderate, and fast paces are available to Grass Lake. Bring streamers, costumes, and other decorations for your bicycle, and wear your AABTS jersey or other Ann Arbor-identifed T-shirt. After the parade, swimming and other activities at the lakefront, including sale of barbecued chicken. *8 a.m., old Amtrak station, Depot St. Free. Parade in Grass Lake begins at 10:30 a.m. 761-1147.*

Independence Day Celebration at Cobblestone Farm: Ann Arbor Parks Department. Highlights include a re-creation of Ann Arbor's first Fourth of July celebration in 1824, with Roland Neynaber posing as John Allen to read the Declaration of Independence and to argue about politics. Also, an ice cream social, children's games, and wagon rides. *Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. $1.50 (seniors & youth ages 3-17 $.75; children under 3, free). Rides & games included in price of admission. 994-2928.*

4th Annual Ann Arbor July 4th Celebration: Ann Arbor Jaycees/The Jim Jahnke Foundation/Ann Arbor News. A day-long program of aerial festivities and entertainment culminating in a fireworks spectacular. The program includes auto racing against a stopwatch over a pylon course on the airport apron (1-4 p.m.), a barnstorming airshow featuring local and internationally famous pilots (6:30-8:30 p.m.), and a fireworks show (10:20 p.m.). The airshow is preceded and followed by live music by the Watusies and the Blue Front Persuaders. *1-11 p.m., Ann Arbor Airport, Airport Drive (off S. State south of Ellsworth), Pittsfield Twp. Admission before 8:30 p.m.: $5 (children 12 and under, $2). Admission after 8:30 p.m.: $5 per car parking fee. 663-2500.*

The Ann Arbor News *Fourth of July celebration includes fireworks, an airshow, auto racing, and music by the Watusies (in their only local appearance of the summer) and the Blue Front Persuaders. Thurs., July 4, at the Ann Arbor airport.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★ **Thursday Evening Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike handling skills in a higher-speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. *5:30 p.m., Pioneer High School flag pole, 601 W. Stadium at S. Main. Free. 662-5823.*

★ **Thursday Evening Near West Side Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. 20-mile to 30-mile moderate-paced ride over various routes, including stops at nearby villages. *6 p.m., Wildwood Park, Westwood Rd. (off Dexter Rd. halfway between Maple Rd. and the Jackson-Dexter intersection). Free. 995-2833.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: recital by **The Cassini Ensemble**, a duo comprised of violinist Amy Shevrin and violist John Madison. These two recent U-M School of Music graduates currently members of the Toledo Symphony, have performed together at numerous festivals, including Charleston, South Carolina, and the Spoleto Festivals in Spoleto, Itatly. Followed by a showing of **"1776"** (Peter H. Hunt, 1972), a film adaptation of the musical about the American Revolution, featuring most of the original Broadway cast. 7-11 p.m.

"Thurber": Ann Arbor Summer Festival. Also, July 5 (different selections). William Windom stars in this one-man drama showcasing the slyly absurdist, sublimely nonsensical fables, satires, and complaints of the great American humorist James Thurber. Windom, a familiar character actor in film and TV, starred in "My World and Welcome to It," the classy early-70s TV show based on Thurber's stories and essays. *8 p.m., Power Center. Tickets $11-$15 in advance at the Power Center Box Office and at the door. 763-0950.*

FILMS

MTF. "Chaplin Lost and Found." See 2 Tuesday. Today: **Essanay I.** Four shorts Chaplin made at Essanay Studios in 1915. Mich., 7 p.m. **"City Lights"** (Charlie Chaplin, 1931). Charlie Chaplin. See "Coming Cinema Attractions." Mich., 8:35 p.m.

5 FRIDAY

★ **"Really Rosie": Ann Arbor Public Library.** 26-minute animated film based on characters from Maurice Sendak's *Nutshell Library* and *The Sign on Rosie's Door*. For preschoolers and kindergarteners. Space limited; first come, first seated. *11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★ **Thank God It's Friday Ride: Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Parkway (off Maple one block south of Miller). Free. 996-9461.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: recital by **The Cassini Ensemble**, a duo comprised of violinist Amy Shevrin and violist John Madison. Followed by a showing of three silent horror films with live piano accompaniment, including condensed versions of **"Dracula"** (F.W. Murnau, 1922) and **"Dr. Jekyll and Mr. Hyde"** (John Robertson, 1920), and a full-length version of the German expressionist classic **"The Cabinet of Dr. Caligari"** (Robert Wiene, 1919). 7-11 p.m.

★ **Bamboo Rap: Vietnam Veterans of America.** Every Friday. Informal discussion of health and medical services, Agent Orange exposure, Small Business Administration programs for vets, GI loans and insurance, vocational rehabilitation, and more. Family members welcome. *7:30-9:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *8-11 p.m., Regents Plaza, E. Washington St. (across from Rackham Bldg.). In case of rain, the dance is held in the U-M Dental School. $1.50. 662-3761, 971-4292.*

"Thurber": Ann Arbor Summer Ferstival. See 4 Thursday. Tonight's show features a completely different selection of Thurber's writings. 8 p.m.

Lowell Sanders, John Pinney, and Rich Marks: MainStreet Comedy Showcase. Also, July 6. Three keen observational humorists with three different styles. San Franciscan Marks is known for his dry, deadpan delivery; Kansas City-based Pinney is an explosively animated performer; and Detroit native Sanders observes the world from a black perspective. Alcohol is served. *8:30 & 11 p.m., 215 N. Main (above the Heidelberg Restaurant). $6. 996-9080.*

FILMS

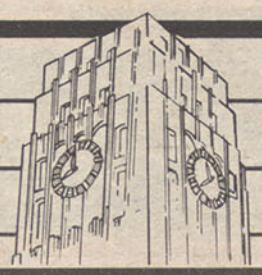
C2. "Horse Feathers" (Norman McLeod, 1932). Wacky Marx Brothers comedy. AH-A, 7 & 9:45 p.m. **"Monkey Business"** (Norman McLeod, 1931). More Marx Brothers nonsense. AH-A, 8:20 p.m. **MTF. "Chaplin Lost and Found."** See 2 Tuesday. Today: **Mutual I.** Four shorts Chaplin made for the Mutual Film Corporation in 1916-1917. Mich., 7 p.m. **"The Gold Rush"** (Charlie Chaplin, 1925). Charlie Chaplin. See "Coming Cinema Attrractions." Mich., 8:35 p.m.

6 SATURDAY

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. *8 a.m. Meet at the old Amtrak station, Depot St. Free. 971-5763, 662-0464.*

UNIVERSITY MUSICAL SOCIETY

PRESENTS . . .



SATURDAY

JULY 6

National Arts Centre Orchestra

Franco Mannino, Conductor with Pianist Jon Kimura Parker, *1984 Leeds Competition Winner*

Program:
Rossini: *Barber of Seville* Overture
Scarlatti/Shostakovich: Two Sonatas:
Mozart: Piano Concerto #21, K. 467
Jon Kimura Parker, pianist
Beethoven: Symphony No. 7

8 pm Power Center

SUNDAY

JULY 7

Marcel Marceau

"Marceau is a brilliant pantomimist. He has brought genius to us."
New York

July 7, 4 & 8 pm Power Center — Program 1

Tickets available at the Power Center box office, 11:00 am to 6 pm daily. Performance hall box offices are open one hour before the scheduled performance time.
For information call **763-0950**
See Calendar listings for more information.
More UMS events on page 83.

Ann Arbor Summer Festival '85

UNIVERSITY MUSICAL SOCIETY VISA

Robert A. Breakey, M.D.

is pleased to announce the opening of his medical practice as a Board Certified

Family Physician

specializing in primary health care for all ages

3075 W. Clark Rd.
Suite #405
Ypsilanti, MI 48197
Tel. 434-2077

office hours available by appointment

CRAIG L. BLOGIN, D.D.S.

- Family dentistry, adults & children
- Weekday, evening, Saturday appointments
- Emergencies seen promptly
- **Home visits available for homebound**
- **Dentures repaired on premises, same day**

To arrange for a complimentary consultation:
CALL 668-6612
625 E. Liberty (in 222 State Plaza Bldg.)

Shopping on South U.

Summer Reading SPECIAL

NO CASH VALUE

NOT REDEEMABLE ON SPECIAL ORDERS

This coupon is worth

$3.00 OFF

any purchase of books $10 or more.

Logos book store

1205 South University
761-7177 • Ann Arbor, MI
Mon.-Sat. 9:30-6 • Thurs. & Fri. 9:30-9

Saturday & Sunday Brunch

THE BROWN JUG

Eggs Benedict
Two poached eggs and ham on an English muffin covered with hollandaise sauce.

Eggs Florentine
Two poached eggs and spinach on an English muffin covered with hollandaise sauce.

Corned Beef Hash
Topped with two poached eggs and served with an English muffin

1204 S. University • 761-3355 • *Served on weekends, 8 a.m.-4 p.m.*

RED HOT LOVERS

629 E. University • 996-FOOD (3663)

Vienna Beef

FEATURING REAL CHICAGO-STYLE HOTDOGS
Mon-Thurs 11am-10pm
Fri-Sat 11am-12 midnight
Sunday 12-8pm

Classy Brass Lighting

by George Kovacs

Nobody does contemporary lighting better than our old friend George Kovacs! We're offering some of his "classics" in solid brass during July at a 20% reduction. Floor, table, and wall lamps to light up your life.

SALE PRICE
Floor Lamp $160.00
Wall Lamp with Cord Cover $112.00
Swing Arm Table Lamp $128.00

See you at the Art Fair, July 24-27!

From the nicest gift selection in town ARTISANS, INC.

Phone 662-5595 1122 South University, Ann Arbor, Michigan 48104

1/2 Yearly Sale

You don't have to empty your wallet to fill your closet with new clothes.

SUITS
Reg. $235.00-$360.00 NOW 179.95 to 279.95

SPORT COATS
Reg. $165.00-$295.00 NOW 129.95 to 229.95

SLACKS
Reg. $47.50-$95.00 NOW 39.95 to 74.95

100% COTTON DRESS SHIRTS
Reg. to $55.00 NOW 27.95 to 43.95

NECKWEAR
Reduced up to 50%

ALL SPORTSWEAR REDUCED UP TO 50%

The Steeplechase

The finest in traditional men's clothing.

1119 South University
Ann Arbor • 994-0232
Monday-Saturday 9:30-5:30

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, July 7. Includes plants, stationery, books, and related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★ **"Homemade Pizza": Kitchen Port.** Cooking demonstration by Jeff Renner, the highly regarded Ann Arbor breadmaker. *10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Croissant Concert: Kerrytown Concert House. Recital by Julia Broxholm, an accomplished local soprano who starred in the Papagena Opera Company's recent inaugural production of "Cosi Fan Tutte," and pianist Ronald Fracker, a U-M School of Music graduate regarded as one of the area's finest accompanists. The varied program includes material from the musical theater repertoire, patriotic songs, and Debussy's Ariettes Oubliees. Croissants from the Moveable Feast, champagne, juice, and coffee served before the performance. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. Every Saturday morning ("Summer Sky Scanning") and Saturday and Sunday afternoon ("Starbound"). "Summer Sky Scanning" is a video show with live narration about the major constellations and planets currently visible in the evening sky. "Starbound" is an audiovisual show about the development of astronomy from the 1950s to the present. Children under 5 not admitted. *11:30 a.m. ("Summer Sky Scanning"); 2 & 3:15 p.m. ("Starbound"), U-M Exhibit Museum, Geddes at N. University. $1. 764-0478.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: recital by **The Cassini Ensemble**, a duo comprised of violinist Amy Shevrin and violist John Madison. Followed by a showing of the original **"Frankenstein"** (James Whale, 1931) starring Boris Karloff. 7-11 p.m.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7:30 p.m., 720 Packard. Free. 761-8173.*

National Arts Center Orchestra: Ann Arbor Summer Festival. Founded in 1969 as the resident orchestra of the National Arts Center in Ottawa, this 46-member ensemble is now recognized as Canada's national orchestra. Franco Mannino conducts. Program: Rossini's Overture to "The Barber of Seville," Scarlatti and Shostakovich's Two Sonatas, Beethoven's Symphony No. 7, and Mozart's Piano Concerto No. 21, with soloist Jon Kimura Parker, winner of the 1984 Leeds Competition. *8 p.m., Power Center. Tickets $11-$16 in advance at the Power Center Box Office and at the door. 763-0950.*

Lowell Sanders, John Pinney, and Rich Marks: MainStreet Comedy Showcase. See 5 Friday. 8:30 & 11 p.m.

Robert Cray Band: Prism Productions. This extremely good, lowdown and tight, gospel-influenced blues band from Tacoma, Washington, is led by vocalist/guitarist Cray. The band's latest LP, "Bad Influence," won the 1984 National Blues Award as Best Contemporary Blues Album, and Cray was named Best Contemporary Male Blues Artist. An earlier version of this band reportedly inspired John Belushi and Dan Aykroyd to form the Blues Brothers, and Cray played bass in the "Animal House" band, Otis Day and the Knights. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door. 996-2747.*

FILMS

C2. "Rancho Notorious" (Fritz Lang, 1952). Marlene Dietrich, Arthur Kennedy. AH-A, 7:30 p.m. **"Rio Bravo"** (Howard Hawks, 1959). John Wayne, Dean Martin, Angie Dickinson, Walter Brennan, Ricky Nelson. AH-A, 9:10 p.m. **MTF. "Chaplin Lost and Found."** See 2 Tuesday. Today: **Mutual II.** Four shorts Chaplin made for the Mutual Film Corporation in 1916. Mich., 7 p.m. **"Modern Times"** (Charlie Chaplin, 1936). Charlie Chaplin, Paulette Goddard. Mich., 8:35 p.m.

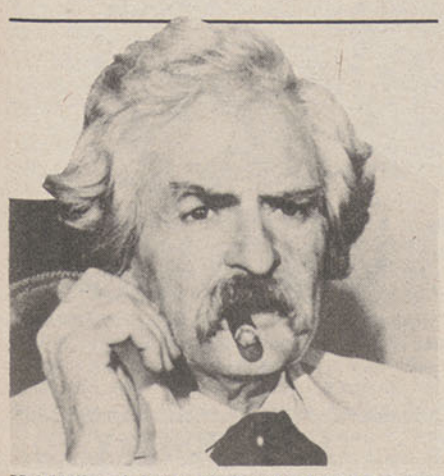
7 SUNDAY

Fuller Park Biathlon: Ann Arbor Parks Department. 5-mile run followed by a 1,200-meter swim. *8 a.m., Fuller Pool. $10 (includes T-shirt) before July 4; $8 (without T-shirt) day-of-event registration. 761-2460, 994-2780.*

Monthly Garden Sale: Friends of Matthaei Botanical Gardens. See 6 Saturday. 10 a.m.-4 p.m.

Nantucket Baskets: Cobblestone Farm. Display of Nantucket baskets from the collection of Dexter resident Marge Hanning. Descended from Indian splint baskets, Nantucket baskets are usually round or oval-shaped and are made of rattan (cane) with a wooden bottom. Originally they were made without lids by Nantucket sailors in the late 19th century. Since the 1950s they have been made with lids to be used as hand bags. *Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. $1.50 (seniors & youths ages 3-17, $.75). 994-2928.*

"Starbound": U-M Exhibit Museum Planetarium. See 6 Saturday. 2 & 3:15 p.m.



Hal Holbrook brings his constantly evolving one-man show "Mark Twain Tonight!" to the Ann Arbor Summer Festival, July 7-8.

"The Thief of Bagdad": Ann Arbor Silent Film Society. Raoul Walsh's 1924 swashbuckler stars Douglas Fairbanks, Sr., in one of his most exuberant and popular roles. Preceded by a showing of outtakes from the film, and followed by "Grief in Bagdad," a 10-minute short of unknown origin which offers a delicious parody of "The Thief of Bagdad." It features elaborate sets and costumes, a magic carpet, and chimpanzees in the roles of the thief and the princess. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 (members, $1) donation. 761-8626, 665-3636.*

Marcel Marceau: Ann Arbor Summer Festival. Also performing July 10-11 (different program). The world's best known and most popular mime, Marceau has enthralled millions with his simple gestures and expressive white face since 1947 when he first created the character that has become his alter-ego—Bip, the foolish and poignant clown with the striped pullover and the battered, beflowered opera hat. Marceau's performances were highlights of last year's inaugural Summer Festival. He is expected to be on hand for the showing of some of his own films at the Top of the Park later tonight (see below). *4 & 8 p.m., Power Center. Tickets $8-$12 (matinee) & $11-$16 (eves.) in advance at the Power Center Box Office and at the door. 763-0950.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 1 Monday. Tonight: recital by the **Prism Saxophone Quartet,** an ensemble of U-M School of Music graduates formed last year by Reginald Borik, a nationally recognized classical saxophonist. Followed by a showing of **"Art of Silence,"** selections from a series of thirteen short mime films by Marceau, who performs this afternoon and tonight in the Power Center. Marceau is also expected to appear in person at the Top of the Park tonight. 7-11 p.m.

"Mark Twain Tonight!": Ann Arbor Summer Festival. Also, July 8. Tony-winning actor Hal Holbrook stars in his perennially popular one-man demonstration of the humor, satiric wit, and storytelling prowess of Mark Twain. Holbrook's impersonation of Mark Twain grew out of an honors project he and his wife put together while they were students at Denison University in the late 40s, and he made his first solo appearance as Twain in 1954. The show quickly became a classic attraction, and after 1,500 performances over 30 years, it has become one of the longest running shows in theater history. *8 p.m., Michigan Theater. Tickets $11-$15 in advance at the Power Center Box Office and at the door. 763-0950.*

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. Usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $2.50. 996-9080.*

FILMS

No films.

8 MONDAY

Annual Carnival: Ann Arbor Jaycees. Also, July 9-13. The Ohio-based W.G. Wade Show returns to town for this popular, high quality annual carnival. Includes all the rides you expect, from kids' rides like the merry-go-round and ferris wheel to fancier, scarier rides. Also, all sorts of carnival games and lots of food. A general fund-raiser for the local Jaycees. *Early evening (around 5 p.m.) until 11 p.m. or midnight, Pioneer High School. $6 all-day pass (includes all rides; extra charge for games and food). Discounted prices for passes on first and last days of carnival. 663-2500.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 1 Monday. Tonight: piano recital by U-M School of Music doctoral student **David Flippo,** whose new solo LP, "New Age Variations," fuses classical and jazz piano playing into a single, fluent style. Followed by showing of **three films about Mark Twain,** including a short biography of Twain, a brief overview of *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn,* and "Mark Twain Gives an Interview," a 1961 film with Hal Holbrook as Mark Twain. Holbrook is expected to appear in person at the Top of the Park tonight after his performance at the Michigan Theater. 7-11 p.m.

Ballet of Montreal: Ann Arbor Summer Festival. Also, July 9 (different program). This internationally prominent 18-member troupe performs a program of jazz-influenced original ballets choreographed by founder/director Eddy Toussaint. "Toussaint's brilliant choreography shimmers, breaks out into moments of great force and clarity, and slips back into pristine elegance," says *The Times* entertainment editor Lane Crockett. *8 p.m., Power Center. Tickets $11-$15 in advance at the Power Center Box Office and at the door. 763-0950.*

"Mark Twain Tonight!": Ann Arbor Summer Festival. See 7 Sunday. 8 p.m.

FILMS

No films.

9 TUESDAY

★Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. 9:30-10 a.m., West Branch, and 10:30-11 a.m., Northeast Branch.

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. Rain date: July 10. *10 a.m., Allmendinger Park, Pauline at Hutchins. Free. 665-6450.*

Annual Carnival: Ann Arbor Jaycees. See 8 Monday. Noon-midnight.

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★Weekly Meeting: The Jugglers of Ann Arbor. See 2 Tuesday. 7-10 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 1 Monday. Tonight: piano recital by U-M School of Music doctoral student **David Flippo.** Followed by showing of three **dance films,** "Pas De Deux," "Ballet Adagio," and "Ski the Outer Limits." 7-11 p.m.

★Monthly Meeting: Huron Valley Rose Society. Hands-on demonstration of fertilizing, spraying, and pruning techniques led by Rose Society consulting rosarians. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★"Evening Voyages": Ann Arbor Public Library. Every Tuesday. A drop-in program of book talks, stories, and songs for listeners from first graders to adults. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Van Cliburn Competition Winners: Ann Arbor Summer Festival. See 2 Tuesday. Tonight: 1985 bronze medal winner Barry Douglas, a London-based pianist who has performed with the London Symphony and the Royal Philharmonic, performs Beethoven's Sonata No. 31 in A-flat, Chopin's

Parking on the street and in the Forest St. structure

HIT THE ROAD IN STYLE

Travel in all-leather, handcrafted Tony Lama boots. For comfort, for style, there's a Tony Lama boot for your lifestyle. Ask for America's favorite brand: Tony Lama.

Tony Lama

THE MULE SKINNER

The Mule Skinner
611 S. Forest
Ann Arbor
665-5575

Open Monday-Saturday
Your Authorized Tony Lama Dealer

50¢ OFF any fountain item

BASKIN 31 ROBBINS
ICE CREAM STORE
1101 South University
663-5964

GOLD
GOLD
GOLD

schlanderer
JEWELRY AND FINE WATCHES
1113 South University Avenue
662-3773

THE BAGEL FACTORY

Three Egg Omelettes!

STUFFED with your choice of:
*Meats *Sauces *Veggies *Cheeses

- Pizza
- Creole
- Salsa
- Tomato
- Green Pepper
- Mushrooms
- Onions

Served with buttered bagel or FRENCH TOASTIES

50¢ OFF ANY OMELETTE
Expires 7/31/85 WITH COUPON

Expires 7/31/85
Canadian B.L.T.
ONLY $1.99 WITH COUPON
- Thinly sliced Canadian Bacon
- Fresh Lettuce
- Ripe Tomato Slices On Toasted Bread Or Bagel.

EXPIRES 7/31/85
Bagel/Fragel® Combo
ONLY $2.00 WITH COUPON
½ dozen BAGELS and 3 cinnamon-sweet FRAGELS®

Mon.-Sat. 7:30 a.m.-11 p.m.; Sun. 7:30 a.m.-10 p.m.
1306 South University Ann Arbor (313) 663-3345

Lease-A-Loner
USED CAR & TRUCK RENTALS
Starting at $9.95
Pick-up & Delivery
Daily-Weekly-Monthly Weekend Specials
994-9199 Ex 41

"We put people on wheels."

Our Specialty Foods
GREEK • AMERICAN • ITALIAN
Enjoy our delicious Pizza Homestyle
SENIOR CITIZENS 15% OFF
Not valid with any other coupons or specials

2 DINNERS for $7.95
Choice of:
GYRO PLATE
BABY LIVER with ONIONS
VEAL CUTLET
FISH and CHIPS
Dinners include: Choice of potato, vegetable, salad or soup, bread and butter
Offer expires January 1, 1986
Not valid with any other coupon or specials

3075 PACKARD (near Platt Road) **971-2020**
Open Mon.-Sat. 6:30 a.m.-10 p.m; Sun. 8 a.m.-4 p.m.

YPT YOUNG PEOPLE'S THEATRE
PRESENTS
William Lavender's
The Invisible People — a musical

A musical play for people who are children and for people who remember when they were.
July 10, 11, 12, 13 and July 17, 18, 19, 20
Performances at 7:00
Huron High School (2727 Fuller Rd.)
Cost: Adults $5.00; Children, students & senior citizens $3.00
Group rates for 10 or more
Advance tickets available at Logos Bookstore, 1205 S. University
Call 996-3888 for more information.
Michigan Council for the Arts

Clair V. Ross
Harpist
Music for all occasions
1741 Broadview, #502, Ann Arbor, MI 48105
Phone (313) 662-1806

Scherzo No. 3 in C-sharp minor, Scriabin's Sonata No. 4, and Mussorgsky's Pictures at an Exhibition. 8 p.m.

Ballet of Montreal: Ann Arbor Summer Festival. See 8 Monday. 8 p.m.

FILMS

MTF. "Chaplin Lost and Found." See 2 Tuesday. Today: **"Monsieur Verdoux"** (Charlie Chaplin, 1947). Charlie Chaplin, Martha Raye, William Frawley. Mich., 7 p.m. **"A King in New York"** (Charlie Chaplin, 1957). Charlie Chaplin, Dawn Addams, Michael Chaplin. Mich., 9:15 p.m.

10 WEDNESDAY

★ **Open House: Gymboree.** Also, July 12. A chance to learn about Gymboree's programs for children ages 3 months to 4 years. Participants use more than forty pieces of equipment in exercise activities, games, and songs designed to enhance early learning, physical fitness, and socialization skills. *9:30-10:30 a.m. (children ages 3-12 months), 10:30-11:30 a.m. (children ages 1-4 years), Westside United Methodist Church, 900 S. Seventh St. Free. 464-8880.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 9:30-10 a.m., Loving Branch.

★ **"Summer Soups": Kitchen Port.** Cooking demonstration by Marge Bianke, winner of Kitchen Port's banana bread contest last winter. *Noon-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

7th Annual Haydn Festival: Ann Arbor Chamber Orchestra. See 3 Wednesday. Today: The Haydn Wind Ensemble. Noon-1 p.m.

Annual Carnival: Ann Arbor Jaycees. See 8 Monday. Noon-midnight.

★ **Summer Recital Series: American Guild of Organists.** See 3 Wednesday. Today: Sarah Albright, Joy Schroeder, and Nancy Klein perform organ works by J.S. Bach. 12:15-1 p.m.

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

"The Invisible People": Young People's Theater (Washtenaw Council for the Arts). Also, July 11-13 & 17-20. A cast of young and adult actors present William Lavender's charming musical about an imaginative little girl who persuades her two make-believe friends to take her to the Invisible Village. There she is kidnapped by the dictatorial General Grumdump and his sidekick Wince in a plot to force the real world to acknowledge the existence of the invisible people. Co-directed by YPT artistic director Steve Peterson and Rick Sperling, who staged the inventive production of "A Midsummer Night's Dream" at the Performance Network this spring. *7 p.m., Huron High School Auditorium, 2727 Fuller Rd. Tickets $5 (students, children, & seniors, $3) in advance at Logos Bookstore and at the door. Group rates available. 996-3888.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonght: recital by the highly regarded **Chamber Arts Trio**, which includes bassoonist Roger Maki, oboist Lorie Crawford, and flutist Jill Felber. These three U-M School of Music graduates have all played with the Flint Symphony, and they have performed frequently together in Michigan and in Europe. Followed by a showing of **"Art of Silence,"** a compilation of selections from a series of thirteen short mime films by Marcel Marceau, who performs this afternoon and tonight in the Power Center. Marceau is also expected to appear in person at the Top of the Park tonight. 7-11 p.m.

Queen Ida & the Bontemps Zydeco Band: The Ark. Queen Ida is the first female bandleader in the zydeco tradition, a music in which a distinctive, delirium-inducing zigzag beat is crossed with joyful, driving melodies and mixed with elements drawn from blues, jazz, reggae, rock, and even Western swing. Queen Ida sings lead and plays button accordion, an instrument imported by Bavarians who settled in Southwest Louisiana in the 1880s. She is backed by a fiddle, triangle, and guitar ensemble characteristic of Cajun music, along with the washboard, bass, and drums added by the Afro-American blues tradition. Queen Ida has a wildly enthusiastic local following, so get your tickets early. *8 & 10:30 p.m., The Ark, 637 ½ S. Main. Tickets $7 in advance at Schoolkids' and Herb David Guitar Studio and at the door. 761-1451.*

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** See 3 Wednesday. 8 p.m.

Marcel Marceau: Ann Arbor Summer Festival. See 7 Sunday. 8 p.m.

FILMS

AAFC. "Brief Encounter" (David Lean, 1946). Celia Johnson, Trevor Howard. Noel Coward's tale of a brief, poignant romance. See "Coming Cinema Attractions." MLB 4; 7:30 p.m. **"Summertime"** (David Lean, 1955). Katharine Hepburn. Adaptation of Arthur Laurents' "The Time of the Cuckoo," a tale of a spinster schoolteacher visiting Venice who falls in love with a married man. With Rossano Brazzi. MLB 4; 9:20 p.m. **MTF. "Chaplin Lost and Found."** See 2 Tuesday. Today: **Mutual III.** Four shorts Chaplin made for the Mutual Film Corporation in 1916. Mich., 7 p.m. **"The Great Dictator"** (Charlie Chaplin, 1940). Charlie Chaplin, Paulette Goddard, Jack Oakie. Mich., 8:35 p.m.

More than 1,200 bicyclists ride to Hell and back in the Ann Arbor Bicycle Touring Society's 8th annual "One Helluva Ride," Sat., July 13.

11 THURSDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 10:30-11 a.m. & 7:30-8 p.m., Main Library.

Annual Carnival: Ann Arbor Jaycees. See 8 Monday. Noon-midnight.

★ **"The English Vocal Tradition": Michigan Union Arts Programs Summer Music at Mid-Day.** Local sopranos Janine Dovell and Virginia Smith perform duets by Purcell, Britten, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department.** See 3 Wednesday. Today: jazz-tinged bluegrass, country, and folk music by the classy, popular local quintet Footloose. 12:15-1:15 p.m.

Water Carnival: Ann Arbor Parks Department. Games, relay races, and contests. Prizes. *2-4 p.m., Buhr Park Pool, 2751 Packard Rd. $1.25 (youth ages 17 and under, $.75). 971-3228.*

"Pacific Northwest": Michigan League American Heritage Night. Every Thursday. This week's cafeteria-style dinner features food of the Pacific Northwest. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: recital by the highly regarded **Chamber Arts Trio**, which includes bassoonist Roger Maki, oboist Lorie Crawford, and flutist Jill Felber. Followed by a showing of **"Art of Silence,"** a compilation of selections from a series of thirteen short mime films by Marcel Marceau, who performs this evening in the Power Center. Marceau is also expected to appear in person at the Top of the Park tonight. 7-11 p.m.

"The Invisible People": Young People's Theater. See 10 Wednesday. 7 p.m.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, July 20 (8:30-10 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year.) Advance registration required. 994-9174.*

★ **"Simplified Lifestyles": Bread for the World.** Informal discussion of how to live better on less. Bread for the World is a lay Christian movement focusing on world hunger and U.S. government policy. *7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.*

★ **"Air Pollution Control in Michigan: Environmentalist as Regulator": Sierra Club Monthly Meeting.** Talk by Sierra Club member Jeannette Armstrong, a general public representative on the Michigan Air Pollution Control Commission. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-4968.*

Drum Corps International Northern Invitational: Ypsilanti Area Chamber of Commerce. Nearly 1,000 young musicians in nine drum and bugle corps from throughout the northern U.S. perform in this annual event, including the Madison (Wis.) Scouts, the Sun Coast Sound (Tampa, Fla.), the Crossmen (West Chester, Pa.), the Bridgemen (Bayonne, N.J.), Avant Garde (Saratoga Springs, N. Y.), Boston (Mass.), Northern Aurora (Saginaw, Mich.), the Glassmen (Toledo, Ohio), and the Star of (Bloomington) Indiana. *7:30 p.m., Rynearson Stadium, EMU campus, Ypsilanti. Tickets $3-$8 in advance at the Ann Arbor News, the Ypsilanti Press, and Haab's Restaurant, and at the gate. 482-4920.*

Flute Recital: Kerrytown Concert House. Recital by a trio of U-M School of Music graduates, including Ann Arbor Symphony flutist Pamela Morgan, Wichita Symphony flutist Frances Shelly, and pianist Mark B. Smith. Program: Haydn's Sonata in G major, Bartok's Suite Paysanne Hongroise, Furstenau's L'Union for two flutes and piano, and Ibert's Concerto for flute. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $2 (families, $5). 769-3394.*

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions (Washtenaw Council for the Arts). Also, July 12-13, 18-20, & 25-27. Hans Friedrichs directs this durably popular, craftily suspenseful Agatha Christie whodunit about ten people invited to a lonely island where one by one they are murdered. Stars Patti Attar, Peter Bauland, Chris Korow, Kevin Dockery, Kerry Groves, Phil Hooper, Tom Johnson, Susan Morseth, Brian O'Neill, Brad Roberts, and Carol Sheldon. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. $5. 662-7282.*

"Choices": Patchwork Theater. Also, July 12-14 & 18-21. An original dramatic pageant developed through improvisation by the cast and collaborators, "Choices" offers a portrayal, at once humorous and serious, of a variety of women's issues. It incorporates ritual dance, music, and poetry, as well as verse plays by Gertrude Stein and Ntozake Shange. Patchwork Theater is a new local ensemble devoted to newly emerging artistic trends. *8 p.m., Performance Network, 408 W. Washington. $6 (students & seniors, $5). 995-5461, 663-0681.*

Marcel Marceau: Ann Arbor Summer Festival. See 7 Sunday. 8 p.m.

The world-famous classical Indian dancer Leela Samson performs at the Pelletier Gallery, Sat., July 13.

Ted Holum: MainStreet Comedy Showcase. Also, July 12-13. Holum is a satiric stand-up comic from Chicago who has appeared on the "Tonight" show, "Donahue," and the Showtime Cable Network. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

CG. "Splendor in the Grass" (Elia Kazan, 1961). Warren Beatty, Natalie Wood. See "Coming Cinema Attractions." MLB 3; 7:30 & 9:45 p.m. **MTF. "Chaplin Lost and Found."** See 2 Tuesday. Today: **First National I.** Four shorts Chaplin made at First National Studios between 1919 and 1922. Mich., 7 p.m. **"A Woman of Paris"** (Charlie Chaplin, 1923). Touching comedy about an innocent country girl who leaves her sweetheart and becomes the mistress of a wealthy Parisian. Edna Purviance, Adolphe Menjou. Mich., 8:45 p.m.

12 FRIDAY

★ **Open House: Gymboree.** See 10 Wednesday. 9:30-10:30 a.m. (ages 3-12 months); 10:30-11:30 a.m. (ages 1-4 years).

★ **"The Rescuers": Ann Arbor Public Library.** Walt Disney's full-length animated feature about the adventures of two mice who set out to save a kidnapped orphan from the clutches of a villainess who needs the little girl to help her find a priceless diamond. For children in first grade and up. *11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

★ **7th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 3 Wednesday. Today: the Ann Arbor Chamber Orchestra String Quartet. Noon-1 p.m.

Annual Carnival: Ann Arbor Jaycees. See 8 Monday. Noon-midnight.

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

"The Invisible People": Young People's Theater. See 10 Wednesday. 7 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: performance by Ann Arbor's world-class harmonica wizard **Peter "Madcat" Ruth.** An extremely popular performer who also accompanies himself on guitar, Madcat plays a wide range of folk, blues, and jazz classics, as well as some spell-binding original compositions. Followed by a showing of **"There's No Business Like Show Business"** (Walter Lang, 1954), a musical with songs by Irving Berlin and starring Ethel Merman, Marilyn Monroe, Dan Dailey, Johnny Ray, and Mitzi Gaynor. 7-11 p.m.

Bi-weekly Meeting: Expressions. Also, July 26. Tonight's topics for this adult discussion group: "Our Emotions and Spirituality," "Singles, Society, Religion, and Sex," and "New Games." Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 973-0144. (eves.).*

International Folk Dancing: U-M Folk Dance Club. See 5 Friday. 8-11 p.m.

Opus 3: Kerrytown Concert House. This trio of area artists has performed at Meadowbrook and in the popular "Nightcap with Mozart" series in Detroit. They are pianist Barbara Wolf, soprano Anna Speck, and baritone Frank Hull. The program includes light, romantic solos and duets from the art song and operetta repertoire. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769-2999.*

Pocket Opera: Ann Arbor Summer Festival. Also, July 13-14. The San Francisco-based Pocket Opera is the creation of its music director, Donald Pippin. Its aim is to produce opera that is both accessible to the uninitiated and satisfying to serious opera buffs. Like Ann Arbor's own recently founded Papagena Opera Company, Pippin presents opera in a chamber concert format, using singable, unpretentiously intelligent English translations. On its Ann Arbor visit, The Pocket Opera performs two of Offenbach's sprightliest comic operas: "The Bridge of Sighs" (tonight and tomorrow night) and "La Vie Parisienne" (July 14). The performances, with narration written by Pippin, are accompanied by the Pocket Philharmonic. *8 p.m., Lydia Mendelssohn Theater. Tickets $11-$15 in advance at the Power Center Box Office and at the door. 763-0950.*

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. See 11 Thursday. 8 p.m.

"Choices": Patchwork Theater. See 11 Thursday. 8 p.m.

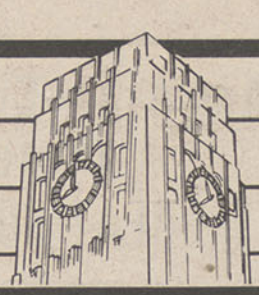
Ted Holum: MainStreet Comedy Showcase. See 11 Thursday. 8:30 & 11 p.m.

Lonnie Brooks: Prism Productions. Also, July 13. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest "younger" bluesmen through his live performances and his records on the prestigious Alligator label. His debut LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently featured on "Blues Deluxe," a Grammy-nominated compilation of blues performances at a recent Chicagofest. His most recent LP, "Hot Shot," contains some fiery original blues and a remake of his 1959 rock hit, "Family Rules." *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

FILMS

AAFC. "The Times of Harvey Milk." Oscar-winning documentary about the murdered San Francisco councilman. AH-A, 7:20 & 9:30 p.m. **AAFC/CG/C2. "Purple Rain"** (Albert Magnoli, 1984). Prince, Appolonia, Morris Day. MLB 3; 7:30 & 9:30 p.m. **MTF. "Chaplin Lost and Found."** See 2 Tuesday. Today: **First National II.**

UNIVERSITY MUSICAL SOCIETY



PRESENTS . . .

MON. & TUES.

JULY 8 AND 9

Ballet de Montreal

Two Different Programs

"From this performance is released a sense of authenticity which does not lie; it grabs, holds and captivates."
Chartres, France

8 pm Power Center

TUESDAY

JULY 9

Van Cliburn Competition Bronze Medalist

Barry Douglas, United Kingdom

Program:
Beethoven: Sonata No. 31
Chopin: Scherzo No. 3
Scriabin: Sonata No. 4
Mussorgsky: Pictures at an Exhibition

8 pm Rackham Auditorium

Tickets available at the Power Center box office, 11:00 am to 6 pm daily. Performance hall box offices are open one hour before the scheduled performance time.
For information call **763-0950**
See Calendar listings for more information.
More UMS events on page 85

Ann Arbor Summer Festival '85

UNIVERSITY MUSICAL SOCIETY VISA

Bill Kuehn Co.

Blinds • Draperies • Shades

Order sunglasses for your home

2310 W. Stadium Blvd.
between Liberty & Jackson
Free parking in rear court

668-7764

THE PIZZA ALTERNATIVE

Pizza Pasta™

WE MAKE COURTESY CALLS.

If we're going to be even a few minutes late with your order, we'll do something no one else does: call and let you know.

SAVE $1.00 (with this ad)

All vegetable or meat Pizza Pasta reg. $4.95
Chicken-reg. $5.95

665-4122

120 W. Huron, Ann Arbor
Pick-Up: 8 a.m.-10 p.m./
Delivery hours: 5:30-10 p.m.

Ann Arbor Civic Theatre
presents
TWO GREAT SUMMER SHOWS

Ann Arbor Civic Theatre presents

The Robber Bridegroom

directed by Jim Posante
July 17, 18, 19
Power Center 8:00 pm

Tickets at the Power Center Box Office
Hours: 11 am - 7 pm
MC/VISA orders call 763-0950

adapted from the novella by Eudora Welty

book & lyrics
Alfred Uhry

music
Robert Waldman

Ann Arbor Summer Festival '85

ANN ARBOR CIVIC THEATRE ON MAIN STREET PRESENTS
Agatha Christie's
TEN LITTLE INDIANS
Directed by Hans Friedrichs

JULY
11·12·13
18·19·20
25·26·27
8:00 PM

ANN ARBOR CIVIC THEATRE BUILDING
CORNER OF WILLIAM AND MAIN
FOR TICKET INFORMATION CALL 662-7282
BOX OFFICE HOURS M-F, 1-4

Three shorts Chaplin made at First National Studios between 1918 and 1923. Mich., 7 p.m. **"The Kid"** (Charlie Chaplin, 1921). Charlie Chaplin, Jackie Coogan, Edna Purviance. Mich., 9:15 p.m.

13 SATURDAY

8th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Over 1,200 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Each of the three routes passes through Hell, Michigan, which, in case you don't know it, is "just 20 miles east of Eden and 400 miles south of Paradise." On maps it appears in southwest Livingston County, south of Pinckney. The routes are 35 miles (the hilliest), 74 miles (varied scenery and terrain), and 108 miles. On each route, most of the ride winds through rural and lake recreation areas over rolling terrain on tree-lined roads. Sleeping-bag space available at Dexter Methodist Church for night-before campers; buffet-style lunches and fruit and beverage stops along the route are free to all participants. A professional bicycle mechanic is available at the start, and there are safety measures along the way: a sag wagon to bring in riders with problems, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. *Riders may leave the starting point any time between 7 a.m. and noon. Wylie School, Kensington St. (off Ann Arbor-Dexter Rd.), Dexter. $12 in advance; $15 day-of-ride registration. 663-4726.*

★**Tree Clinic: Ann Arbor Parks Department Forestry Division.** City forester Bill Lawrence and staff members answer questions from home owners about their tree care problems and offer advice on proper fertilization, watering, and trimming. *9 a.m.-1 p.m., Burns Park. Free. 994-2768.*

"Chinese Pot Stickers": Kitchen Port. Julie Lewis shows how to prepare Chinese fried & steamed dumplings. *10 a.m.-11 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Indian Cooking": Ypsilanti Food Co-op Cooking Encounters.** Recipes, samples, and information. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. See 6 Saturday. 11:30 a.m., 2 & 3:15 p.m.

Annual Carnival: Ann Arbor Jaycees. See 8 Monday. Noon-midnight.

★**3rd Annual Entertainment Spectacular for Seniors: Michigan Consolidated Gas Company Retirees Club.** For senior citizens only. The program is a special matinee performance of Charlie Chaplin's "Circus," with a live-on-stage vaudeville prologue and live musical accompaniment. See listing below for details about this program, which is being presented this evening as part of the Ann Arbor Summer Festival. Free pop and popcorn. Limited free transportation provided by AATA. *1 p.m., Michigan Theater. Free, but tickets are required. Tickets available at the Michigan Theater (M-F 1-6 p.m.) and from many area senior citizens groups. 668-8397.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

"The Invisible People": Young People's Theater. See 10 Wednesday. 7 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: fabulous blues and boogie-woogie piano by Ann Arbor's own Mark "Mr. B" Braun, whose accomplishments in the last year include the release of his first two LPs (including one on a prestigious Dutch label that issues recordings of blues masters), a performance at the New Orleans Jazz & Heritage Festival, and two successful European tours. Followed by a program of **Charlie Chaplin films**, including condensed versions of "The Rink" and "The Cure" and an overview of Chaplin's artistic development, "The Emerging Chaplin." 7-11 p.m.

"Circus": Ann Arbor Summer Festival. This charmingly hilarious 1928 silent film finds Charlie Chaplin accidentally joining a circus, where he falls in love with the owner's stepdaughter, a lovely equestrienne, and steals the show in his efforts to win her heart. The culmination of the Michigan Theater's Chaplin retrospective (see July 2-6 & 9-12 Film listings and "Coming Cinema Attractions"), "Circus" is shown tonight with a new score, assembled and arranged by Ann Arbor Chamber Orchestra director Carl Daehler from Chaplin's original musical themes and from authentic circus band music. The music is performed live by world-renowned theater organist Dennis James and the Ann Arbor Chamber Orchestra. The film is preceded by a live-on-stage vaudeville prologue featuring a variety of circus acts. A similar vintage-style showing of the 1922 silent classic "Robin Hood" was the biggest hit of last year's inaugural Summer Festival. *8 p.m., Michigan Theater. Tickets $10 in advance at the Power Center Box Office and at the door. 763-0950.*

John McCutcheon: The Ark. Acclaimed as one of the finest hammered-dulcimer players in the world, McCutcheon performs all forms of Appalachian music, from Sacred Harp hymns and traditional ballads to buoyant hoedowns and songs of modern writers like Si Kahn. In addition to the dulcimer, he plays fiddle, banjo, guitar, autoharp, and harmonica, and he is a fine singer as well. This is his Ark debut. *8 p.m., 637½ S. Main. $7. 761-1451.*

Leela Samson: Pelletier Gallery Classical Indian Dance Series. This internationally famous artist presents a solo dance recital of the Bharatnatya style of South India, a strict, stylized classical form rooted in the Vedic religious traditions. A graduate of the Kalakshetra College of Fine Arts in Madras, India, Samson has lived and taught in New Delhi for several years. Her performances are known for their vibrant sensitivity to the splendor of this ancient art form and for their affecting intimacy. Reception follows. *8 p.m., Pelletier Gallery, 213 ½ S. Main. Donation. 761-5305.*

Pocket Opera: Ann Arbor Summer Festival. See 12 Friday. 8 p.m.

"Choices": Patchwork Theater. See 11 Thursday. 8 p.m.

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. See 11 Thursday. 8 p.m.

Ted Holum: MainStreet Comedy Showcase. See 11 Thursday. 8:30 & 11 p.m.

Ars Musica oboist Grant Moore solos in two Summer Festival concerts by the celebrated baroque orchestra, July 14 and 21.

★**"Mean Something": Dawn Treader Book Shop.** Ted Reynolds, WCBN DJ Professor Arwulf Arwulf, and other local artists read original works. Refreshments. *9:30 p.m., Dawn Treader Book Shop, 1202 S. University (downstairs). (Don't go to the Dawn Treader on E. Liberty. The reading is at the shop's other location, opened a few months ago.) Free. 665-2270.*

Lonnie Brooks: Prism Productions. See 12 Friday. 9:30 p.m.

FILMS

AAFC. "The China Syndrome" (James Bridges, 1979). Jane Fonda, Jack Lemmon, Michael Douglas. MLB 3; 7:30 p.m. **"Missing"** (Constantine Costa-Gavras, 1982). Jack Lemmon, Sissy Spacek. MLB 3; 9:40 p.m. **CG. "Rope"** (Alfred Hitchcock, 1948). James Stewart, Farley Granger, Sir Cedric Hardwick. One of five recently re-released Hitchcock films. MLB 4; 7, 8:40, & 10:15 p.m. **MTF. "Circus"** (Charlie Chaplin, 1928). See Events. Mich., 8 p.m.

14 SUNDAY

★**"Edible Wild Plants": Washtenaw County Parks and Recreation Commission Nature Walk.** Workshop in collecting and preparing edible plants led by Ellen Weatherbee, co-author of *Edible Wild Plants: A Guide to Collecting and Cooking. 10 a.m.-noon or 1 p.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

4th Annual "Gallup Gallop" Fun Run: Ann Arbor Parks Department. 1.5-mile and 3-mile fun runs. *10:30 a.m., Gallup Park. $5 includes T-shirt. Day-of-race registration by 10 a.m. 662-9319.*

Ars Musica: Ann Arbor Summer Festival. Also, July 21 (different program). Ann Arbor's celebrated original instruments 18th-century orchestra performs Telemann's Concerto in C major for recorder and strings and two works by J.S. Bach, the Brandenburg Concerto No. 5 and the Concerto in D minor for oboe, violin, strings, and continuo. Founded in 1970 by musical director Lyndon Lawless, Ars Musica successfully completed its first major national tour this past winter. The 13-member ensemble has created a special approach to baroque music based on the bright, clear, quiet articulation of the period instruments they use. "Our purpose in using original instruments is not to do something esoteric, of interest to scholars only," says Lawless. "The aim is to make the music work better so that it's more accessible." *11 a.m., Rackham Auditorium. Tickets $8 in advance at the Power Center Box Office and at the door. 763-0950.*

4th Annual Youth Fishing Derby: Ann Arbor Parks Department. Open to all youths age 17 and under. Prizes for largest sport fish and largest carp. Fishing hat for all participants. *Noon-4 p.m., Gallup Park. $4. 662-9319.*

★**Cemetery Reading: Genealogical Society of Washtenaw County.** All invited to help read each stone at the Pray Cemetery in Superior Township so that a plot map and indexed list of who's buried there can be compiled for use by genealogical researchers. Writing paper provided. Bring a clipboard, pens or pencils, chalk, flour, a spray bottle with water and extra water, a scrubbing brush, a sack lunch or snack, plenty of cold drink, insect repellant, and a low stool, blanket, or whatever else you need for comfort. Rain date: July 21. *1 p.m., Pray Cemetery, north side of Plymouth Rd. between Curtis and Berry Rds., Superior Twp. Free. 971-8909.*

★**After Church Ice Cream Ride: Ann Arbor Bicycle Touring Society.** Slow-paced ride to the Washtenaw Dairy on Madison to gather the necessary energy to continue to the Miller's Ice Cream store in Ypsilanti, where a second indulgence is expected to provide riders with sufficient strength to return to Ann Arbor. *1 p.m., old Amtrak station, Depot St. Free. 434-2030.*

Children's Concert: Betsy Cook and Roger Marcus Duo (Washtenaw Council for the Arts). This local husband-and-wife duo performs a variety of well-chosen new and traditional folk and classical songs. They accompany themselves on dulcimer, guitar, mandolin, and rhythm instruments, etc. Expect some guest performers and other surprises. Audience participation is a large part of their programs, and children and adults always sing along. *2 p.m., The Ark, 637½ S. Main. $4 (children, $2). 761-1451.*

"Starbound": U-M Exhibit Museum Planetarium. See 6 Saturday. 2 & 3:15 p.m.

"Choices": Patchwork Theater. See 11 Thursday. 2 p.m.

★**"The Findhorn Community": Friends Lake Community.** Video-tape show and discussion led by Friends Lake members Bob and Margaret Blood. Findhorn is an experimental "new age" community in Scotland. Participants invited to come early or stay late for swimming, boating, and picnicking. *3 p.m., Friends Lake Community beach house, Chelsea. (Take M-14/I-94 west to exit 159, follow M-52 north through Chelsea, go left onto Waterloo Rd, take the first right onto Oak Ridge, turn right onto Clark Lake Rd. Entrance gate is on the immediate left.) Free. 475-7976.*

Brian Glow: Ann Arbor Summer Festival. A magician's magician, Glow is known as an innovator and creator of new illusions. His shows blend music, comedy, fantasy, and psychology with the full range of magic tricks, from daring escapes and puzzling sleights of hand to astonishing disappearances and transformations. *4 p.m., Power Center. Tickets $6 in advance at the Power Center Box Office and at the door. 763-0950.*

Maureen Forrester: Ann Arbor Summer Festival. Also, July 15 (different program). Widely recognized as the world's foremost living contralto, Forrester is famed for her operatic performances and for her appearances in recital and as soloist with major orchestras throughout the world. Today she is accompanied by the Oxford Quartet in performances of Shostakovich's Quartet No. 8, Alexander Brott's Songs of Contemplation, Respighi's Il Tromonto, and Beethoven's Quartet in E minor. *4 p.m., Rackham Auditorium. Tickets $3-$10 in advance at the Power Center Box Office and at the door. 763-0950.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Today: a special **Children's Day** program with clowns, mimes, picnic food, and showings of three **Dr. Seuss animated films**, "The Lorax," "Dr. Seuss on the Loose," and "The Cat in the Hat" (4-8 p.m.). Followed by a recital by **Bradley Brookshire**, the brilliant young Ann Arbor harpsichordist who last year won the prestigious Magnum Opus Harpsichord Competition. His winter and spring concerts at the Kerrytown Concert House quite literally set the town on its ear, and tonight's performance promises to be a highlight of the outdoor program. (8-10 p.m.).

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

Pocket Opera: Ann Arbor Summer Festival. See 12 Friday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 7 Sunday. 9 p.m.

FILMS

MTF. "Beauty and the Beast" (Jean Cocteau, 1946). Surrealistic, visually enchanting retelling of the traditional fairy tale. Mich., 4, 7, & 9 p.m.

15 MONDAY

Cultural Arts Day Camp: Ann Arbor Recreation Department. Continues weekdays through August 2. Elementary school participants use dance, drama, music, and art to explore the theme of "Mysteries & Private Eyes." *9 a.m.-noon, Bach School (grades 1-2) & Eberwhite School (grades 3-6). $68 for the entire three-week camp. 994-2326.*

Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: piano recital by U-M School of Music doctoral student **David Flippo**, whose new solo LP, "New Age Variations," fuses classical and jazz piano playing into a single, fluent style. Followed by a program of **Canadian films**, including a film on the arts in Canada and one on Maureen Forrester, the Canadian contralto who performs at the Power Center tonight. 7-11 p.m.

★**"An Introduction to the 5-Minute Phobia Cure."** Local therapist Bob Egri presents a new therapeutic method for releasing emotional distress quickly and easily. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 665-6924.*

★**"An Evening with a Psychic": New Dimensions Study Group.** A practicing psychic for twelve years, Pat Huff discusses out-of-body experiences, the spirit world, and other dimensions of space and time. Discussion follows. *7:30 p.m., Geddes Lake Townhouses community bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Accessible by AATA routes 3 and 7. Free. 971-0881.*

Laurel Emrys: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts). A popular local musician, Emrys performs Celtic music on a Celtic harp. *8 p.m., 509 S. Seventh St. $2 donation. 662-0267, 769-1052.*

Maureen Forrester: Ann Arbor Summer Festival. See 14 Sunday. Tonight: Forrester is accompanied by the Northwood Orchestra in performances of Rossini's Overture to "La Cenerentola," Berlioz's Nuits d'Ete, and J.S. Bach's Brandenburg Concerto No. 4. Forrester, a Canadian native, also performs three songs of the Metis Indians of Saskatchewan in conjunction with magician Brian Glow, who performed a Summer Festival show last night. The Northwood Orchestra is the resident orchestra of the Festival of the Lakes, sponsored by the Northwood Institute in Midland, Michigan. *8 p.m., Power Center. Tickets $11-$15 in advance at the Power Center Box Office and at the door. 763-0950.*

FILMS

MTF. "Days of Heaven" (Terrence Malick, 1978). Richard Gere, Brooke Adams, Sam Shepard. Mich., 7 & 9 p.m.

16 TUESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 9:30-10 a.m., West Branch; 10:30-11 a.m., Northeast Branch.

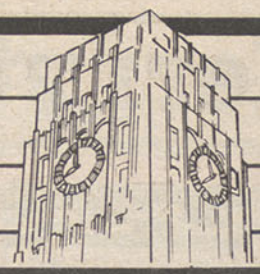
Bach Birthday Festival: Ann Arbor Summer Festival. See 1 Monday. 5 p.m.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6-9 p.m.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's per-

UNIVERSITY MUSICAL SOCIETY

PRESENTS . . .



WED. & THUR.

JULY 10 AND 11

Marcel Marceau

"Marceau is a brilliant pantomimist. He has brought genius to us." New York

Wednesday, July 10 and Thursday, July 11, 8 pm
Power Center — Program 2

FRI., SAT. & SUN.

JULY 12,13 AND 14

Pocket Opera

8 pm Lydia Mendelssohn Theatre — ***The Bridge of Sighs***
8 pm Lydia Mendelssohn Theatre — ***La Vie Parisienne***

"A non-stop run of beautiful music, witty dialogue, sophisticated spoof, and utterly delightful singing." Berkeley Voice

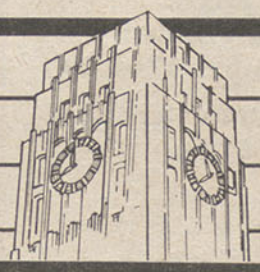
Tickets available at the Power Center box office, 11:00 am to 6 pm daily. Performance hall box offices are open one hour before the scheduled performance time.
For information call **763-0950**
See Calendar listings for more information.
More UMS events on page 89.

Ann Arbor Summer '85 Festival

UNIVERSITY MUSICAL SOCIETY VISA

UNIVERSITY MUSICAL SOCIETY

PRESENTS . . .



SUNDAY

JULY 14

Maureen Forrester & Orford Quartet

Ms. Forrester is "one of our noblest ladies of song." Chicago Tribune
Program:
Shostakovich: Quartet No. 8
Alexander Brott: Songs of Contemplation
Respighi: Il Tromonto
Beethoven: Quartet in E minor
4 pm Rackham Auditorium

SUNDAY

JULY 14

Brian Glow, Magician

Makes you believe in Magic! Internationally known magician creates an evening of fantasy and illusion that will captivate audiences young and old.
4 pm Power Center

Special performance with Northwood Orchestra, Monday, July 15, 8 pm

Tickets available at the Power Center box office, 11:00 am to 6 pm daily. Performance hall box offices are open one hour before the scheduled performance time.
For information call **763-0950**
See Calendar listings for more information.
More UMS events on page 89.

Ann Arbor Summer '85 Festival

UNIVERSITY MUSICAL SOCIETY VISA

Kerrytown Experience

35 shops and restaurants in a village setting

Pastabilities

212 E. Kingsley, Ann Arbor

TAVOLA CALDA (hot table)
Serving lunch 11:30 a.m.–2:30 p.m.

FROZEN ENTREES NOW AVAILABLE

Lasagne: Meat, Spinach, Broccoli Prosciutto

Casseroles

Cannelloni: Spinach, Chicken

10% OFF all frozen LASAGNE thru July '85 with this ad

(313) 994-5119

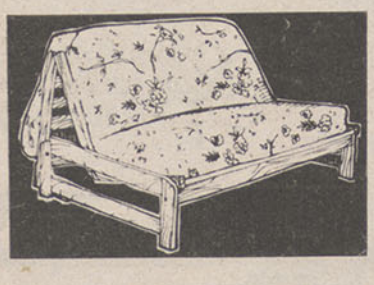
Mon.-Fri. 10-6, Sat. 8-4

Dragon's Lair Futons

Kerrytown • below Workbench

761-1828

Don't Hide-A-Bed



Full convertible frames starting at $264.00

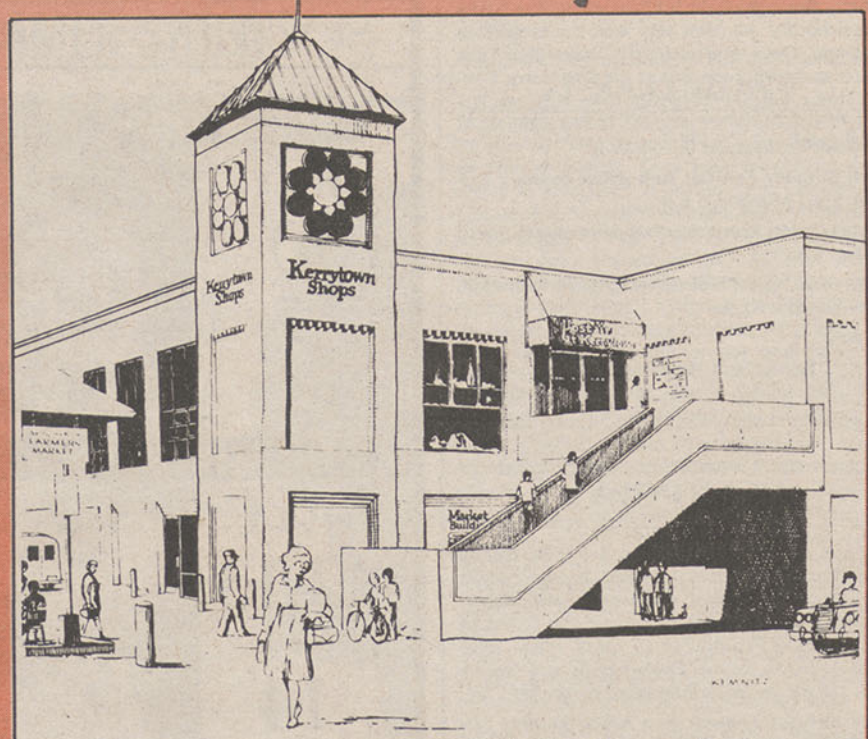
Full Futons starting at $75.00

Also:
Tatami & Yoga Mats
Screens
Buckwheat Pillows
Meditation Products
Kites-Kites-Kites!
Brass, Pewter, Bronze Gifts
Futon Custom Covers & Pillows
Platform Beds
Papason & Mamason Furniture

Most items in stock.

Kerrytown Shops

Open 9:30-6 weekdays.
Saturday 9-5, Sunday 12-5.



Come to Kerrytown for all the good things in life—good food, fine furniture, antiques, futons, crafts, gifts, cookware, toys, clothing, jewelry, country things, imported soaps, candles, paper goods and pottery.

At Kerrytown you'll find restaurants, bakeries, specialty food shops, a travel agency, a kitchen design studio and much more.

Kerrytown has everything you want, seven days a week. Shops are open noon to 5 Sunday, 9:30 to 6 Monday through Friday and 9 to 5 Saturday.

Browse the specialty stores, meet a friend for lunch, or watch a cooking demonstration. Relax, savor a fresh-baked croissant and experience a riot of colors, sounds and smells.

Wild Weft Yarns Final Clearance

Dear Friends,

The Wild Weft is closing its doors this summer.

Final clearance of yarn, books, equipment and fixtures will take place between June 17 and July 13.

We have enjoyed meeting and working with you all these years and cherish the friends we have made and the laughs we have shared.

Milly and June

Mon.-Fri. 10-6 Sat. 9-5

761-2466

Country Things

We've expanded!

New "Antiques Boutique"

- Paper cuttings (fantastic Noah's Ark)
- Old Sturbridge Village Tapers
- Tin chandeliers and sconces

(313) 662-8516

A complete store for cooks.

bakeware
barware
coffee beans
cookbooks
cookware
copper
cutlery
dinnerware
flatware
glassware
kitchen tools
linens
tableware
woodenware

kitchenport

A KERRYTOWN STORE
415 N. FIFTH AVE. 665-9188
Monday-Friday 9:30-6
Sat. 8-5, Sun. 12-5

Fashions -n- Things

Fashions -n- Things

Fashions -n- Things

Puts You IN STYLE...

Cotton clothes for men & women

- Rugs
- Bedspreads
- Accessories

994-6659

Mon.-Fri. 9:30-5:30; Sat. 9-5; Sun. 12-5

sonality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: piano recital by U-M School of Music doctoral student **David Flippo.** Followed by a film program to be announced. 7-11 p.m.

★ **"Evening Voyages": Ann Arbor Public Library.** See 9 Tuesday. 7:30 p.m.

FILMS

MTF. "Intolerance" (D.W. Griffith, 1916). Classic silent melodrama. With Lilian Gish and a huge cast. See "Coming Cinema Attractions." Mich., 7 & 9:20 p.m.

17 WEDNESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 9:30-10 a.m., Loving Branch.

"Seafood Barbecue": Kitchen Port. Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **7th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 3 Wednesday. Today: the **Intrada Woodwind Quintet.** Noon-1 p.m.

★ **Summer Recital Series: American Guild of Organists.** See 3 Wednesday. Today: Cornelia Landes, Fayola Ash, and Tom Strode perform organ works by J.S. Bach and Handel. 12:15-1 p.m.

"The Invisible People": Young People's Theater. See 10 Wednesday. 7 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: performance by banjo player **Gary Reynolds** and guitarist **Bill Barton,** two members of the popular local bluegrass, country, and folk quintet Footloose. No films tonight. 7-11 p.m.

★ **"Favorite Bonsai Tricks": Ann Arbor Bonsai Society.** Members discuss their favorite tricks for styling and cultivating bonsai plants. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-7570.*

★ **Monthly Meeting: Women's Action for Nuclear Disarmament.** All invited to join members of this recently founded, fast-growing local peace group for an educational program about nuclear weapons systems, the potential threat of nuclear war, impending government actions, etc. Followed by discussion. Preceded at 7 p.m. by coffee and socializing. *7:30-9:30 p.m., St. Aidan's Church, 1679 Broadway. Free. 769-2750.*

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** See 3 Wednesday. 8 p.m.

"The Robber Bridegroom": Ann Arbor Summer Festival. Also, July 18-19. Most of the original 1982 cast returns for this revival of one of the Ann Arbor Civic Theater's most successful and popular productions. Alfred Uhry and Robert Waldman's Tony-winning bluegrass musical is based on Eudora Welty's haunting romance set on the 18th-century Old Southwest frontier. Welty is regarded by many as America's finest living fiction writer, and her comic romances are known for an almost Shakespearean richness in theme and characterization. The plot centers on Jamie Lockhart, "the bandit of the woods," who falls in love with Rosalind, the daughter of the area's richest planter. The style is half-mythic, half-real, with different characters both telling and acting out their tales. Lots of strange, lively characters, and lots of good bluegrass music. Directed by Jim Posante, and starring Rich Roselle, Susan Dawson, Jane Hessinger, Jim Piper, Bill Ling, David Renken, and Jim Newton. Musical director is Bradley Bloom. *8 p.m., Power Center. Tickets $9-$14 in advance at the Power Center Box Office and at the door. 763-0950.*

Fred Frith and Tim Hodgkinson: Joe's Star Lounge in Exile. One of rock's foremost avant-garde guitarists, Frith was the founder and main force in Henry Cow, the seminal late 60s/mid 70s English progressive rock band. Since then he's been involved in a number of solo and group projects, including work with Material and The Residents. He plays both structured and improvisational music, and his compositions reflect a variety of influences from blues and jazz to European classical music and the work of John Cage. Sax player Hodgkinson was also a member of Henry Cow. Frith and Hodgkinson each play a solo set, followed by a duet set. *9 p.m., The Ark 637½ S. Main. Tickets $7.50 in advance at Schoolkids', PJ's Used Records, Michigan Union Ticket Office, and all other Ticketworld outlets. 665-5637, 761-1451.*

Black Flag: Prism Productions. Black Flag was one of the first bands to emerge into national prominence from the fertile late-70s L.A. punk scene, and they are one of the best. They're led by vocalist/songwriter Henry Rollins, whose status as West Coast underground cultural hero approaches that of Jim Morrison a generation ago. Opening the show are two of Black Flag's SST lablemates, St. Vitus and Tom Troccoli's Dog. *9:30 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $7.50 in advance at Schoolkids' and PJ's Used Records. 994-5360.*

FILMS

MTF. "The Adventures of Robin Hood" (Michael Curtiz, 1938). Errol Flynn, Olivia de Havilland, Claude Rains, Basil Rathbone. Mich., 7 & 9 p.m

18 THURSDAY

★ **"Parade of Development": Ann Arbor Area Chamber of Commerce Soap Box.** Displays and short talks by representatives of various local development companies. Coffee & donuts. All invited. *7:30-9 a.m., Weber's Inn. Free. Reservations required. 665-4433.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 10:30-11 a.m. & 7:30-8 p.m., Main Library.

★ **"A Day in the Park": Turner Geriatric Clinic 8th Annual Picnic.** Old-time dance music by the J.R. Smith Band, non-competitive games, bingo, a spelling bee, and door prizes donated by local merchants. Box lunch is free for those age 60 and over; $2.50 for all others. Last year's picnic drew a crowd of more than 400. All invited. *10 a.m.-2 p.m. Riverside Park (behind the clinic, which is at 1010 Wall St.). Free admission. Lunches guaranteed only for those who register by July 10. 764-2556.*

★ **Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department.** See 3 Wednesday. Today: **Larry Manderville Trio,** a mainstream jazz group led by popular local pianist Manderville. 12:15-1:15 p.m.

★ **Music at Mid-Day: Michigan Union Arts Program.** Harpsichordist **Gail Gebhardt,** a U-M School of Music graduate, performs works by Bach, Scarlatti, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

National Convention: New Jewish Agenda. Also, July 19-21. More than 400 activists from some three dozen NJA chapters around the country are expected to participate in nearly one hundred workshops on such issues as Middle East peace, Central America, feminism, disarmament, apartheid, and economic justice. Speakers include New York City councilwoman Ruth Messinger, vice president of the Democratic Socialists of America; novelist and former *Jewish Currents* editor Larry Bush; Arthur Waskow, founder of the Shalom Center, an anti-nuclear, peace activist center in Philadelphia; and Ann Arborite Tikva Frymer Kensky, who talks about incorporating a feminist perspective into Jewish ritual. Also, two special events: a concert by singers Ronnie Gilbert (of "Weavers" fame) and Si Kahn tonight at 8 p.m., and a series of talks on "Reflections on Being a Progressive Jew" by Ed Asner, Adrienne Rich, and Rabbi Marshall Meyer on July 20 (see separate listings). *1-10 p.m., U-M School of Public Health auditoriums and classrooms, 109 Observatory. $3 per workshop; $15 per day; $95 for the entire event (members, $45; memberships are $25). To register and for a detailed schedule of events, call 763-6763.*

32nd Annual Manchester Chicken Broil: Manchester Optimists Club. Nearly 14,000 attended this popular event last year. Dinner includes half a chicken, cole slaw, radishes, potato chips, a dinner roll, coffee, tea, or pop. Park at Manchester High School and ride a horse and wagon to the athletic field. Celebrity guests to be announced. Live musical entertainment. Takeouts available. Rain or shine. *4 p.m. until everyone is served, Athletic Field, Duncan St., Manchester. Tickets $4 in advance at Ann Arbor banks and $4.50 at the gate. 428-7217.*

"Ozarks": Michigan League American Heritage Night. See 11 Thursday. 5-7:15 p.m.

★ **Bridal Seminar: Shower of Gifts.** Series of presentations by representatives from local businesses and community service agencies offering tips on how to organize your wedding plans. Refreshments. *7 p.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations suggested. 662-6162.*

415 North Fifth Ave. Ann Arbor, MI 48104

TIVOLI AT KERRYTOWN
A romantic corner of old world charm.
Omelettes, quiches, pastries,
espresso coffee and more.

To make a day beautiful . . .
Take a summertime lunch, coffee, or dessert break.
Indoor or outdoor service.

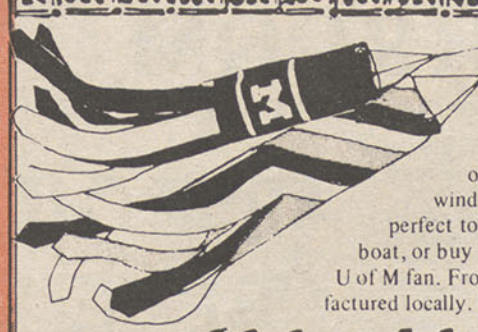
415 N. Fifth Ave. • 663-7877 • Parking in rear
Closed Mondays • Tues.-Sat. 7-3 • Sun. 9-2

Key Largo's Anniversary Sale is in full swing...

YIPPEE—WE'RE THREE!!

- Summer hats 20-40% OFF
- Pawleys Island Hammocks 20% OFF
- Sandals 25% OFF
- Children's summer wear 20-40% OFF
- Swimwear 20-50% OFF

Kerrytown
(313) 761-3405
Upstairs



WIND SOCKS

Catch the wind in both rain and shine and make your own rainbow with these bright wind socks. The rainbow pattern is perfect to beautify your porch, dock, or boat, or buy the collegiate wind sock for your U of M fan. From two to six feet in length. Manufactured locally. Priced from $10.00 to $38.00.

marblehead handprints
A Kerrytown Shop (upstairs) • (313) 761-2202

Balkan Beverage Inc.

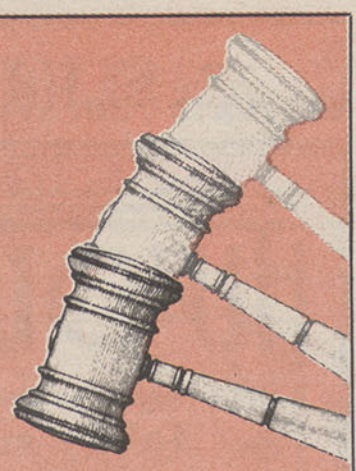
More than 50 imported beers
Over 1500 imported & domestic wines

10% OFF WITH COUPON THROUGH JULY '85
wines and non-alcoholic wines & beers
limit 3 bottles

★Plymouth Rd. Mall★
668-7748
Outside entrance, Huron Pkwy. side, Ann Arbor
Deliveries by PopCo

★Lobby Shoppe★
Liquor • Wine • Cold Beer • Champagne
662-4777
3001 South State
Across from Briarwood
Ground floor Wolverine Tower
Deliveries by PopCo

PopCo
Soft drinks delivered to your home or office
973-9335



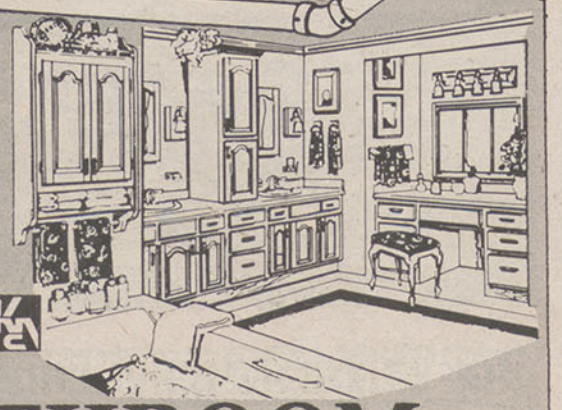
PARENTS:
Having trouble with your children?
Contact us before the legal system contacts you!

Our Board, consisting of attorneys, experts in law enforcement, child guidance, social work and education will assist you in defining the problem and take action to solve it.

Please contact:
Juvenile Associates of Southeastern Michigan
Director: **Hugo J. Mack, Esq.**
P.O. Box 2647
Ann Arbor, MI 48106
(313) 332-8215
Member: Better Business Bureau

PLUMBING PRO'S Kitchen & Bath Gallery

Make it the most attractive room in your home . . .



YOUR BATHROOM
with KraftMaid cabinets and accessories designed to match.

Select cabinetry and accessories in the same style, wood and finish for an elegant look in your bathroom.

KraftMaid makes it easy for you to be your own decorator, whether your taste is traditional, country or contemporary.

Come in and see everything from vanities and wall boutiques to towel rings and switchplate covers, all designed to go together. Now, it's easy to make the smallest room in your home the most attractive with KraftMaid.

40% Off SALE

2727 E. Michigan Ave., Ypsilanti • 482-0022
5161 Jackson Road, Ann Arbor • 761-8820

"The Invisible People": Young People's Theater. See 10 Wednesday. 7 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 1 Monday. Tonight: performance by banjo player **Gary Reynolds** and guitarist **Bill Barton**, two members of the popular local bluegrass, country, and folk quintet Footloose. No films tonight. 7-11 p.m.

★"Exploring the Home Birth Option": Caesarean Prevention Movement of Ann Arbor. Talk by local midwife Pat Kramer. Topics include birth attendant selection, medical backup, psychological preparation, and management of emergency situations. *7:30 p.m., King of Kings Lutheran Church, 2685 Packard Rd. at Eisenhower. Free. 434-5924.*

★Ypsilanti Community Band. Lynn Cooper directs this 70-member ensemble of volunteer musicians in performances of Robert Farnon's Rhapsody on the Minstrel Boy, Malcolm Arnold's English Dances, Hector Berlioz's Beatrice and Benedict, Russell Alexander's The Southerner, John Philip Sousa's Washington Bicentennial, and medleys of Broadway classics and popular songs of the 70s. *7:30 p.m., Recreation Park, Congress St. at Oakwood, Ypsilanti. (In case of rain, the concert will be held in the Ypsilanti High School Auditorium.) Free. 973-8795.*

Ronnie Gilbert and Si Kahn: New Jewish Agenda National Convention. Folk music concert featuring Gilbert, an original member of the legendary Weavers who has recently been touring with Holly Near, and Kahn, a folksinging community and labor organizer in the tradition of Woody Guthrie and Pete Seeger. *8 p.m., Michigan Theater. Tickets $10 in advance at the Michigan Theater, Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. 763-6763, 668-8397.*

"Choices": Patchwork Theater. See 11 Thursday. 8 p.m.

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. See 11 Thursday. 8 p.m.

"The Robber Bridegroom": Ann Arbor Summer Festival. See 17 Wednesday. 8 p.m.

Ben Creed: MainStreet Comedy Showcase. Also, July 19-20. Creed is a sardonic New York City-based monologuist with a very animated, aggressive, and slightly unhinged style. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat). 996-9080.*

FILMS

AAFC. "The Third Man" (Carol Reed, 1949). Orson Welles, Joseph Cotten, Trevor Howard. MLB 3; 7:30 p.m. **"The Wrong Man"** (Alfred Hitchcock, 1956). Henry Fonda, Vera Miles. MLB 3; 9:15 p.m. **CG. "Only Two Can Play"** (Sidney Gilliat, 1962). Peter Sellers, Mai Zetterling, Richard Attenborough. MLB 4; 7:30 p.m. **"The Battle of the Sexes"** (Charles Crichton, 1959). Peter Sellers, Robert Morley, Constance Cummings. MLB 4; 9:30 p.m.

19 FRIDAY

National Convention: New Jewish Agenda. See 18 Thursday. 9 a.m.-11 p.m.

★"Doctor DeSoto" and "Corduroy": Ann Arbor Public Library. Two animated short films for preschoolers and kindergarteners. The winner of the Ruby Slipper Award at the International Children's Film Festival, "Doctor DeSoto" is the tale of a dentist mouse who refuses to treat "dangerous" animals. "Corduroy" is a lovable stuffed bear who waits patiently on a department store shelf for somebody to take him home. Space limited; first come, first seated. *11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

★7th Annual Haydn Festival: Ann Arbor Chamber Orchestra. See 3 Wednesday. Today: the Ann Arbor Chamber Orchestra String Quartet. Noon-1 p.m.

7th Annual Southeast Michigan Bluegrass Festival. Also, July 20-21. Three days of bluegrass music by bands from Michigan, Ohio, and Indiana. Tonight's performers are The Goins Brothers, the Robin Ta[illegible] Band, and the Waterloo Bluegrass Boys. Playground areas for children; home-cooked food available. "Parking lot pickers welcome." *6 p.m.-midnight, Maple Hill Park, corner of 7 Mile and Nollar, Whitmore Lake. Tickets $20 ($15 in advance by July 10) for 3 days; $8 for Fri. or Sun.; $10 for Sat. Children 12-16, half price; children 12 and under, free. For advance ticket information, call 449-2055 or 662-0983.*

★Top of the Park: Ann Arbor Summer Festival. See 1 Monday. Tonight: performance by local bluegrass fiddler **Marty Somberg**. Followed by a showing of **"Cover Girl"** (Charles Vidor, 1944), a Jerome Kern-Ira Gershwin musical starring Rita Hayworth, Gene Kelly, Phil Silvers, and Eve Arden. 7-11 p.m.

"The Invisible People": Young People's Theater. See 10 Wednesday. 7 p.m.

Former Weaver Ronnie Gilbert and Si Kahn perform during the New Jewish Agenda National Convention, Thurs., July 18.

AstroFest 149: U-M Department of Aerospace Engineering/U-M Exhibit Museum. Showing of a selection of still photographs and films of earth taken from space, with commentaries by the U-M's popular space jockey Jim Loudon. Includes photos and films of Michigan, the Sahara, the Antarctic, newly discovered ocean-surface phenomena, and more. Most of the items on tonight's program have never been publicly shown locally. *7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 426-5396.*

David Grisman: The Ark. A virtuoso mandolinist, Grisman has dubbed his music "dawg music." It's a challenging, inventive blend of bluegrass and jazz that's said to have done as much to open up the possibilities of acoustic music as Bill Monroe's invention of bluegrass did forty years ago. The standard instrumentation of Grisman's quartet includes mandolin, flattop guitar, fiddle and bass, dobro, banjo, and assorted members of the violin and mandolin families. *7:30 & 9:30 p.m., The Ark 637½ S. Main. Tickets $10 in advance at Schoolkids' and Herb David Guitar Studio and at the door. 761-1451.*

International Folk Dancing: U-M Folk Dance Club. See 5 Friday. 8-11 p.m.

"The Music of France (1660-1750)": Academy of Early Music 4th Annual Baroque Performance Workshop Faculty Concert. Even for Ann Arbor audiences spoiled by the local abundance of fine early music performers, this annual concert comes as a special treat. Tonight's ensemble features two out-of-town early music luminaries: Mieke van der Sluis, a prominent Dutch soprano whose recent recordings include three Rameau operas, and baroque violinist Stanley Ritchie, formerly concertmaster of the New York City Opera and associate concertmaster of the Metropolitan Opera. Also, four stars of the local early music scene: harpsichordist Edward Parmentier and Ars Musica members Grant Moore, baroque oboe; Enid Sutherland, viola da gamba and baroque cello; and Michael Lynn, transverse flute. The program: Rameau's Pieces in Trio, a solo viola da gamba suite by Marais, a harpsichord prelude by Couperin, a flute sonata by Hotteterre, and a major cantata by Clerambault. *8 p.m., Michigan Union Pendleton Room. $5 (students & seniors, $3). 663-7962.*

"Choices": Patchwork Theater. See 11 Thursday. 8 p.m.

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. See 11 Thursday. 8 p.m.

"The Robber Bridegroom": Ann Arbor Summer Festival. See 17 Wednesday. 8 p.m.

Ben Creed: MainStreet Comedy Showcase. See 18 Thursday. 8:30 & 11 p.m.

The Kingbees: Prism Productions. This L.A.-based rock 'n' roll trio led by Jamie James had a couple big hits in the early 80s, including "My Mistake." The band was extremely popular in the Detroit-Ann Arbor area before disappearing from the scene for a few years, but local fans apparently remember what they liked: more than five hundred turned out to see the band at Rick's in April. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

FILMS

AAFC. "Simon of the Desert" (Luis Bunuel, 1965). Hilarious parable about a bearded ascetic who plops himself atop a pillar the better to communicate with God. Spanish, subtitles. AH-A, 7 p.m. **"Viridiana"** (Luis Bunuel, 1961). Psychological study of a novice nun who is seduced by her nasty uncle. Spanish, subtitles. AH-A, 8 p.m. **"Tristana"** (Luis Bunuel, 1970). Catherine Deneuve, Fernando Rey, Franco Nero. Quintessential Bunuel film about a virginal young girl who goes to live with her guardian. His facade of respectability slowly dissolves, and he attempts to seduce her. Nominated for an Academy Award for Best Foreign Film. Spanish, subtitles. AH-A, 9:40 p.m. **CG. "Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. MLB 4; 7:30 & 9:30 p.m. **C2. "Mr. Lucky"** (H.C. Potter, 1943). Cary Grant, Laraine Day. Nat. Sci., 7:30 p.m. **"His Girl Friday"** (Howard Hawks, 1940). Cary Grant, Rosalind Russell. Nat. Sci., 9:15 p.m. **MTF. "Gone with the Wind"** (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. Mich., 7 p.m.

20 SATURDAY

Dixboro Festival: Dixboro United Methodist Church. The festivities commence at 8:15 a.m. with a 2-mile fun run and a 10-km (6.2-mile) "Rural Run," with certificates, prizes, and trophies ($3 in advance by calling 761-2791 after 5 p.m.; $4 day-of-race registration, 6:30-8 a.m.). Later (1-9 p.m.): an ice cream social, an arts and crafts fair, assorted carnival games; rides on a fully reconditioned 1920 Model-T Ford fire truck and in a wagon pulled by a team of prize-winning Belgian draft horses; and a display of antique bicycles by the Michigan Wheelmen. Barbecued chicken dinners cooked by church members ($5; children 12 and under, $2.75) served between 3 and 8 p.m. Proceeds to benefit various Christian humanitarian projects outside the local church. *8:15 a.m. & 1-9 p.m., Dixboro Village Green, Plymouth Rd. (2 miles east of US-23). Free admission. 663-9551.*

★ **Orientation: Fourth Avenue People's Food Co-op.** See 11 Thursday. 8:30-10 a.m.

National Convention: New Jewish Agenda. See 18 Thursday. 8:30 a.m.-11 p.m.

★ **"Dobosh Torte": Kitchen Port.** Susie Guiora shows how to prepare this eight-layered Hungarian chocolate torte. *10 a.m.-11 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Civil War Encampment at Cobblestone Farm: Ann Arbor Parks Department. Also, July 21. Cobblestone Farm is converted into a "behind the lines" hospital encampment by the 17th Michigan Regiment, a Detroit-based non-profit educational organization dedicated to presenting the heritage of the Civil War and to educating its members and the public through a "living history" approach. The participants act and talk their roles. Includes marching drills, firing of blank rounds, doctors mingling among soldiers lying on cots, a wandering coffin salesman, and other re-creations of camp life. *10 a.m.-5 p.m., Cobblestone Farm, 2781 Packard Rd. $1.50 (seniors & youth ages 3-17 $.75; children under 3, free). 994-2928.*

Two-time all-Japan sword champion Toshiji Obata offers a sword-cutting demonstration as part of the Aikido Yoshinkai Association's annual show, Sat., July 20.

7th Annual Southeast Michigan Bluegrass Festival. See 19 Friday. Today: Ralph Stanley and the Clinch Mountain Boys, the Larry Sparks Band, the Goins Brothers, Dave Evans and the River Band, Wade and Julia Mainer, the Landon Misser Band, and Vernon McIntyre and Appalachian Grass. 10 a.m.-midnight.

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. See 6 Saturday. 11:30 a.m., 2 & 3:15 p.m.

★ **Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Open house for all involved or interested in war-tax resistance. This month's program includes discussion of how to find and develop contacts among constituents of Congressmen Carl Pursell and William Ford in order to pressure for support of the World Peace Tax Fund Bill. Also, planning for activities at the Art Fair. Bring a bag lunch; beverages provided. All invited. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at State. Free. 663-2655.*

Annual Demonstration: Aikido Yoshinkai Association of North America. This year's program is highlighted by a demonstration of "tameshi giri" (sword cutting) by Toshiji Obata, a two-time All-Japan sword champion. Sensei Taashi Kushida, the head instructor of the Ann Arbor-based Aikido Yoshinkai Association, leads a demonstration of the Yoshinkai style of aikido, a traditional art based on the combat techniques and philosophy of the samurai. Modern aikido is non-competitive and is used to teach self-defense through non-resistance and smooth, balanced movement. Kushida is known for his exciting demonstrations of aikido's dynamic throws and pinning techniques and for his skillful displays of "bokken" (wooden sword), "jo" (staff), and "tanto" (knife) techniques. *1 p.m., Huron High School gymnasium, 2727 Fuller Rd. $4 (students and children under 18, $2). 662-4686.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: fabulous blues and boogie-woogie piano by Ann Arbor's own Mark "Mr. B" Braun. Followed by showing of two **animation classics:** the rarely shown "Betty Boop as Snow White" and "Make Mine Music," a 1946 Walt Disney film which tells the tales of "The Martins and the Coys," "Casey at the Bat," "Peter and the Wolf," and "Willie the Operatic Whale." With music by Benny Goodman and his orchestra, the Andrews Sisters, and others. *7-11 p.m.*

"The Invisible People": Young People's Theater. See 10 Wednesday. 7 p.m.

"Reflections on Being a Progressive Jew": New Jewish Agenda National Convention. Talks by actor and Screen Actors Guild president Ed Asner, influential lesbian feminist poet and teacher Adrienne Rich, and Rabbi Marshall Meyer, vice president of the University of Judaism. *8 p.m., Lydia Mendelssohn Theater. $4. 763-6763.*

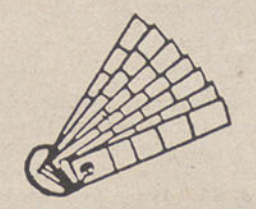
New England Contra Dance: Cobblestone Country Dancers/Ann Arbor Council for Traditional Music and Dance. Sociable dances in the New England "kitchen junket" tradition taught by local caller Erna-Lynne Bogue. Beginners are welcome and encouraged to come early. Live music by Laura Stein and friends. Casual attire. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 662-0267.*

Kathy Moore and Jesse Richards. A varied evening of musical entertainment with a band led by Kathy Moore, a two-time WEMU Jazz Competition winner, and singer/songwriter/dancer Jesse Richards. In addition to some offbeat duets, the show features Moore's sensitive renditions of ballads and swing tunes and Richards's treatments of her own richly textured original songs. Also, Richards performs "Earth Dance," an original adaptation of Afro-Haitian ritualistic dancing, jazz, and martial arts. Moore accompanies on conga drums. *8 p.m., The Ark, 637 ½ S. Main. $6-$8 sliding scale based on ability to pay. 665-2397, 995-2972.*

1,000 Years of Jazz: Ann Arbor Summer Festival. Re-creation of the golden age of swing and tap dancing by this group of authentic Cotton Club-era performers. The group's name refers not to the evolution of the genre but to the collective ages of the performers. It includes a 6-piece Dixieland band and a 4-man tap dance team whose mixed bag of styles ranges from soft shoe to the paddle and the roll step. *8 p.m., Power Center. Tickets $6-$10 in advance at the Power Center Box Office and at the door. 763-0950.*

"Choices": Patchwork Theater. See 11 Thursday. 8 p.m.

It's FAIRly obvious color analysis is for you.

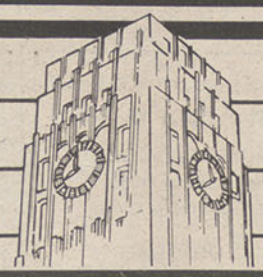


Palette Impressions

Color Analysts & Fashion Consultants

For appointment call 668-7329

UNIVERSITY MUSICAL SOCIETY



PRESENTS . . .

MONDAY

JULY 15

Northwood Orchestra, Maureen Forrester, Brian Glow, Magician

Program:
Rossini: *La Cenerentola* Overture
Berlioz: Nuits d'ete
arr. M. Forsyth: Three Metis Songs
Classical Magic with Brian Glow
Bach: Brandenburg Concerto No. 4
8 pm Power Center

SATURDAY

JULY 20

1,000 Years of Jazz

A New Orleans Revue & Tap Dance Festival starring the Legends of Jazz & Original Hoofers. Boogie woogie, ragtime, blues and jazz tap whisked back to life by many of the same legendary performers who created those devil sounds decades ago.

8 pm Power Center

Tickets available at the Power Center box office, 11:00 am to 6 pm daily. Performance hall box offices are open one hour before the scheduled performance time.
For information call **763-0950**
See Calendar listings for more information.
More UMS events on page 91.

Ann Arbor Summer Festival '85

UNIVERSITY MUSICAL SOCIETY

Ann Arbor Antiques Market

M. Brusher • July 21—5 a.m. to 4 p.m.
third Sunday of the month except November

17th Season

Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 275 dealers in quality antiques and select collectibles from country quilts to Georgian silver.

Free parking • Admission $2.00
5055 Ann Arbor-Saline Road, Ann Arbor •

Large Selection of
Baby Furniture
at reasonable prices

Daniel's
Used Baby Things

- cribs, dressers, playpens, swings
- carseats, toys, clothing and more
- buy/sell/trade

—consignment available—
587 S. Maple, Ann Arbor 761-9305

Since 1956
Ann Arbor's
ONLY Nursery School
with a *Jewish Cultural Program*
(formerly Beth Israel Nursery School)

- year round program
- morning classes
- optional lunch hour
- 2½ to 5-yr.-olds
- experienced, certified teachers

For more information
CALL 769-2317
Affiliated with the Jewish Community Center
2300 E. STADIUM

Nelson Amos
Classical Guitarist

Weddings, Receptions, Special Occasions
761-7365

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. See 11 Thursday. 8 p.m.

Ben Creed: MainStreet Comedy Showcase. See 18 Thursday. 8:30 & 11 p.m.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *9:15 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 663-2080 (eves.).*

FILMS

AAFC. "The Stunt Man" (Richard Rush, 1980). Peter O'Toole. Outrageous black comedy. MLB 4; 7:30 p.m. **"My Favorite Year"** (Richard Benjamin, 1982). Peter O'Toole, Jessica Harper, Joseph Bologna. MLB 4; 9:45 p.m. **CG. "The Hidden Fortress"** (Akira Kurosawa, 1958). Ann Arbor premiere of this samurai film which George Lucas recently admitted was the basis for "Star Wars." Japanese, subtitles. AH-A, 7 & 9:30 p.m. **C2. "The Glass Key"** (Stuart Heisler, 1942). Alan Ladd, Veronica Lake. Film noir adaptation of Dashiell Hammett's novel. MLB 3; 7:30 p.m. **"Fury"** (Fritz Lang, 1936). Spencer Tracy, Sylvia Sidney. See "Coming Cinema Attractions." MLB 3; 9 p.m. **MTF. "Gone with the Wind"** (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. Mich., 7 p.m.

21 SUNDAY

Ann Arbor Antiques Market. More than 300 carefully selected dealers in antiques and collectibles. The nation's largest regularly scheduled one-day antiques show, it is a monthly addiction for thousands. *8 a.m.-4 p.m. ("Early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

Celebration of Summer at Independence Lake: Ann Arbor Bicycle Touring Society. 25-mile slow-paced ride, including three miles of dirt road, to Independence Lake Park. Bring a picnic lunch and swimsuit. Also, longer, faster-paced rides to the Macon Country store and on to Wampler's Lake for a quick dip. *8 a.m., old Amtrak station, Depot St. Free. 668-8757 (Independence Lake ride); 663-1812 (Macon Country store ride); 761-3773 (Wampler's Lake ride).*

3rd Annual "For Women Only" 5-Mile Challenge: Ann Arbor Track Club. 5-mile race for women runners from Depot Town through the EMU campus to Frog Island. Prizes, merchandise drawings, beverages and snacks. *8 a.m., Depot Town, Ypsilanti. $7 (includes T-shirt) by July 12; $9 after July 12 and day of race. Entry forms available at most local sporting goods stores. 994-0261, 665-8128.*

National Convention: New Jewish Agenda. See 18 Thursday. 9 a.m.-3 p.m.

★ **Rolling Hills Park: Washtenaw County Parks and Recreation Commission Nature Walk.** popular WCPARC naturalist Matt Heumann leads a walk through the fields to learn about the difference between weeds and wildflowers and about the origin and impact of many of our local summer flowers. *10 a.m., Rolling Hills Park, Stony Creek Rd. between Merritt and Bemis Rds., Ypsilanti Twp. Free. 973-2575.*

7th Annual Southeast Michigan Bluegrass Festival. See 19 Friday. Today: Dave Evans and the River Band, the Southern Gospel Singers, Wade and Julia Mainer, Emma Smith, and Vernon McIntyre and Appalachian Grass. 10 a.m.-7 p.m.

Civil War Encampment at Cobblestone Farm: Ann Arbor Parks Department. See 20 Saturday. 10 a.m.-5 p.m.

Ars Musica: Ann Arbor Summer Festival. See 14 Sunday. Program: Handel's Concerto Grosso. Sammartini's Concerto in F major for soprano recorder and strings, with soloist Michael Lynn. 11 a.m.

"Starbound": U-M Exhibit Museum Planetarium. See 6 Saturday. 2 & 3:15 p.m.

"Choices": Patchwork Theater. See 11 Thursday. 2 p.m.

★ **Orientation: Friends Lake Community.** All invited to learn how this cooperative nature retreat and recreational center works. FLC coordinator Glen Chown leads a work party, followed by swimming, boating, and walks through an oak forest. *3 p.m., Friends Lake Community beach house, Chelsea. (For directions, see 14 Sunday listing.) Free. 475-7976.*

"1,000 Years of Jazz," a revue of New Orleans-style tap dance and song, features boogie woogie, ragtime, and blues, Sat., July 20.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: recital by the **Prism Saxophone Quartet**, an ensemble of U-M School of Music graduates formed last year by Reginald Borik, a nationally recognized classical saxophonist. Followed by showing of three **Buster Keaton comedy shorts**, "The Balloonatic," "The Boat," and a condensation of "The General," based on an actual Civil War incident in which a band of Union raiders penetrated Confederate lines and stole a locomotive. 7-11 p.m.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.*

Van Cliburn Competition Winners: Ann Arbor Summer Festival. See 2 Tuesday. Tonight: Gold medalist Jose Feghali performs with the World Youth Orchestra, the Interlochen National Music Camp's 130-member ensemble of young musicians from all over the U.S. and twenty foreign countries. Henry Charles Smith conducts. Program: von Suppe's Overture to "Poet and Peasant," Brahms's Symphony No. 4, and a piano concerto to be announced. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 7 Sunday. 9 p.m.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Margaret Hamilton. Mich., 4, 7, & 9 p.m.

22 MONDAY

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: piano recital by U-M School of Music doctoral student **David Flippo.** Followed by showing of a program of **Charlie Chaplin films**, including condensed versions of "The Rink" and "The Cure" and an overview of Chaplin's artistic development, "The Emerging Chaplin." 7-11 p.m.

German Youth Orchestra: Ann Arbor Summer Festival. Also, July 23 (different program). Founded in 1974, this ensemble of students from German music colleges has appeared at numerous international festivals and performs regularly at the Berlin Festival and the Frankfurt Old Opera. The members run the orchestra themselves, selecting their own programs, conductors, and soloists. Program: Bruckner's Symphony No. 3 and Gubaidulina's Offertorium for violin and orchestra, with soloist Gidon Kremer. *8 p.m., Power Center. Tickets $11-$15 in advance at the Power Center Box Office and at the door. 763-0950.*

★ **Concert of the Month: Michigan Union Cultural Arts Programs.** Violinist Alex Ross, a U-M School of Music graduate who heads for Yale University this fall to study with the Tokyo String Quartet, performs works by Paganini, Senfl, and others. *8:30 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

FILMS

MTF. "Repo Man" (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Cult film about a new-wave punk who takes a job repossessing cars. Mich., 7:30 & 9:30 p.m.

23 TUESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 9:30-10 a.m., West Branch; 10:30-11 a.m., Northeast Branch.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6-9 p.m.

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight: Piano recital by U-M School of Music doctoral student **David Flippo.** Followed by a selection of favorite "Top of the Park" films to be announced. 7-11 p.m.

★ **"Evening Voyages": Ann Arbor Public Library.** See 9 Tuesday. 7:30 p.m.

German Youth Orchestra: Ann Arbor Summer Festival. See 22 Monday. Tonight: Henze's Trios pas des Tritons from "Undine," Schumann's Symphony No. 4, and Paganini's Violin Concerto No. 4, with soloist Gidon Kremer. 8 p.m.

Blue Riddim Band: Prism Productions. In 1982 this reggae band from Kansas not only became the first white group to play the annual Sunsplash Festival in Jamaica, but it was a co-winner of the festival's best band award. A recording of its performance at this festival has recently been released on the Flying Fish label. Blue Riddim's repertoire includes ska and rocksteady as well as reggae. WCBN DJ Brian Tomsic spins reggae records between sets. *9:30 p.m., The Blind Pig, 208 S. First St. $5 at the door only. 996-8555.*

FILMS

MTF. "His Girl Friday" (Howard Hawks, 1940). Cary Grant, Rosalind Russell. Mich., 7:30 p.m. **"Bringing Up Baby"** (Howard Hawks, 1938). Cary Grant, Katharine Hepburn. Mich., 9:15 p.m.

24 WEDNESDAY

★ **Ann Arbor Art Fairs.** Today through Saturday. The art fair is once again upon us—four days of crowds and entertainment throughout the central city, not to mention over a thousand artists. The vast number of events—outdoor concerts, plays, films, and so forth—forces us to postpone listing virtually all art fair-related events for inclusion in the *Observer Art Fair Guide*, which is included in the August issue of the *Observer*.

This year the combined *Observer* Art Fair Guide

Is your bath utilitarian or unique?

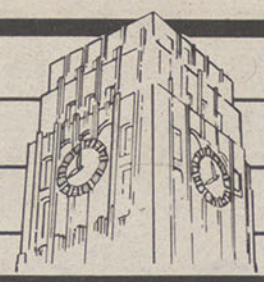
The Bold Look of **KOHLER**
will set your bath apart from the ordinary.

- Complete bathroom renovation and design
- Free estimates
- Courteous sales staff
- Licensed service people

Lillard Plumbing and Heating
"Service sets us apart."

2141 S. State • Ann Arbor, MI • 663-9361

UNIVERSITY MUSICAL SOCIETY



PRESENTS . . .

SUNDAY

JULY 21
8 pm
Power Center

World Youth Symphony Orchestra
of Interlochen's Summer Music Camp with Van Cliburn Gold Medalist, Josè Feghali, Brazil

MON. & TUES.

JULY 22 AND 23
8 pm
Power Center

German Youth Orchestra
Gerd Albrecht, conductor
Gidon Kremer, violin,

Program:
Monday
Gubaidulina: Offertorium, for Violin & Orchestra
Bruckner: Symphony No. 3
Tuesday
Henze: Trios pas des Tritons
Paganini: Violin Concerto No. 4
Schumann: Symphony No. 4

Tickets available at the Power Center box office, 11:00 am to 6 pm daily. Performance hall box offices are open one hour before the scheduled performance time.
For information call **763-0950**
See Calendar listings for more information.

Ann Arbor Summer Festival '85

UNIVERSITY MUSICAL SOCIETY VISA

ALLAN CO. OF HAIR DESIGN

Indulge yourself this summer . . .

Be well cared for from head to toe . . .

Our hair stylists: Sharon Allan, Meg Silvia, Anne Van Buren, and Michelle Stoica . . . are pleased to welcome,

Dede Cochran — formerly of Charisma and Designer Image.

Dave Husketh — formerly of Timm's place.

Dede and Dave are now taking appointments Tuesday thru Saturday.

Other Attractions:
SUNTANA SUNTAN BED — safe, convenient, and private.
ALTER EGO SKIN CARE, by Pam Ryon and NAIL CARE, by Julie Bush.

Men's and Women's hair design in a relaxing atmosphere.

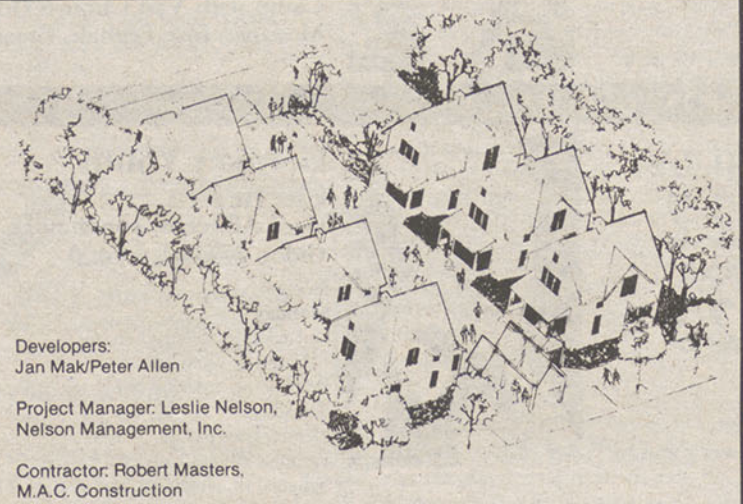
Evening hours, Convenient parking in downtown Ann Arbor

218 W. Huron
for appointment call 995-0292
ALLAN CO. OF HAIR DESIGN

OPENING SOON

The Courtyard

A small cluster of ethnic restaurants and specialty shops



Developers:
Jan Mak/Peter Allen

Project Manager: Leslie Nelson,
Nelson Management, Inc.

Contractor: Robert Masters,
M.A.C. Construction

知味齋

THE CHINA GOURMET
featuring
CHEF GABRIEL CHIN
313 Braun Ct. • Ann Arbor

SURPRISE!

Fuji
JAPANESE RESTAURANT

富士 日本料理

327 Braun Ct. • Ann Arbor
313-663-3111

LA CASITA de LUPE
LUPE'S LITTLE HOUSE
AUTHENTIC TRADITIONAL MEXICAN CUISINE
315 Braun Ct. • Ann Arbor

Somewhere In Time
A unique experience in fine household accessories
Mountain Rags
Enchanting women's and children's apparel
325 Braun Ct. Ann Arbor

The Courtyard at Braun Court
off Fourth Ave. across from
Kerrytown/Farmers' Market
call 769-2700 for more information

and August issue will be delivered free to all the 35,000 Ann Arbor households which usually get it. It will also be on sale for $.75 at all regular stand locations in Ann Arbor and Washtenaw County. (See list on page .) In additon to comprehensive art fair information on artists and events, the special issue features an historical and recreational guide to the Waterloo/Pinckney/Stockbridge area, designed for permanent reference use. *Hours: 9 a.m.-9 p.m., except Saturday when the fairs close at 5 or 6 p.m.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 9:30-10 a.m., Loving Branch.

★ **"Entertaining": Kitchen Port.** Allyson Tinker demonstrates recipes from this cookbook by Martha Stewart. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **7th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 3 Wednesday. Today: the Intrada Woodwind Quintet. Noon-1 p.m.

★ **Summer Recital Series: American Guild of Organists.** See 3 Wednesday. Today: organists Anthony Williams and LaVonne Harris are joined by harpsichordists Marijim Thoene and Michele Johns for a performance of works by J.S. Bach and Handel. 12:15-1 p.m.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5-7:30 p.m., Holiday Inn West, 2900 Jackson Rd. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

★ **Karma Yoga: The Path of Selfless Action": New Dimensions Study Group.** Talk by Seva Foundation member Larry Brilliant, a disciple of Neem Karoll Baba and founder of Seva and Sight Trek who is also chief executive officer of Network Technologies. *7:30 p.m., University Townhouses community bldg., Braeburn Circle (off Ellsworth just west of Platt Rd.) Free. 971-0881 (eves.) or 971-1194 (eves.).*

Ritch Shydner: MainStreet Comedy Showcase. Also, July 25-27. An explosive, high-powered improvisational monologuist from L.A. who frequently performs on the "Tonight" show, Shydner is the first MainStreet headliner who appears without opening acts and does a full 1½-hour show. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs. & Sun.), $6 (Fri.-Sat.). 996-9080.*

FILMS

MTF. "Koyaanisqatsi" (Godfrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S., set to a mesmerizing Philip Glass score. Mich., 7:30 & 9:15 p.m.

25 THURSDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 10:30-11 a.m. & 7:30-8 p.m., Main Library.

★ **"Victoriana Americana": Prinzipal VI.** Also, July 26-27. Four members of this group of six local organists perform works by American composers of the Victorian era on an organ built by former U-M organist Robert Noehren. Program: Zion Lutheran Church organist Donald Williams performs Dudley Buck's Concert Variations on "The Star Spangled Banner," Central United Methodist Church (Detroit) organist James Hammans performs Sousa's "Stars and Stripes Forever," EMU organ professor Mary Ida Yost performs the Allegretto from Horatio Parker's Sonata in E-flat minor, and First Baptist Church organist Janice Beck performs Charles Ives's Variations on "America." Light lunch available. *12:15 p.m., First Baptist Church, 502 E. Huron at S. State. Free. 663-9376.*

"Alaska": Michigan League American Heritage Night. See 11 Thursday. 5-7:15 p.m.

"An Evening with Cole Porter": Easy Street Touring Company. Also, July 26-27. Elegantly staged revue featuring thirty of Cole Porter's most popular songs, including tunes from "Anything Goes," "Kiss Me Kate," "Can Can," and other musicals. The Easy Street Touring Company is a local group that includes Carolyn Tjon, Linda Hart, David Johnson, and Owen J. Anderson, who is best known in his guise as the "Goodtime Mime." This show has been a big hit in earlier runs last winter and two years ago. *8 p.m., The Ark, 637 ½ S. Main. Tickets $8.50 in advance at Schoolkids' and Herb David Guitar Studio and at the door. 761-1451.*

"An Evening of Pinter": The Eclectic Theater Company. Also, July 26-28. Will Cares directs "The Collection," Pinter's subtle, intriguing one-act study of deception and manipulation underlying the relationships among four characters. Preceded by four brief dramatic sketches by Pinter, "Trouble in the Works," "Special Offer," "Applicant," and "Night." The cast includes Ben Sherker, Charles Cares, and Anne Morton. The Eclectic Theater Company was started last year by a group of theater students in area colleges and universities. *8 p.m., Performance Network, 408 W. Washington. $5 (students & seniors, $3). 663-0681.*

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. See 11 Thursday. 8 p.m.

Ritch Shydner: MainStreet Comedy Showcase. See 24 Wednesday. 9 p.m.

FILMS

CG. "Rich and Strange" (Alfred Hitchcock, 1931). An inheritance enables a young couple to exchange their stale suburban existence for a life of adventure and travel, but an around-the-world voyage leaves them bereft of their money and glad for their lives. Originally released in the U.S. as "East of Shanghai." MLB 3; 7:30 p.m. **"Secret Agent"** (Alfred Hitchcock, 1936). Peter Lorre, Madeleine Carroll, John Gielgud, Robert Young, Michael Redgrave. MLB 3; 9:15 p.m. **MTF. "Stop Making Sense"** (Jonathan Demme, 1985). Critically celebrated Talking Heads concert film. Mich., 7:30 & 9:15 p.m.

Buckwheat Zydeco and his band perform zydeco, the joyous Cajun dance music, at Rick's American Cafe, Fri., July 26.

26 FRIDAY

City Adult Golf Championship: Ann Arbor Parks Department. Also, July 28-29. Open to all golfers. Gift certificates, trophies, and awards. *7 a.m., Leslie Park Golf Course. $42 greens fee. Reservations required. 668-9011.*

★ **"Robin Hood": Ann Arbor Public Library.** Walt Disney's animated feature film transforms the Robin Hood story into an animal fable, with Robin as a feisty fox, Prince John a cowardly lion, the royal adviser an hysterical snake, etc. For children in first grade and up. Space limited; first come, first seated. *11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **"Victoriana Americana": Prinzipal VI.** See 25 Thursday. 12:15 p.m.

Bi-weekly Meeting: Expressions. See 12 Friday. Tonight's topics: "Is Integrity Like Pregnancy—Or Can You Cheat a Little?", "What Are My Privacy/Intimacy Needs?", and charades. 7:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 5 Friday. 8-11 p.m.

"An Evening with Cole Porter": Easy Street Touring Company. See 25 Thursday. 8 p.m.

"An Evening of Pinter": The Eclectic Theater Company. See 25 Thursday. 8 p.m.

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. See 11 Thursday. 8 p.m.

Ritch Shydner: MainStreet Comedy Showcase. See 24 Wednesday. 8:30 & 11 p.m.

Buckwheat Zydeco and Ils Sont Partis Band: Prism Productions. Buckwheat Zydeco is the stage name of Stanley Duval, the crown prince of zydeco, the joyous Cajun music with the zigzag beat that mixes in elements of blues, jazz, reggae, rock, and Western swing. According to legend, Duval took up the accordion, the lead instrument of zydeco, in response to a challenge by zydeco king Clifton Chenier, in whose band he was playing keyboards. (The other member of zydeco's unofficial royal family, Queen Ida, is at The Ark on July 10.) *9:30 p.m., Rick's American Cafe, 611 Church St. $4. 996-2747.*

FILMS

MTF. "Stop Making Sense" (Jonathan Demme, 1985). Critically celebrated Talking Heads concert film. Mich., 7:30 & 9:15 p.m.

27 SATURDAY

★ **Burns Park to Botanical Gardens: Ann Arbor Bicycle Touring Society.** Easy morning ride to the Matthaei Botanical Gardens. *7:30 a.m., Burns Park Community Center, 1320 Baldwin. Free. 665-6327.*

★ **"Summer Puddings, English Style": Kitchen Port.** Julie Lewis shows how to prepare English-style puddings using raspberries, black currants, and other soft fruits. *10 a.m.-11 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. See 6 Saturday. 11:30 a.m., 2 & 3:15 p.m.

★ **"Victoriana Americana": Prinzipal VI.** See 25 Thursday. 12:15 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5), with wine and beer on sale. Dancing to music by a German band. All invited. *4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $2 (under 12, free; ages 12-18, $2; ages 18-21, $3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).*

★ **"Revelling on the River": Ann Arbor Parks Department.** Bring a picnic dinner and a blanket to enjoy musical entertainment by performers to be announced. *6-7 p.m., Gallup Park canoe livery. Free. 994-2780.*

★ **"Music of the French Baroque": Academy of Early Music Baroque Performance Workshop Final Concert.** See 19 Friday. Tonight, workshop participants and faculty display baroque performance techniques studied in an intensive two weeks of master classes, lectures, recitals, and performances. Program: a choral motet by Rameau, cantatas by Campra, and chamber music by Hotteterre, Marais, Couperin, and other French baroque composers. *8 p.m., U-M Museum of Art, S. State at S. University. Free. 663-7962.*

Benefit Concert: Kerrytown Concert House. A festive evening of light opera and songs performed solo and in duets by tenor John McCollum and baritone Ralph Herbert. Both singers are longtime Ann Arbor residents and U-M music faculty members, and both are very entertaining and (when the occasion permits) even zany performers who have enjoyed star careers, including performances with the Metropolitan Opera, the New York City Opera, and major symphony orchestras around the country. McCollum and Herbert are accompanied on piano by Kerrytown Concert House director Deanna Relyea. Wine reception follows. Proceeds to help fund a KCH chamber music series. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6). Reservations suggested. 769-2999.*

"An Evening with Cole Porter": Easy Street Touring Company. See 25 Thursday. 8 p.m.

"An Evening of Pinter": The Eclectic Theater Company. See 25 Thursday. 8 p.m.

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. See 11 Thursday. 8 p.m.

Ritch Shydner: MainStreet Comedy Showcase. See 24 Wednesday. 8:30 & 11 p.m.

FILMS

MTF. "Purple Rain" (Albert Magnoli, 1984). Prince, Apollonia, Morris Day. Mich., 7:30 & 9:30 p.m.

28 SUNDAY

"Starbound": U-M Exhibit Museum Planetarium. See 6 Saturday. 2 & 3:15 p.m.

"Midsummer Menu of Mirth and Merriment": Ann Arbor Silent Film Society. The program of silent comedy shorts includes the early Lubin comedy **"The Forgotten Watch"** (1908), Charlie Chaplin in **"A Dog's Life"** (1918), Monty Banks in **"Chasing Choo Choo"** (1926), Laurel and Hardy in **"Wrong Again"** (1929), Harold Lloyd and Mildred Davis in **"Never Taken"** (1921), and lots more. If you have any special requests, let Silent Film Society president Art Stephan know, and he'll try to locate it for you. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 (members, $1) donation. 761-8286, 665-3636.*

★ **"Clowning and Mime": Friends Lake Community.** Informal program led by Friends Lake member Bill Bliss, who recently returned from a workshop on clowning at Pendle Hill in Swarthmore, Pa. All invited to come early or stay late for swimming, boating, or picnicking. *3 p.m., Friends Lake Community, Chelsea. (For directions, see 14 Sunday listing.) Free. 475-7976.*

★ **"The Legend of Robin Hood": Ann Arbor Recreation Department Junior Theater Strolling Players.** Also, July 30-31 (different locations). Popular local playwright Tom Simonds directs a cast of young performers in grades 7-12 in his original adaptation of the Robin Hood legend. *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 994-2326.*

"An Evening of Pinter": The Eclectic Theater Company. See 25 Thursday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 7 Sunday. 9 p.m.

FILMS

MTF. "The Black Stallion" (Carroll Ballard, 1979). Mickey Rooney, Teri Garr. Mich., 4, 7, & 9:15 p.m.

29 MONDAY

FILMS

MTF. "Give My Regards to Broad Street" (1984). Paul McCartney. Mich., 7:30 & 9:30 p.m.

30 TUESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 9:30-10 a.m., West Branch; 10:30-11 a.m.,, Northeast Branch.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6-9 p.m.

★ **"Evening Voyages": Ann Arbor Public Library.** See 9 Tuesday. Tonight: the Junior Theater Strolling Players present "The Legend of Robin Hood." (For details, see 28 Sunday listing.) 7:30 p.m.

FILMS

MTF. "In the Good Old Summertime" (Robert Leonard, 1949). Judy Garland, Van Johnson. Musical remake of "The Shop Around the Corner," which is showing tomorrow night. Mich., 7:30 p.m. **"Ziegfeld Follies"** (Vincente Minnelli, 1946). William Powell, Judy Garland, Lucille Ball, Fred Astaire, Fanny Brice, Lena Horne, Red Skelton, Gene Kelly. Mich., 9:30 p.m.

31 WEDNESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. 9:30-10 a.m., Loving Branch.

★ **"Vegetable Garnishes": Kitchen Port.** Cooking demonstration by local caterer Perla Castelli. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"The Legend of Robin Hood": Ann Arbor Recreation Department Junior Theater Strolling Players.** See 28 Sunday. 6:30 p.m., West Park bandshell.

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** See 3 Wednesday. 8 p.m.

FILMS

AAFC. "Lifeboat" (Alfred Hitchcock, 1944). Tallulah Bankead, William Bendix. See "Coming Cinema Attractions." MLB 3; 7:30 p.m. **"Die! Die! My Darling"** (Silvio Narizzano, 1965). Tallulah Bankhead, William Bendix. See "Coming Vaughan, Donald Sutherland. MLB 3; 9:15 p.m. **MTF. "The Shop Around the Corner"** (Ernst Lubitsch, 1940). Margaret Sullavan, James Stewart. Mich., 7:30 p.m. **"It's a Wonderful Life"** (Frank Capra, 1946). James Stewarrt, Donna Reed, Lionel Barrymore. Mich., 9:30 p.m.

THE ECLECTIC THEATRE COMPANY PRESENTS
AN EVENING OF PINTER
THE COLLECTION
and four revue sketches
JULY 25-28 8:00 p.m.
TICKETS: $5.00 & $3.00
PERFORMANCE NETWORK 408 W. WASHINGTON

Beverly
FURNITURE CO
Home of Fine Furniture and Waterbeds
at discount prices
visit our store for our
WATERBED SPECIALS

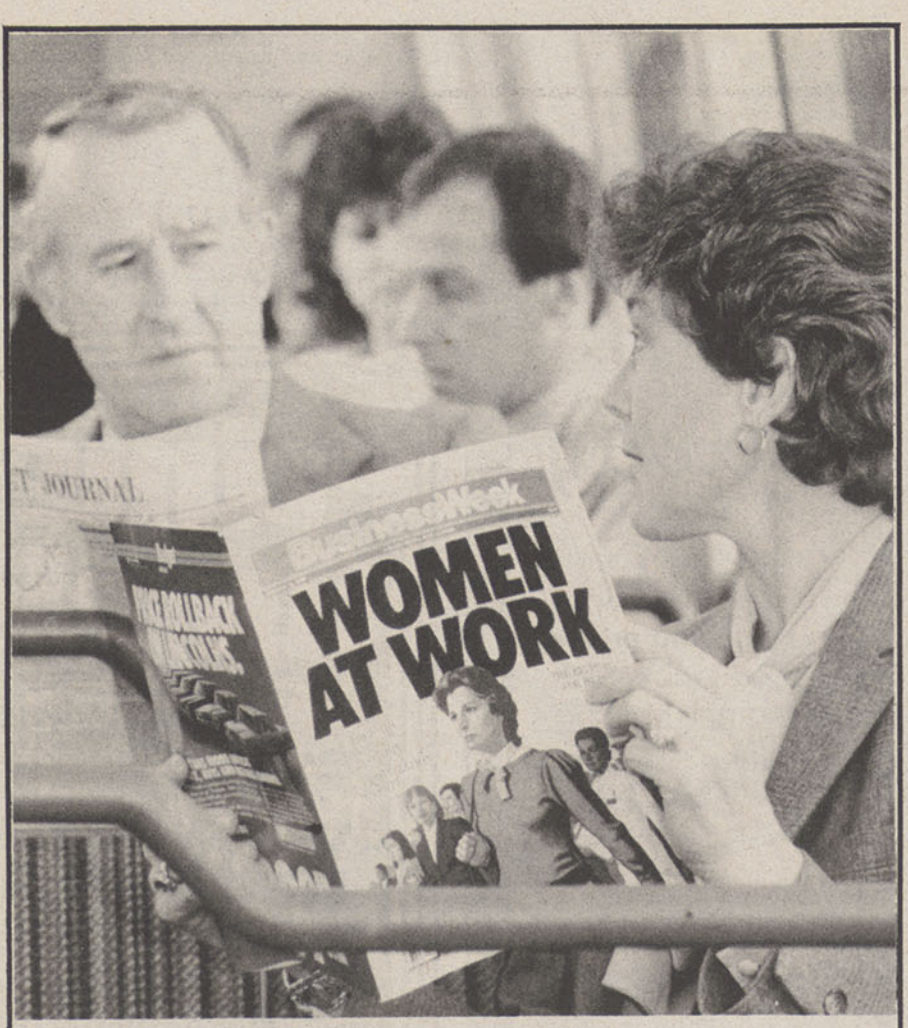
Prices start at $199.95 complete
$59.95 Comforter FREE with purchase of waterbed
1001 Midway at Holmes
Ypsilanti—482-4011

Mon. & Fri. 9-8
Tues., Wed., Thurs., Sat. 9-6
Sun. 12-5
MasterCard, Visa, Bankline

Prime Time!
PRIME RIB DINNER SPECIAL
THURS. & FRI. 5-11 PM
$9.95
Thick, juicy 10 oz. cut of Prime Rib. With Delphine's Salad, potato or vegetable.
Delphine's
at the Sheraton University Inn
I-94 & State Street
996-0600

SIAM KITCHEN
Ann Arbor's only Thai restaurant.
Exotic cuisine in a unique atmosphere.
2509 Jackson Road 665-2571
Westgate Shopping Center
LUNCH: Tues.-Sat. 11:30-2:00
DINNER: Tues.-Thurs. 5:00-9:30
Fri. & Sat. 5:00-10:30
Sunday 5:00-9:00
CLOSED MONDAY
All major credit cards honored.

The MAINSTREET Comedy Showcase
Ann Arbor's first all comedy night club
Featuring each week the best comics from coast to coast.
215 N. Main (just above Heidelberg Restaurant)
Ann Arbor, MI 48104 • (313) 996-9080



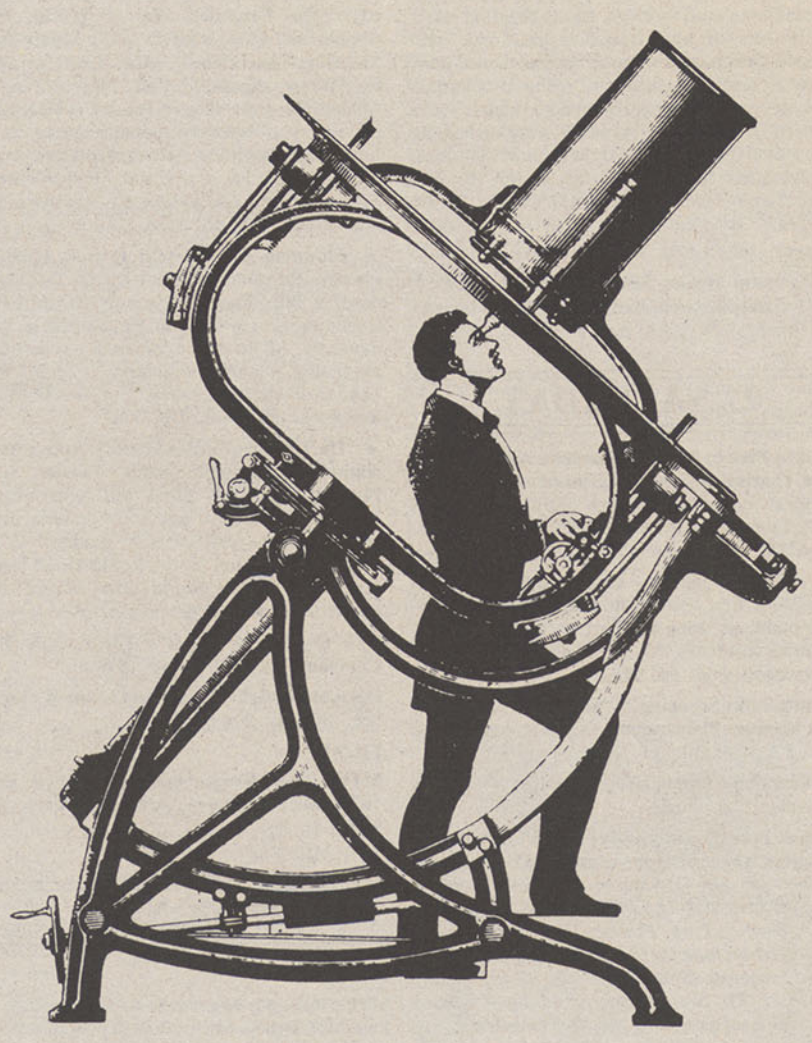
Of course it's true. I read it on the bus!

Having a hard time trying to keep up with business? We can help. Let The Ride get you to work and you can spend your time getting ahead of all the information you need for today's business. Add that to the convenience and reliability of The Ride — and you have a deal you can't afford to miss.

It's going great for you!

AATA THE Ride

996-0400



Our New Goal Setter Savings Lets You Set Your Sights A Little Higher.

If your goals seem light years away, you should look into our new Goal Setter Savings account.

Goal Setter Savings from First of America is a special way to save for a home, boat or college education.

You can open a Goal Setter Savings account with only $250 and make deposits of $50 or more, at any time. Each deposit is recorded in your Goal Setter Savings passbook. And you'll receive a statement each quarter so you can watch your savings grow. We offer a highly competitive variable rate of interest that's paid and compounded quarterly.

So ask about our new Goal Setter Savings account. When we work together, you can set your sights on the stars.

FIRST OF AMERICA
WORKING TOGETHER TO BE FIRST.

Member FDIC.

HOME—AUTO—BUSINESS

Your Protection Connection

FRENCH INSURANCE

1915 Pauline Blvd., Ann Arbor, Mi. 48103

662-3440 668-7769

LIFE & IRA'S

Cappello's Hair Salon

219 E. Liberty Plaza
Ann Arbor, MI 48104
(313) 665-5774

- **Complete Hair Care For The Whole Family**
- **Perms**
- **Waxing**
- **Manicures**
- **Color, Tint, Highlighting**

Open 10 a.m.-7 p.m. Tues.-Fri.; 10 a.m.-3 p.m. Sat.
Appointments desirable, walk-ins welcome.

COURTESY OF ROBERT COOCH

◀A dramatic uncovering: the old Orpheum Theatre's decorative tapestry-brick facade has been newly exposed as the defunct Alexandra's is converted into Brandy's, a Mexican restaurant. Plans call for doubling Alexandra's seating capacity by adding mezzanine seating under the lofty theater ceiling.

Main Street in transition—and in trouble?

Several spectacular failures and a big parking crunch ahead, but still a remarkably lively downtown.

Beginning last fall, a rapid-fire sequence of closings and retrenchments opened ominous looking holes in the Main Street shopping district. First to go was the **Pretzel Bell** restaurant, the seemingly timeless forty-nine-year-old bastion of Michigan tradition just a block off Main on Liberty. Next came the court-ordered liquidation of **Alexandra's** restaurant and its corporate parent, **Complete Cuisine,** both major participants in downtown's post-Briarwood tilt toward unusual specialty shops and restaurants. Then the visually stunning attempt to revive **Goodyear's** department store was slashed back only months after it reopened. Next door to Goodyear's, **McCaffrey's** office supplies folded.

Is Main Street in serious trouble? For restaurants, almost certainly not. "The market is there and growing constantly," argues John Roumanis, head of the Ann Arbor-based Cottage Inn chain. Restaurants are a tough business, Roumanis acknowledges, but after more than a dozen years in restaurants, he blames most failures on weak management, not weak markets.

Roumanis, Nick Michos, and Sam Roumanis (John's cousin)—all partners in the Cottage Inn—backed that judgment by buying Alexandra's and Complete Cuisine in a bankruptcy auction. By late July, they hope to reopen the Alexandra's side of the building as **Brandy's.** The menu will be seventy percent Mexican, with the rest made up of multinational additions ranging from croissant sandwiches and quiche to spinach/filo pastries and marinated octopus. Fancy desserts will cater to the late-night-dessert crowd—a pretty sizable group during the summer, when there often seem to be more people on Main Street at 11 p.m. on a weekend than at 11 a.m. during the week.

Roumanis says the partners were attracted by the sidewalk dining ambience created by Alexandra's—a valuable antidote to the usual summer doldrums of a college town—as well as by the character of the onetime Wuerth/Orpheum Theatre building. Brandy's owners immediately peeled off the storefront's modern metal-screen facade (rather to the discomfort, it is said, of their still-modern neighbors), unveiling the old Orpheum's two-story brick entry arch. If the city approves, a mezzanine seating area will be added under the lofty theater ceiling, part of the new owners' plan to fit 196 seats—almost twice Alexandra's capacity—into the same square footage. Greater space efficiency, in turn, makes it possible to reduce expenses by subletting the neighboring Complete Cuisine storefront to **Prisms II**, the contemporary furniture store currently in the Weinmann Block on Washington at Fifth.

Another summer restaurant reopening is likely at the former Bimbo's on Washington, closed since a bankruptcy two years ago.

The picture for retailing isn't so bright. **Goodyear's**, which was supposed to restore a missing anchor at the north end of the Main shopping district, failed swiftly and definitively last winter. Retail consultant John Rasmussen of Feasibility Research Group attributes the failure to a lack of market research to identify what downtown customers really wanted. Store manager Jane Baker cites the inability to lease all departments before opening, leaving inventory stretched too thin. Developer Franz Mogdis sees a strategic error in aiming too much at younger customers, slighting the older women who were the mainstays of the original Goodyear's. At least as important, though, was Goodyear's failure to deliver the uniform quality and style that is the whole point of a successful department store. Young customers as well as older ones were put off by the hodgepodge of individual departments leased to different vendors.

The costly failure to imitate a department store wouldn't have been tried if a real department store could have been found for the space. But not many companies these days find it profitable to open traditional department stores. Dayton Hudson Corporation, one of the most respected retailers in the country, bears the names of its two flagship department store chains in Minnesota and Michigan. In the next four years, however, Dayton Hudson will open 210 new discount stores, 300 new book stores—and precisely one new department store, in North Dakota.

The Goodyear's building is now controlled by the group of local business people who rescued the project when it ran out of money last summer, led by insurance man Jack Dempsey and builder Dick Butcher. Encore Furnishings occupies the ground floor on a month-to-month lease. Jane Baker, who remained an isle of folksy sanity throughout the turbulent project, has calmly moved over to a real estate job with Spear and Associates. At Spear, Baker is working with Del Rigby to try to find a permanent tenant for the building. The ideal outcome, she says, would still be to find a single master tenant prepared to take over the entire structure. Failing that, they will seek to rent it floor by floor.

With the planned One North Main office project at Main and Huron, and new progress on Dick Berger's $39 million, 400-room Huron Plaza conference center proposal a block away, Baker is more convinced than ever that Goodyear's should remain retail space. In the short term, though, the downtown construction boom itself is producing extra headaches for area stores. As the renovation of the Earle reaches ground level, for example, both **Saguaro Plants** and the **Sixteen Hands** gallery will be temporarily displaced for renovations this summer. Saguaro will be closed from July first until just before the Ethnic Festival in late August, while Sixteen Hands will shut for six to eight weeks beginning in late July.

A more widespread problem is parking. Dick Berger wants to break ground for Huron Plaza as early as November—a deadline that, if met, would eliminate downtown's largest surface parking lot right at the height of the Christmas rush. If One North Main goes through this summer, the parking lot behind the Heidelberg will also be bulldozed early next year to make room for the Ann-Ashley parking structure—leaving downtown with a severe parking shortage that might hurt business for as long as two years.

ACREE'S
FURNITURE RESALE CENTER
Used furniture bought & sold
$ Always fair prices paid for used furniture $
Phone for appointment
663-6555
6585 Jackson Rd. (between Zeeb & Baker) • Ann Arbor, MI

COMMUNITY
DENTAL CENTER
- All dental insurances accepted
- Ample parking
- Evening & Saturday appointments
- Sliding scale fees

Administered by the University of Michigan & the City of Ann Arbor
406 N. Ashley (Downtown Ann Arbor)
CDC 663-6626

GYNECOLOGY
FAMILY PLANNING
FREE PREGNANCY TESTING
ABORTION
Bring this ad in for 20% discount
womancare — 483-3000

CHARLES DEGRYSE

The Bird of Paradise is finally hatched

A diverse crowd greets Ann Arbor's only jazz club.

On a Saturday night in mid June, the **Bird of Paradise** jazz club at 211 South Ashley was jammed to capacity. Half a dozen people waited in the brick corridor behind Saguaro Plants as singer Patty Richards joined the Jeff Kressler Trio in a Gershwin tune. Ron Brooks, owner of the 114-seat club, looked properly cool in a brown sport coat and orange turtleneck as he circulated nimbly among a remarkably diverse throng. It included elegantly turned out young black couples, white graduate students in wool shirts, and, towering over a table directly opposite the small triangle of stage, Ann Arbor developer Jack Stegeman.

It was, Brooks said, just the kind of broad mix he had hoped for: people who are well-to-do and people who are working-class, hip young people along with older people not usually thought of as hip, but who grew up on jazz in the post-war era. ("Most people don't know it, but in the Forties, what's now called jazz or swing was the popular music," Brooks had observed earlier.)

In his early forties, Brooks himself comes from a generation midway between the two. He sang in choirs and glee clubs as a child and first took up the bass, his own chosen instrument, as an EMU freshman in the early Sixties. Brooks played in internationally famous jazz pianist Bob James's trio while James was working on a U-M master's, and performed at legendary New York jazz spots like the Village Vanguard and the Five Spot after the trio won "best group" honors at Notre Dame's Collegiate Jazz Festival.

When Brooks started working in jazz bands to pay his way through school, most jobs were at fraternity and sorority parties. (He didn't buy a bass until he had been playing for a year, he recalls, because most frats had their own.) His Ron Brooks Trio became one of the first Ann Arbor bands to move out into local bars, which are now far and away the most common music spots in the city. For the past six years his trio played regularly at the Earle. The Bird of Paradise replaces L & F Shoe Repair (since relocated to North Fourth Avenue) directly behind the Earle.

"My stongest roots and influences came out of the bebop form of jazz—performers like Charlie Parker, Dizzy Gillespie, Miles Davis, and Ray Brown," Brooks explains. That will be the chief focus of the club as well. During June, Sherm Mitchell and Larry Nozero played on alternate Tuesday evenings, Paul Vornhagen and Eddie Russ traded off Mondays, and Brooks's own trio played Wednesdays and Thursdays. Performers from around the region, among them Rob Pypho and the Gary Shunk Quartet, appeared on weekends.

"He's trying to appeal more to serious jazz-heads," speculates *Michigan Daily* music writer Marc Taras after hearing that lineup. "People my age, thirty and over, will probably come back." Younger jazz fans familiar with the Eclipse Jazz concerts—which sometimes feature electric, rock-influenced performers—"might find it a bit on the soft side," Taras suggests. He is impressed, though, by the openness to all, even low-budget students, implied by the Bird's lack of a cover charge. "He's saying you don't have to have money to get in the door," Taras observes approvingly.

Rick Burgess, a piano player Brooks worked with years ago, first suggested "Bird of Paradise" as a possible club

◀Bird of Paradise owner Ron Brooks is all smiles just before he enters his new jazz club on opening night. Besides Brooks's own trio, regional jazz groups will play at the club.

name. Besides being the name of an elegant tropical flower—several specimens of which were standing next to the Kimball grand piano when I was there—"Bird of Paradise" is also the name of a Charlie Parker tune. "And then there's the initials," Brooks added pointedly. When I looked puzzled, he burst out laughing. "Bop!" he explained, still chuckling.

Brooks's academic background includes a bachelor's in speech and phys ed (he was captain of EMU's wrestling team), a master's in guidance and counseling, and work toward a doctorate in educational psychology. His current project, though, is to hone his business skills. "It is not the norm for a performing artist to have equal skill in conducting business," he allows. "I find I have some skills, and I'm working hard to develop more."

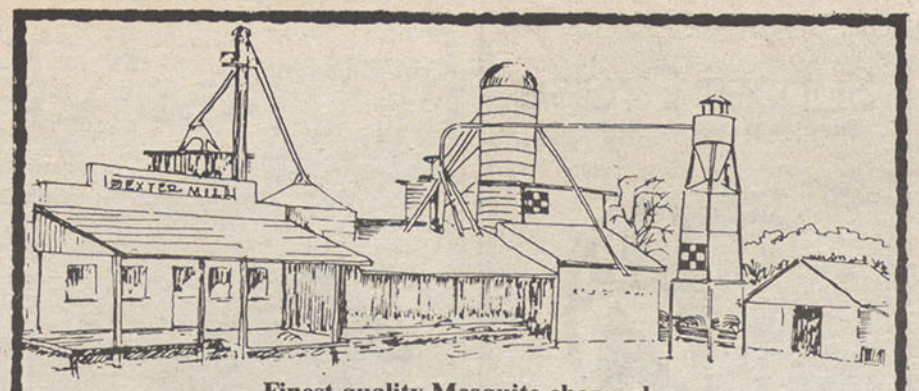
Though the Bird may charge a cover for some future events, Brooks is counting on food and drink sales as his main source of income. A simple initial menu features burgers and half a dozen sandwiches priced from $2.50 to $3.95. Beer, wine, and liquor are available. Indeed, City Council's advance approval of a liquor license for the Bird last year was crucial to getting the whole project off the ground.

Giving one of the city's precious liquor licenses to a jazz musician's dream club was an idealistic, if not downright quixotic, gesture. But Brooks seems to encourage idealistic thinking. He is currently serving as president of the Washtenaw Council for the Arts, and he sometimes seems to view the Bird less as a business than as means of advancing civilization in Ann Arbor. "My long-range goal is to promote arts in the community, be they aural, visual, or tactile," he explains. "That's a contribution I think I can make—to say, 'Hey, folks, artistry and creativity are really an important part of human existence.' "

Confusion at Kerrytown

Is O'Neal really selling?

Depending on who you talk to, the sale of Kerrytown is either dead as a doornail or progressing steadily toward completion. Jim Deutchman, a suburban Detroit real estate investor who heads the group hoping to buy the downtown shopping center, says that an agreement exists and his group is moving toward closing. Present owner Joe O'Neal denies that any deal was made and adds that he has no further in-



Finest quality Mesquite charcoal
seed, feed and supplies for gardeners, farmers and pet owners, large and small
DEXTER MILL
3515 Central St. • Dexter • 426-4621

CHINA GARDEN
Szechuan, Hunan & Peking Cuisine
Rated #1 in carryout service by The Ann Arbor News
Selected the Best Chinese Restaurant by the Michigan Daily
Reservations 971-0970
3035 Washtenaw Avenue
Ann Arbor, MI 48104
VISA
11:30 am to 10:00 pm
7 days a week
MasterCard

HOW A CORPORATE SPACEHUNTER CAN PULL A FEW STRINGS FOR YOU
By

You're the CEO of a rapidly growing company. You need thousands of square feet of prime office space fast. But you don't have time to see every building. Evaluate every deal. Or negotiate the best terms and rent. Yet, you're on the verge of making a $100,000 . . . $500,000 or million-dollar rent commitment.

Alone.

Unless you call Corporate Spacehunters. Just like you need the specialized advice of an attorney or CPA — or need a personnel headhunter to find the best people — you need a commercial real estate specialist to track down and bring home the best space available. Here's what I can do for you:

1. Target your present and future space requirements. I can match your budget and growth expectations with the best space available, resulting in optimum location, size, layout, and expansion flexibility — at the right price.

2. Exert my "pull" with area developers, giving you immediate access to over 500,000 sq. ft. of space. As a developer myself, I know and work with all major Ann Arbor builders and developers. But since I'm not the principal developer of any major area properties, I am able to work *independently* for my clients. I'll find the best space for you, regardless of who owns it.

3. Zero in on $10,000 to $50,000 in annual rent savings. With my developer-side experience and knowledge of lease economics, I can negotiate more favorable terms for you, including: lower rent, the reduction or elimination of security deposits, larger improvement allowances, fewer "pass throughs" in the lease, extra rent-free space reserved for expansion, and other money-saving terms.

During the last seven years, I have negotiated over 300 leases for clients like Market Net/Network Technologies, COSI, Simplex and Winterhalter & Associates. I have also helped organizations like The University of Michigan, Attache Software, Citizens Trust, Group 243 Design, Business Resources, Foster, Meade, McGill and Rumsey, and MDSI solve complex real estate and space problems.

For an initial free consultation call Corporate Spacehunters today. When it comes to finding the best possible space and terms for our clients, we always get our lease.

CORPORATE SPACEHUNTERS
First in Space in Ann Arbor
A Subsidiary of Peter T. Allen & Associates, Inc.
Washington Square Bldg./Suite 202.
Call 769-2700

GREAT GARDEN TOOLS

The Green Machine
Electric Weeder Cultivator

Tills the soil without toil. Mixes in nutrients while cutting down all weeds in its path. No dancing or skating to the side like conventional rotary-bladed electric tillers. Twin steel blades move back and forth at over 1800 cycles per minute, easily digging down and into the soil. Powerful electric motor, geared drive and tough, Lexan case.

Model 700 Only $119.95

The BIG WHEELER

the STANLEY FORGE Suburban Model #20

7 cubic foot capacity, 20" inch diameter, semi-pneumatic wheels, axle length 31". Removable front door.

From $139.95

ANN ARBOR IMPLEMENT
Quality outdoor power equipment since 1921
210 S. First St., Ann Arbor, MI 663-2495
Mon.-Fri. 8-5:30, Sat. 8-4:30, closed Sun.

Sunset Cruise
ON PORTAGE LAKE
Two-hour cruises on our 22' Spindrift

A Romantic Evening on the Water
Great for Parties
The Perfect Gift

Prices:
1 Couple $130
2 Couples 140
3 Couples 150
4 Couples 160
5 Couples 170
After-sail Sauna $25

Call: T-J Sales 426-4155

★ Price includes: ★
★ Pilot ★
★ Music ★
★ Appetizers ★
★ Champagne ★

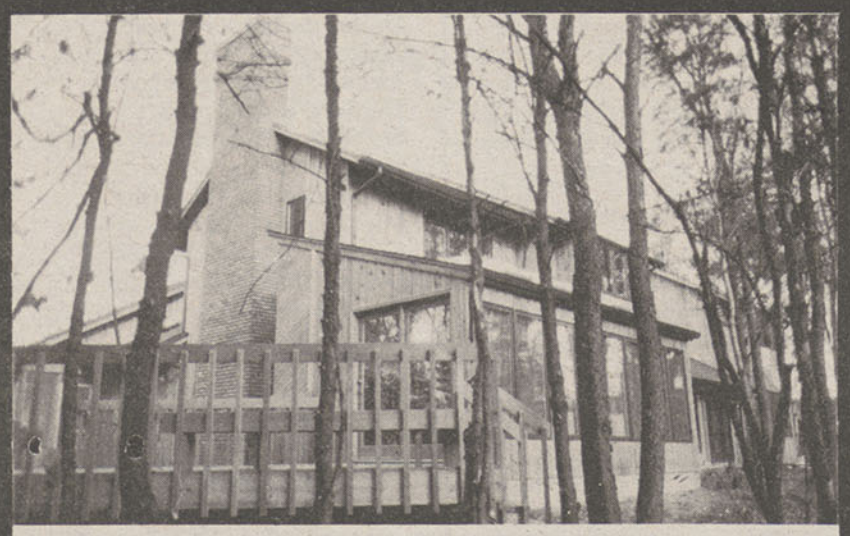
TJ SALES

ONE-DESIGN SAILING / RACING SPECIALISTS

On Portage Lake
at NEWPORT BEACH CLUB

★ SALES
★ LESSONS
★ RENTALS

8930 Dexter-Pinckney Road
Pinckney, MI 48169 (313) 426-4155
12 miles northwest of Ann Arbor



Quality, value, and old-fashioned concern for details . . . .

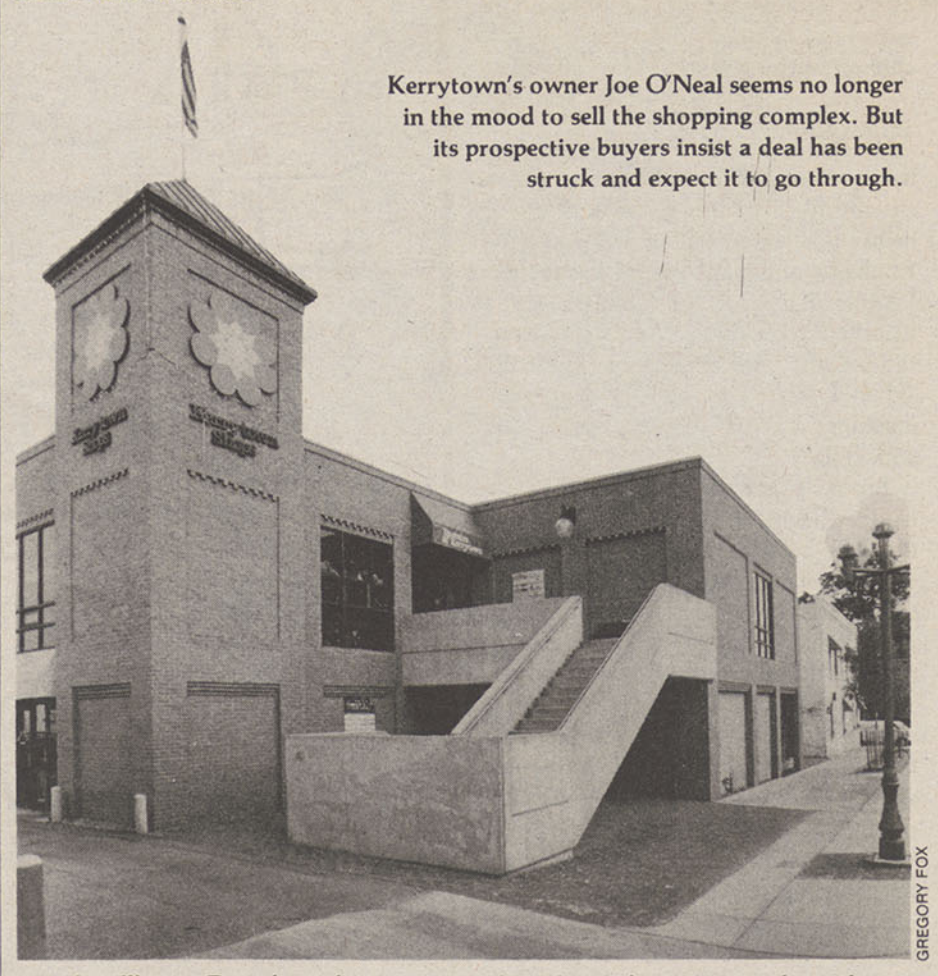
Creative design and quality craftsmanship are not lost arts in the building business. Landau has been building this way for over 20 years. We're proud that we can offer so much home for the money, with standard features that you don't see in comparably priced homes.

Ann Arbor has many fine builders, but we constantly try to prove that a Landau-built home will be the best value you can find!

Call us and inquire about our homes at affordable prices
971-5310

H.S. LANDAU, INC.
Built with integrity & backed by dependable service

Kerrytown's owner Joe O'Neal seems no longer in the mood to sell the shopping complex. But its prospective buyers insist a deal has been struck and expect it to go through.



GREGORY FOX

terest in selling, to Deutchman's group or to anyone else.

Whether a binding agreement exists will presumably be a matter for lawyers to settle. What is indisputable is O'Neal's steadily increasing coolness to the idea as sales talks dragged on. "Probably the biggest problem was the number of times they came back with dilatory changes and modifications," says O'Neal. "My hands were tied on leases, I was changing things to meet them, and it would have injured Kerrytown." O'Neal, who has been involved with Kerrytown almost since its inception in the late Sixties, "also began to realize what it meant to me to be part of it."

By the time O'Neal and new center manager Fran Wylie reclaimed active management of the center, they had a lot to catch up on. Behind Aviva's, **Robinson's Place** antiques left after a very brief stay. Upstairs in the Market Building, **A Wee Bit of Scotland** vanished once again, ending its third brief tenure in the center. Two other tenants upstairs in the Market Building, **Wood 'N' Walls**, the folk-style gift shop, and **Granny B's** snack bar, have also closed. **Burr & Block Prints**, the weekend stand in the overhead corridor connecting the Market and Luick buildings, is also gone. (Owner Peter Winjum is now selling his antique prints at weekend antique markets.)

Most startling of all, **Wild Weft**, the thirteen-year-old weaving/knitting store that is one of the center's oldest tenants, will close this month. Co-owner June Wendel says the closing was triggered by the desire not to spend so much time running the store. While large flocks of fiber workers have poured into the store since its closing was announced, Wenzel's partner Millie Ostrowsky also notes that fewer women seem to have the time needed to be active weavers these days—which may explain why efforts to sell the business didn't succeed.

Several vacancies have been filled by expansions of existing stores, including **Country Things** and **Stamos Travel**. So far, the only new tenant brought in by O'Neal since last spring, when sales discussions froze leasing, is Sandi Mackrill's tiny color-consulting stand in a corner of what used to be Granny B's. (In mid June, O'Neal said he was on the verge of signing another new tenant.)

Back in April, Joe O'Neal allowed that owning Kerrytown had never been a money-maker for him. ("At least not the way I ran it," was the way he put it.) Nonetheless, he now seems intent on staying on indefinitely. Since the deal with Deutchman's group soured, he says, he has refused even to talk with two other would-be buyers.

Country repros at American Homestead

New "antiques" adapted to modern needs and budgets.

The one major new tenant to actually open in recent months was signed not by Kerrytown management but by Workbench. **American Homestead** is subleasing half of the contemporary furniture store's top floor. "The look that we're trying to create is what you would see if you opened up *Country Living* magazine," explains

Mark Bearss, whose wife, Valerie, owns American Homestead. Both blond and well dressed, the Bearsses look as if they could have stepped out of *Country Living* themselves.

As antique collectors and dealers, the Bearsses were struck by the increasingly impossible prices on many scarce antiques. "Two thousand dollars for a harvest table is a bit much," notes Valerie. "Especially if you want to eat off of it," Mark adds wryly. American Homestead addresses the price problem by carrying reproductions as well as authentic antique furniture and accessories.

Some new pieces are simply an artisan's interpretation of a "country" style. But Valerie Bearss says most are reproductions of specific antiques—like a $360 reproduction of a $16,000 porringer-top tea table. Some are adapted to enhance utility, however, like a $1,250 copy of a 1790 cherry and pine pencil-post bed lengthened to fit a contemporary mattress and box spring. In a similar compromise between authenticity and usability, a $244, eight-armed, wooden-core chandelier is available with a choice of real or electric candles.

Accessories include more reproduction lighting (true antique lights are almost impossible to find, Valerie says), antique quilts, new homespun fabric ($14 a square yard), and "redware," earthenware pieces trailed or feather-combed with cream and brown slip ($48 and $34, respectively, for an eleven-inch plate). Hours are the same as Workbench's: nine a.m. to nine p.m. Monday, Thursday, and Friday, nine to five-thirty Tuesday, Wednesday, and Saturday, and noon to five on Sunday.

At Rax and Sbarro's, fast food is updated and decor upscaled

Broadened, less beefy menues are a hot fast-food trend.

In the three decades since the late Ray Kroc began to expand McDonald's, super-specialized fast-food restaurants have become the giants of the American restaurant business. Currently, the Big Three hamburger chains (McDonald's, Burger King, and Wendy's) operate a total of over 15,000 restaurants. On an average day, thirteen million Americans—six percent of the population—eat a meal at McDonald's alone. But some industry analysts believe that the burger chains' sheer size may finally have become self-limiting. In public,

Armen CLEANERS

YOUR COMPLETE FABRIC CARE CENTER

for your wardrobe plus . . .

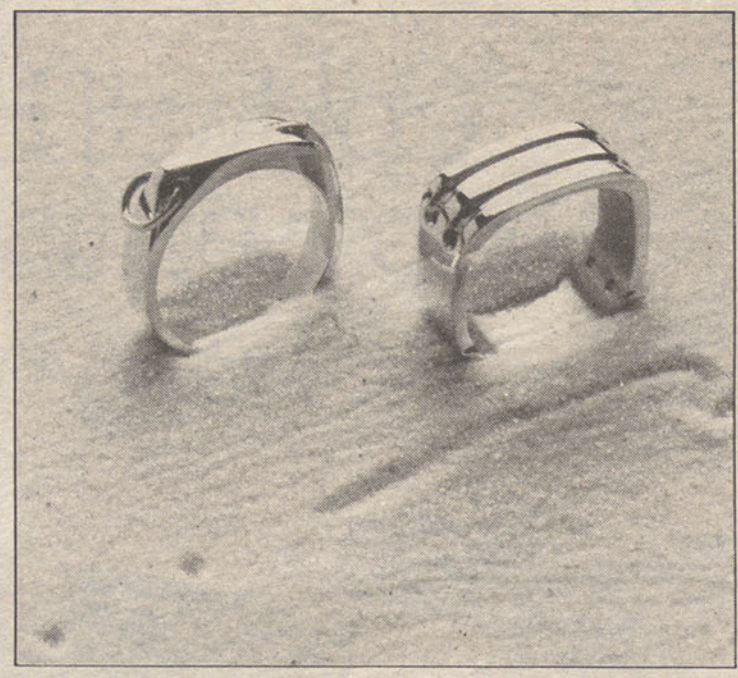
- Same day service on request (Mon.-Fri.) no extra charge
- Shirt service
- Request our **Budget Service** (save 10%)
- Down jackets, sleeping bags & comforters
- **Adjust-A-Drape** (drapery cleaning with the elegant touch)
- Bed pillow renovating
- Bedspreads & blankets
- Leather, suede & fur service
- Wedding gowns
- Garment & fur storage (summer & winter)

Serving the Ann Arbor area for 35 years.

6 convenient locations to serve you.

1100 Broadway at Plymouth Rd. *Drive-thru service*
Lamp Post Plaza Washtenaw & Stadium *Front door parking*
Main Office 630 S. Ashley 663-4131 *Drive-thru service*
Westgate Shopping Center Jackson at Stadium
23 E. Michigan Downtown Ypsilanti *Drive-thru service*
Collins Center 1 West Main Milan Michigan 439-7908

Member of the International Fabricare Institute Research Center



NUMEN DESIGN

AVAILABLE IN ANN ARBOR EXCLUSIVELY AT ABRACADABRA (313) 994-4848

SUBSCRIBE

For a one-year subscription to the Ann Arbor Observer, Ann Arbor's monthly news and feature magazine, send your name and address and $7 within Washtenaw County, $12 outside it to

Ann Arbor Observer
206 S. Main, Ann Arbor, MI 48104

M'Lord & M'Ladies

July Special with Debra and Craig

Perm (including cut) Reg. $48.00 NOW 40.00
Hair-Cut & Blow-Dry Reg. $16.50 NOW 12.50
Now featuring Acrylic Nails Full Set 35.00
Highlighting Reg. $28.00 NOW 23.00
Frostings Reg. $38.00 NOW 33.00

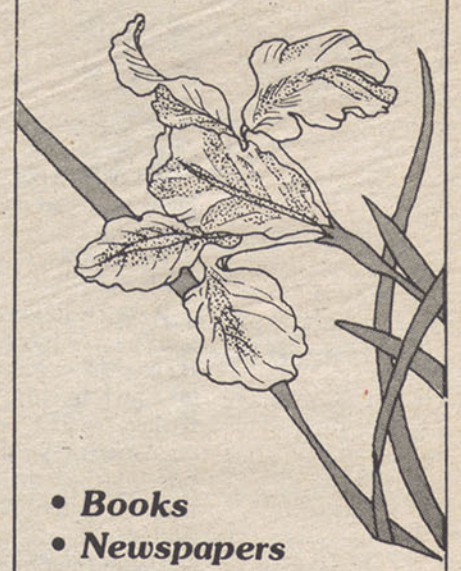
offer expires July 31, 1985

M'Lord & M'Ladies
STUDIO OF HAIR DESIGN

2368 Abbott • 995-5400 (Across from Westgate Shopping Center)
Tuesday–Thursday 9–5:30; Friday 10:30–7; Saturday 9–5:30

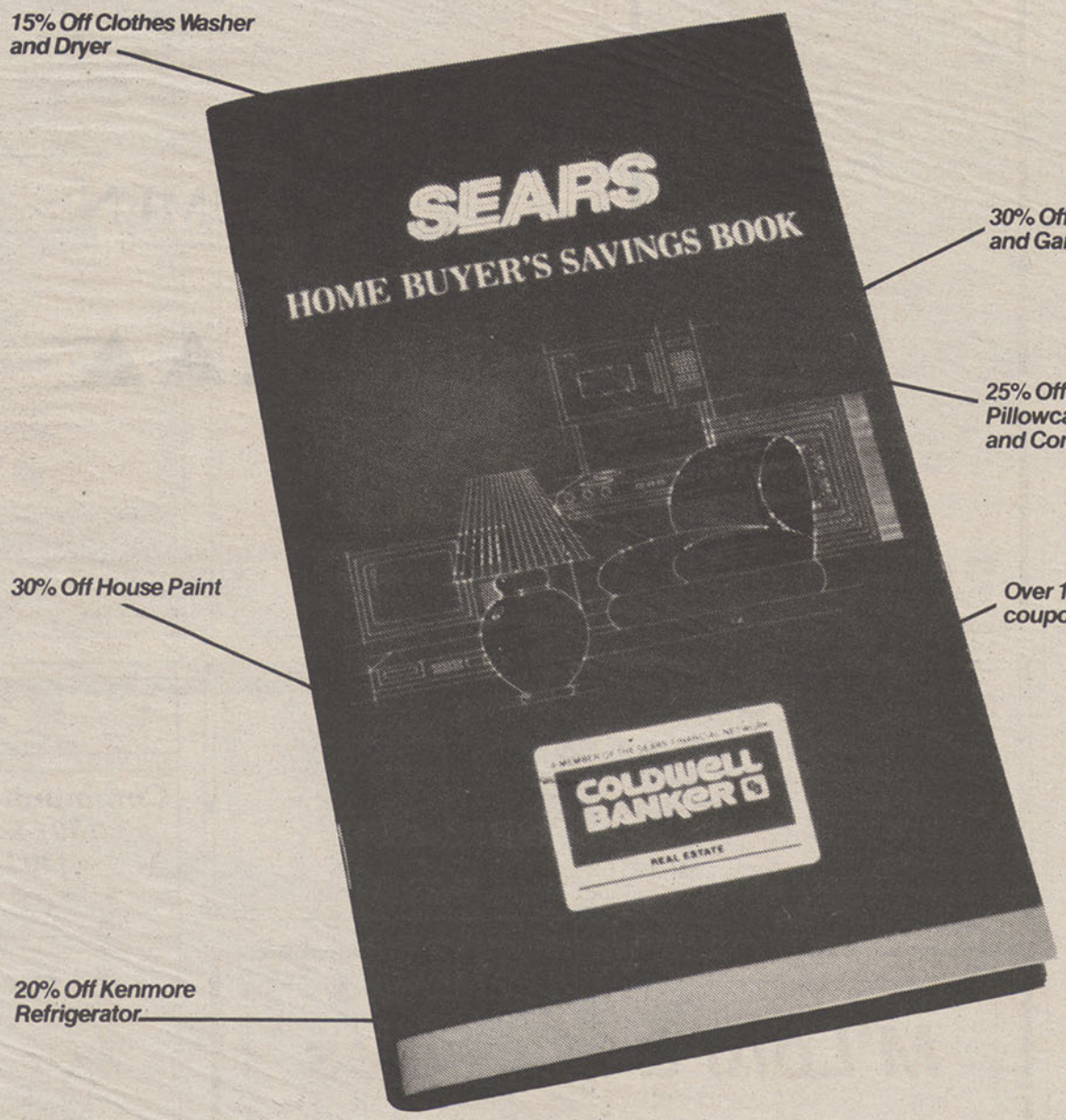
Community Newscenter
1301 S. University
330 E. Liberty

Open Daily
8:30 a.m.-11:00 p.m.



- Books
- Newspapers
- Periodicals
- Greeting cards

Coldwell Banker not only helps you find the right home. We help you furnish it, too.


15% Off Clothes Washer and Dryer
SEARS
HOME BUYER'S SAVINGS BOOK
30% Off Craftsman Lawn and Garden Tools
25% Off Sheets, Pillowcases, Bedspreads and Comforters
30% Off House Paint
Over 100 money-saving coupons
COLDWELL BANKER
REAL ESTATE
20% Off Kenmore Refrigerator.

At Coldwell Banker Real Estate, we know it can take awhile to settle into your new house.

Because first you have to make it feel like home.

We can help. Because when you find and buy your home through a Coldwell Banker Sales Associate, you'll receive, absolutely free, the Sears Home Buyer's Savings Book.* It has money-saving coupons good for 15 to 30% off regular prices on more than 100 selected items. Paint to planters. Washers to windows. And everything in between. After all, no one knows more about turning your house into a home than Sears.

Besides the Sears Home Buyer's Savings Book, Coldwell Banker also gives you something else:

People you can trust to do the job right.

We've grown to become America's largest full-service real estate company because we have different and better ways to help you find and buy the right home.

So if you're in the market for a new home, talk to Coldwell Banker.

Not only will we help you find the right home, we'll help you furnish it.

*Void where prohibited by law.

A MEMBER OF THE SEARS FINANCIAL NETWORK

COLDWELL BANKER

OLD TOWN HALL REALTY

An Independently Owned and Operated Member of Coldwell Banker Residential Affiliates, Inc.

The Home Sellers

An Independently Owned and Operated Member of Coldwell Banker Residential Affiliates, Inc.

The Right Company ... The Right People ... The Right Choice ...

2301 PACKARD
ANN ARBOR, MI 48104
663-2039

900 BRIARWOOD CIRCLE
ANN ARBOR, MI 48104
995-1199

300 N. HURON
YPSILANTI, MI 48197
485-7600

sbarro Rax® RESTAURANTS

the chains reject analysts' talk about approaching market saturation. "Saturation is strictly for sponges," McDonald's chairman insisted recently, quoting Kroc. In private, though, they are scrambling after the few big expansion opportunities left in the U.S.—including a McDonald's built on a Marine Corps base and Burger Kings located inside Woolworth stores.

As the Big Three stabilize, some of the flashiest growth is instead coming from new chains that feature broader menus and fancier surroundings than the hamburger giants but that still have fast-food service and pricing. Two examples of the new breed opened almost simultaneously in Ann Arbor in May: **Sbarro** in Briarwood's Movies wing, and **Rax** on the ground floor of University Towers at Forest and South University.

During Rax's grand opening party, two costumed employees—one a straw-hatted alligator, the other a bull—dispensed free balloons to passersby. Like Ronald McDonald, "Uncle Alligator" is a mascot meant to appeal to children, but the bull is a bit of an anomaly. Rax began as a roast beef specialist, but these days beef accounts for scarcely one-third of the menu.

Rax's $1.49 roast beef sandwich still heads the menu, but hard on its heels are turkey, chicken, or fish sandwiches, half a dozen stuffed potatoes ($1.59-$2.19), a selection of five hot soups, and a formidable, fifty-item salad bar ($1.69 for a sizable platter, $2.69 with unlimited refills). Besides offering a surprisingly big menu for a fast-food restaurant, Rax seems intent on dispelling fast food's bad-for-you reputation. "We're the first national fast food chain with items approved by the American Heart Association," boasts Michelle Hall, marketing manager for Toledo's Advanced Restaurant Concepts, the local Rax franchisee. The restaurant's salads, plain baked potato, and turkey and roast beef sandwiches all are highlighted as meeting the association's recommendations for reduced fat and cholesterol.

The only one of the Big Three chains with anything like Rax's diversity is Wendy's—and Wendy's has copied so many Rax features that Rax has been jokingly labeled "Wendy's test kitchen." (Both companies are headquartered in Columbus, Ohio, a nationally renowned hotbed of fast food that is also the home of White Castle and Bob Evans Farms.)

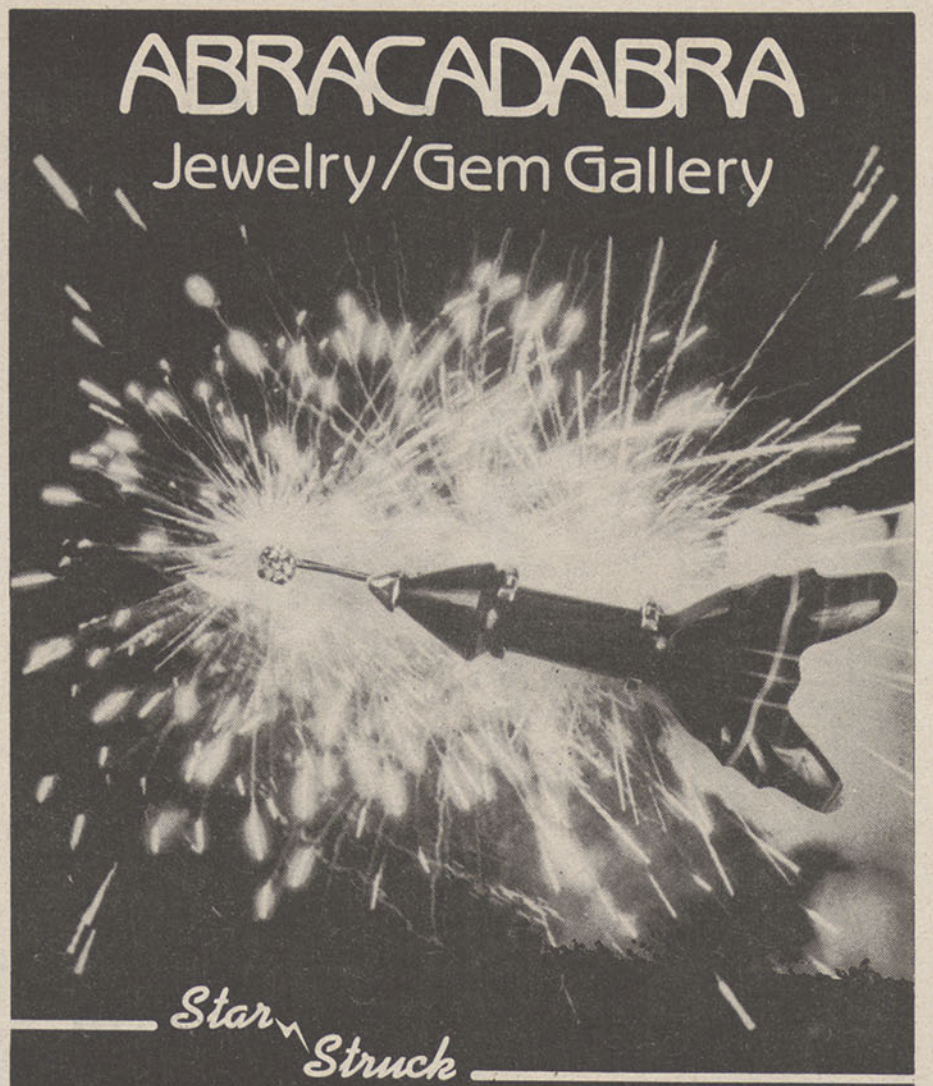
Rax's serves through a conventional fast-food line, with a special express line for customers ordering only salads and soft drinks. The dining area, though, is as cushy as that of many sitdown restaurants, with a plethora of hanging ferns, creamy wallpaper with a gold, gingko-leaf pattern, and bamboo or oak chairs with generous cushioning in place of the usual plastic benches that encourage customer turnover.

So far, Rax's variety of enhanced fast food has worked spectacularly. The chain started seven years ago, when General Mills' Rix roast beef chain closed. Rix's Columbus franchisee stayed in business, changed the name to Rax, and started to expand the menu. Rax started with just twelve units. The University Towers restaurant is the 456th.

The same principles of fast service in comfortable surroundings are stressed in Sbarro's training manual, and they seem to have worked as well for the Italian deli chain as they did for Rax. The twenty-five-year-old business, based in New York City and still operated by the founding Sbarro family, has reached a total of over 120 restaurants in thirty-five states after just five years of national expansion. Last month, Sbarro sold $11 million worth of stock in its first public offering.

The Ann Arbor Sbarro fairly leaps out of its niche in Briarwood's Movies wing, where Farrell's used to be. Polished brass fixtures bounce a blaze of light off red walls, a white marble entrance, and a gleaming brass cafeteria line with a red-scarved pizza maker performing at one end. Overhead hang rows of hams, cheeses, and sausages—suspiciously uniform. They are, in fact, "a ceramic type of material," confirmed field supervisor Ralph Coscia, a swarthy, accented young employee who had come in from New York to help get the unit launched. The fake food sets no precedent, Coscia was quick to point out. Sbarro's pizzas, calzones, and pasta dishes (though not the pasta itself) are all made fresh in the restaurant. The only prepackaged item is a New York-style cheesecake shipped in weekly from Sbarro's central commissary.

The pizza is "New York style," too—cooked on a brick flat and sold either as fat slices ($1.20-$1.69) or as whole pizzas ($7.20-$9.95, also available for carryout). Baked calzone (pizza-dough turnovers) are stuffed with ricotta cheese and meatballs, spinach, or mozzarella ($2.59), and served with tomato sauce. Pasta dishes have tried and true Italian-American stalwarts like spaghetti and meatballs ($3.79) side by side with newly fashionable ones like tortellini primavera ($3.99). According to Ann Arbor general manager Gary Addley, the tortellini are stuffed with beef, then topped with zucchini, carrots, and broccoli and a butter and cheese sauce. Other dinners, which all include a dinner roll, range in price from the $3.25 baked ziti (a round, lasagna-like noodle with ricotta and mozzarella cheeses) to spaghetti and veal parmigiana ($4.50).



For fine custom jewelry, our design or yours, come to our shop at 205 East Liberty St., Ann Arbor • 313/994-4848

SALINE TOP SOIL
M.S.U. Tested Organically Rich TOP SOIL & PEAT
Custom Blended, Screened & Processed
Also: Black Dirt & Sand
7 Days a Week
Pick-Up or Delivery
(313) 429-5085
W. Michigan Ave., Saline

Bottled Spring Water
A Refreshing Natural Beverage

Arbor Springs Water Co.
1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY 668-8270

Wildwood Flower
• Landscape design
• Planting
• Maintenance of shrubs and flowers
Lynda M. Cole (313) 475-7214

ANN ARBOR MEDIATION CENTER
DIVORCE MEDIATION an alternative to fighting in court
• divorcing couples • post divorce adjustments
• mediation for partnerships, business and agencies
Zena Zumeta, Attorney, Director
NEW LOCATION 405 N. Main • 663-1155

Oyster Bar and The Spaghetti Machine

PASTARAMA

Monday–Thursday 5–7 p.m.

Our celebrated salad bar, bread, butter and fresh homemade pasta with any of the following:

Tomato
Mushrooms
Meat
Meat & Mushrooms
Carbonara
Sicilian
Alfredo
Pesto

$4.99

(Children under 10—$3.99)

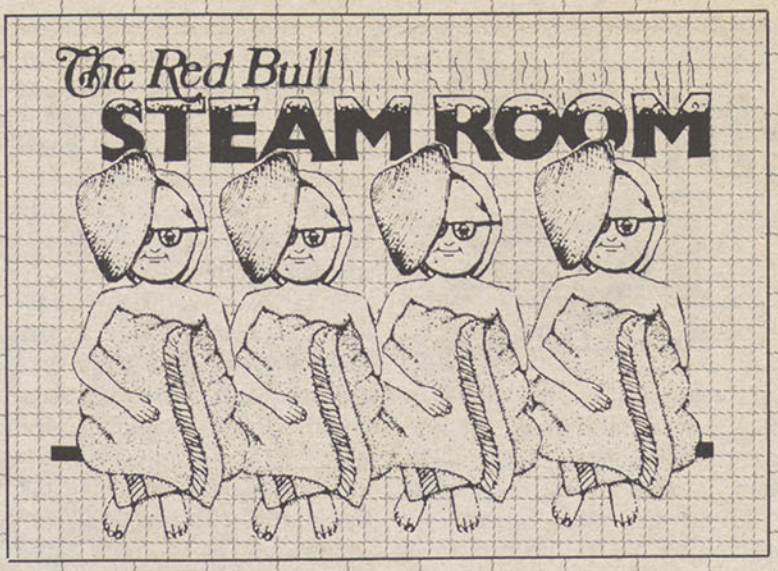
663–2403
301 W. Huron

You can't afford to eat at home!

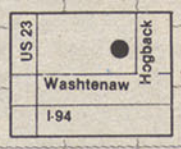
EXPERIENCE
SUMMER AT
TRATTORIA
BELLA CIAO
ALONG WITH OUR NEW
MENU BY P. DI LORENZI

118 W. LIBERTY 995-2107
M-TH 5:30-10:30, FRI & SAT 5:30-11, SUN 5:30-9

The Red Bull
STEAM ROOM



STEAMY JULY SPECIALS
Enjoy a half-dozen steamers as an appetizer, or as a go-with.
Or make a dozen into a meal. Enjoy all month.



The Red Bull
2222 Hogback Rd., Ann Arbor (313) 971-9570
Convenient to expressways US 23 and I-94

Definitely Not Brown Bag!
$3.75

Whether you dine at the office or head for the park, at lunchtime this summer the PanTree wants you to enjoy memorable mid-day fare at a sensible price. The PanTree knows you deserve quality and variety even when your lunch is "to go." Don't settle for fast food this summer – settle for **definitely-not-brown-bag lunches!**

Monday
½ Croissant Sandwich • Potato Salad • Sherbet • Beverage
Tuesday
Vegetable Buffet • Fresh-baked Muffin • Fruit & Cheese assortment • Beverage
Wednesday
Pasta Salad • Croissant • Sherbet • Beverage
Thursday
½ Pure Pita Pleasure • Potato Salad • Fruit assortment • Beverage
Friday
Shrimp Salad • Croissant • Sherbet • Beverage
Beverage Choices: Freshly-brewed iced tea, coffee, tea, pop

Available for take-out only

Not available during Art Fair '85

Pan tree ®

330 E. Liberty, Ann Arbor

RESTAURANT

PETER YATES

Indian dining at the Raja Rani

Serene atmosphere, gracious dining, and good food.

Loveleen Bajwa, proprietor of the Raja Rani, with tandoori chicken and an attractively presented array of Indian food.

Raja Rani
400 South Division **995-1545**

Description: Spacious, high-ceilinged rooms in a mansard-roofed Victorian house. Tablecloths, fresh flowers, and Indian prints are the decorations. Seating for 49 will be nearly doubled when added space opens this summer. (There will also be a downstairs reception room and outdoor dining space.)

Atmosphere: Sizable dinner crowd, often including Indians. Quiet, gracious ambience, with soft Indian music and efficient, unobtrusive service.

Recommended: At lunch, the various Indian crepes, or dosas, the appetizer-drinks, and the cheesecake. At dinner, the samosa appetizers, dal, tandoori chicken, paneer palak, lamb rogan josh, and lamb vendaloo Madraz.

Prices: Lunch entrees range from $3.50-$5.25. Appetizer-drinks are 75¢, desserts $2.00. At dinner, appetizers are from 75¢-$2.75, entrees from $4.00-$10.00. Special complete dinners for two persons, including everything except drinks and dessert, are $21.75, or $20.75 for vegetarian dishes. Desserts are $2.00.

Hours: Lunch Mon.-Fri. only, noon to 2 p.m., dinner Mon.-Sat. 5:30-10 p.m. Closed Sun.

Wheelchair access: Barrier-free.

Lately, it seems, almost everybody is talking about India. Recent movies, notably "A Passage to India" and "Gandhi," the popular public television series "The Jewel in the Crown," and the widely publicized Festival of India soon to begin in Washington, have all focused unprecedented public attention on that contradictory country. The Raja Rani restaurant is Ann Arbor's beneficiary of this interest.

Most people are familiar with the exuberant gardens at the corner of William and South Division, where a lovely old white frame building has housed the Raja Rani restaurant since its move from East Huron Street in 1982. Inside, the decor is a subtle mix of pastel apricot, gold, and green, highlighted by Indian prints and fresh flowers.

The menu, which has undergone little change since the restaurant opened in 1973, features a range of food from northern India. One exception is the luncheon crepe, or dosa, a traditional dish of southern India. Made from fermented rice flour and ground lentils, it is filled with a choice of various subtly spiced mixtures of meat, vegetables, or seafood.

Besides the consistently good dosa choices ($3.50-$3.75), the separate lunch menu offers main dishes that average about $4.00, a bargain. I had meat samosas ($3.75), pastries filled with a highly spiced meat mixture. The samosas were light and crispy, not greasy—which can be said of all the Raja Rani food, and which distinguishes the place as superior to any other Indian restaurants I know of. Samosas can also be ordered with a filling of vegetables deliciously spiced with mustard seed, ginger, fennel, coriander, cumin, turmeric, and red pepper. Both kinds of samosas are served with the house sauce of sweet and sour chutney, which is an interesting enhancement of many of their dishes. A carrot salad and chole—lentils simmered with onions, coriander, and ginger—come with the samosas. The chole was tasty, but the salad was clearly not fresh.

I also sampled the seafood dosa ($3.50). The crisp crepe was stuffed with marinated pieces of fish and accompanied by a piquant sauce of coconut chutney. It was a delightful combination, especially the contrast of textures in the crisp dosa and the tender fish. This dish was accompanied by an undistinguished soup of lentils, eggplant, and vegetables.

The several unusual Indian drinks offered as appetizers at lunch are well worth sampling. Jeera pani (75¢), is a brownish-orange liquid with tiny chick-pea puffs floating on top. Pungent with blended spices—including fresh coriander, ginger root juice, roasted and ground cumin seeds and mango powder—it was one of the most flavorful tastes I have tried. A delicately flavored piece of Indian cheesecake ($2.00) rounded out the meal, along with spiced masala tea (75¢).

SEVA restaurant
314 E. Liberty

Holiday Special

Join us for a special Brunch on Thurs. July 4th

our brunch menu features:
your choice of
juice
freshly squeezed
Orange, Carrot or Grapefruit

freshly baked muffins
Ginger or Tahini

your choice of
Entrées
Swiss Farmer's Omelette or
Eggs Rancheros or
Pancakes w/Strawberries

special price
$3.95
per person

Brunch 10 a.m.-2:30 p.m.
also open for
Lunch and Dinner

reservations
662-2019

Sze-Chuan West

•COCKTAILS•DINING•CARRY OUT
•LUNCHEON SPECIALS

Szechuan, Hunan and Mandarin specialties. Also features vegetarian menus.

Detroit News says:
"This is the hot place to dine."

Open seven days a week
M-Th. 11:30-10 pm Fri. 11:30-11 pm
Sat. 12 noon-11 pm Sun. 12 noon-10 pm

2161 W. Stadium (South of Liberty)
Ann Arbor, MI 769-5722

To express our gratitude to the people who nominated us Ann Arbor's "Ultimate Restaurant"

Escoffier

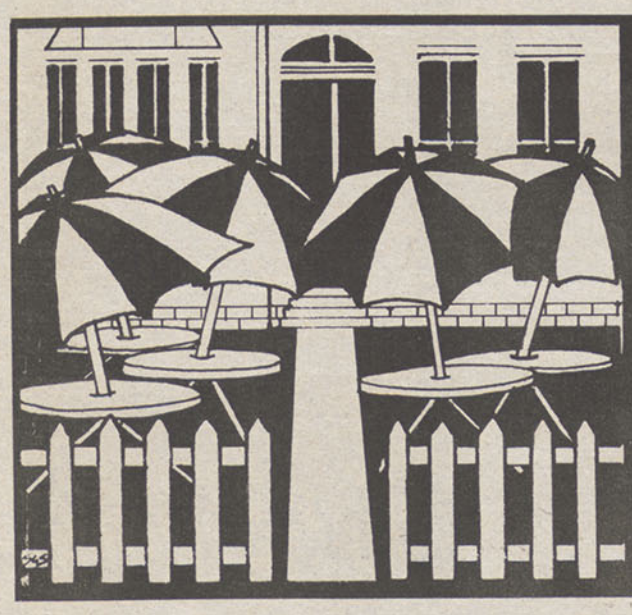
would like to invite everyone to a special

SUMMER FESTIVAL

a unique three-course meal of light seasonal fare available Tuesday, Wednesday, and Thursday nights at a prix fixe of $15 per person throughout the months of July and August.

Reservations, please
995-3800

217 South State
Ann Arbor, MI 48104



KANA

Fine Korean Cuisine – Family Restaurant
some hot-spicy Korean foods available

Luncheon Specials
- **Bul Ko Ki (beef) $3.99**
- **Dechi Bul Ko Ki (pork) $3.99**
- **Tak Chim (chicken) $3.99**

"rated 9 for service and food in the Ann Arbor News"

hours: M-F 11am-9pm
Sat. 5pm-10pm
1133 E. Huron, Ann Arbor
(free parking in rear)
662-9303

Kana Combination Dinner
$13.95/person (2 person min.)
includes:
vegetable tempura, mandu soup or hot-spicy fish soup, sung dubu (tofu), bul ko ki (beef), tak chim (chicken), dechi bul ko ki (pork), chapchai (vegetables), kim chee and choice of dessert (hot banana or rice cake)
Vegetarian dinners also available

20% off any dinner entree
expires 7/31/85
one coupon per person

PETER YATES

The Raja Rani's mansard-roofed Victorian house seems an appropriate setting for a cuisine introduced to the West in the British Empire's heyday.

Dinner at Raja Rani is a combination of excellent food in a serene and gracious setting quite different from the yuppie ambience of many dining spots in town. At dinner, samosas are offered again, this time as appetizers. I tried the vegetable samosas, the authentic ones ($2.50), and again they were delicious. Mulgatani soup (often spelled mulligatawny, $1.75), a chicken-based soup flavored with curry, is a standard item in Indian restaurants. This version had more cumin in it than I am used to, but it was quite good. The alu chaat ($2.50), another appetizer, was a far cry from the salty snack, often made with potatoes and chickpeas, sold in Indian bazaars. This was a combination of potatoes, bananas, and tomatoes in a sweet and sour chutney, and I found it unexciting. The pakora ($2.75), a kind of vegetable tempura, was bland and soggy. Except for the samosas, the appetizers might be foregone in favor of the superior main courses.

The main dinner entrees can be ordered prepared according to four different degrees of hotness. The ability of the Raja Rani cook to actually achieve "Indian hot" is one big reason for the restaurant's popularity in Ann Arbor's Indian community. The hot spicing is a combination of ginger root juice, freshly ground jalapeno and chili peppers, and cayenne powder. The mixture is added in varying degrees to individual dishes.

All of the main courses are notable for the pleasingness of their presentation. Tandoori chicken ($7.50) was moist and flavorful, just as chicken cooked in the special clay tandoor, or oven, of Punjab is expected to be. (After managing for years to achieve this result through marinating and grilling the chicken, Raja Rani was finally allowed by the county health department to install an authentic clay tandoor.)

The paneer palak ($6.25) was wonderful. This dish is prepared with cheese and pureed spinach. The cheese, which the restaurant makes from yogurt and curdled milk, was fresh and tasty. I thought the best main dish was lamb rogan josh ($9.25), a contribution to Indian cuisine from the Mogul conquerors of the seventeenth and eighteenth centuries. Tender lamb chunks are simmered in a sauce of fried onions. The combination was excellent—although the proportion of meat to sauce could be increased.

The menu warns you that the lamb vendaloo Madraz ($9.25) is prepared "very hot," and it is. The dish was delicious, but it lacked the sourness of an authentic vendaloo, I thought. In fact, the basic sauces for the two lamb dishes seemed very similar except for the hotter spices of the second.

The puffed puree ($1.00), is a whole wheat bread considered an essential accompaniment to a meal as well as a test of a restaurant's quality. It was quite good. Basmati rice, a long-grained Indian rice with a distinctive nutty flavor, came with the main courses. It was a nice touch that shows the Raja Rani does not cut corners where taste is concerned. Raita ($2.00), a sort of liquid salad of yogurt, cucumbers, potatoes, and spices (including mint), was cooling but uninteresting. The dal ($4.00), on the other hand, was fabulous. This traditional dish of pureed lentils was wonderfully enhanced by the addition of cream and butter.

The wine list was all right, but I think Indian food is best accompanied by beer. The addition of Indian beer here would be a real treat.

On one of my dinner visits, dessert provided a touch that made the restaurant's already polite and unobtrusive service seem genuinely cordial and warm. When we were disappointed that ras malai was not on the dessert menu, the waiter offered to have it prepared especially for us. It was well worth the wait. This cool dessert ($2.00), available on weekends, is made from the same homemade curdled-milk-and-yogurt cheese. It is boiled in a sugar syrup until it puffs up, and then served with a kind of condensed milk sauce flavored with pistachios. *—Andrea Sankar*

(Annette Churchill has been on vacation.)

ADVERTISERS

AATA 94
AATA Ride Sharing 44
AT&T 4
Abbott's Landscape 17
Abracadabra 99, 101
Achilles Restaurant 82
Acree's Furniture Resale 96
Adrian's T-Shirt Printing 28
After Thoughts 61
Afterwords 55
Al-Maun Halal Meats 44
Allan Company of Hair Design 91
American Computer Rentals 24
American Dental Health 72
American Homestead 58
Nelson Amos, guitarist 90
Ann Arbor Antiques Market 89
Ann Arbor Art Association 76
Ann Arbor Civic Theatre 84
Ann Arbor Farmers' Market 12
Ann Arbor Implement 98
Ann Arbor Mediation Center 101
Ann Arbor Muffler 74
Ann Arbor Music Mart 30
Ann Arbor Observer 13, 14, 28
Ann Arbor Paint & Wallpaper 30
Ann Arbor Sailing Center 107
Ann Arbor Thrift Shop 74
Arbor Farms 26
Arbor Springs Water 101
Armen Cleaners 99
Artisans 80
Ashley Square 22
Avanti Hair Fashions 37

Bagel Factory 81
Balkan Beverages 88
Barry Bagel's Place 45
Baskin Robbins 81
Susan Bay Interiors 47
Be Trim 26
Peter Beal, woodworking 4
Bella Ciao Trattoria 102
Beth Shalom Nursery School 90
Beverly Furniture 93
Martin Blank, attorney 42
Craig Blogin, D.D.S. 79
Boersma Travel 36
Bombay Bicycle Club 75
Borders Book Shop 34
Brandy's 56
Brauer Building 24
Marie Brazeau, fashion designer 58
Robert Breakey, M.D. 79
Briarwood Merchants 53
Brown Jug 80
Burger King 33
Burroughs Farms Roadhouse 105
Business Resources 10
By the Pound 12

California Comfort Systems 22
Canoe Sport 43
Cappello's 94
Cellular Mobile, Inc 19
Charisma 45
Cheesecake Land 16
Chef in the House 5
China Garden Restaurant 97
Citizens Trust 38
Clintonian Inn 78
Coach's Carpet Care 74
Coldwell Banker 100
Community Chiropractic Center 19
Community Dental Center 96
Community News Center 99
Community Stripping 16
Comprehensive Breast Centers 38
Computerland 32
Conlin Travel 20
Conny's Cleaning Service 40
Howard Cooper 8
Copy Duplicating Products 24
Corntree Child Care Co-op 46
Cornwell Pool & Patio 3
Corporate Spacehunters 97
Cottage Inn 41
Country Things 86
Courtyard Shops—Braun Court 92
Carlye Crisler, artist 68
Cycle Cellar 33

D.P. Development Co. 47
Daniel's Used Baby Things 90
Delux Drapery & Shade 54
Dexter Mill 97
Dollar Bill Copying 5
Doors & Drawers 48
Dragon's Lair Futons 86
Duff's Smorgasboard 107

East Ann Arbor Hardware 30
Eating Disorders Clinic 37
Eclectic Theatre 93
Laurel Emrys, Celtic harp 71
Escoffier 104
Eurotan 74

Fashions-N-Things 86
First of America 94
Focus Photo 28
Footprints/New Directions 96
Foto I One-Hour Photo 75
Fraleigh's 12
Frames Unlimited 70
French Insurance 94
Dr. L.K. Frey, chiropractor 44

Deborah Gabrion, harpist 61
Gallerie Chen-Ya 71
Generations 54
Gollywobbler 76
J.J. Goldberg 107
Green Thumb 30
Gymboree 11

Harry's Army Surplus 20
Heirloom Bridals 59
Hertler's 60, 61
Hirsute 40
Matthew Hoffmann 107
Homewatchers of Southeastern Michigan 19
Ken Howard 24
Huron Valley Travel 17, 28, 47
Hutzel's & Mary Dibble 55

Inacomp Computer 2
Ivory Photo 70
Izzy's Hoagie Shop 21

J-B Surplus 16
Jacobson's 48
Japanese Tech Center 33
Juvenile Associates 88

Kana Family Restaurant 104
Kaplan Educational Center 8
Kerrytown Shops 86, 87
Key Largo 87
Kids Korner 11
Kinko's Copies 28
Kitchen Port 86
Kitchen Suppliers 76
Kleinschmidt Insurance Agency 59
Kline's 55
Kroth Men's Wear 54
Bill Kuehn Co. 83

Wallace La Benne, hypnotherapist 17
H.S. Landau, Inc. 98
Larry's Bike & Mower Shop 48
Learning Center 26, 45
Lease-A-Loner 82
Lillard Plumbing & Heating 91
Little Professor Book Center 7, 68
Livingston's Furniture 11
Logos Book Store 80
Lord Fox 78
Lotus Gallery 68
Lovin' Spoonful 55
Ken Lussenden, housepainting 34

The Mail Shoppe 20
MainStreet Comedy Showcase 93
Main Street Merchants 54, 55
Manufacturers Bank 8
Marblehead Handprints 87
Martial Arts Center 7
Merrill Lynch 25
Metamorphosis 21
Michigan Language Center 43
Michigan League 105
M'Lord & M'Ladies 99
Monroe Ltd. 47
Moveable Feast 104
Mule Skinner 81
Mutual Savings 14

Naked Furniture 46
New Systems Carpet Cleaning 16
Nielsen's Flowers 59
Nu-Sport 12

Old German 105
Organizational Designs 37
Oyster Bar and the Spaghetti Machine 102

Package Plus 26
Packaging Store 6
Palette Impressions 89
Pan Tree 102
Parthenon Gyros 78
Pastabilities 86
Pelletier Gallery 68
Phoenix Hardwoods 10
Pizza Pasta 19, 32, 66, 75, 83
Plumbing Pro 88
Precision Tune/Pit Stop 75
Prestige Limo Service 59

Rax Restaurant 70
Red Bull 102
Red Hot Lovers 80
Charles Reinhart Co., realtors 11
Renaissance 60
Rent-A-Byte 36
Residence Inn 42
Mary Ridgway Sweets 107
Clair Ross, harpist 82
Running Fit 21

Saline Top Soil 101
Say Cheese 61
Say It With Balloons 43
Scandia Down Shops 21
Schlanderer Jewelry 81
Schlenker Hardware 48
Service Master 10
Seva 103
Sheraton University Inn 93
John Shultz, photographer 7
Siam Kitchen 93
Smoke Stoppers 32
Sottini's Subs 46
South University Merchants 80, 81
Southside Grille 105
Sports Car Service of AA 38
William Staples, home improvements 28
Steeplechase 80
Strickland's Market 72
Sun Design 7
Sun Photo 61
Sunstructures 36
Supercuts 22
Ed Surovell Co., realtors 37
Sze Chuan West 103

T.J. Sales 40, 98
Tapestry 66
Terrafirma 8
Timm's Place 5
Tivoli 87
Treasure Mart 72
The Tree 48
Triad Realty 108

U-M Artists & Craftsmen Guild 68
U.S. Voice Mail 52
University Cellar 30
University Musical Society 76, 78, 79, 83, 85, 89, 91
University Towers 43
Urban Jewelers 92

Video Images 52

WEMU 74
WUOM 71
Whiffletree 72
Whiz Print 66
Wild Weft Yarns 86
Wilderness Outfitters 54
Wildwood Flower 101
Womancare of Ypsilanti 96
Workbench 4

Yankee Peddler 17
Yellow Cab 22
Young Peoples Theater 82

Zingerman's 66

Southside Grille

640 Packard Road

BREAKFAST
Monday thru Friday
7-11:30
Saturday–8-11:30
Sunday–8-2:00

LUNCH
Monday thru Saturday
11:30-2:00

DINNER
Thursday thru Saturday
6:00-10:00

NEW DINNER MENU STARTS JULY 11

for dinner reservations & information
662-7811

COUNTRY DINING
Wholesome luncheons daily. Brunch on Sundays. Dinner every evening.
Reservations now being accepted. 229-4800

Roadhouse
Burroughs Farms
5341 Brighton Road
Brighton, MI 48116

The Old German Restaurant
Fine German & American Food
Imported & Local Beer
Wine • Liquors
BEST GERMAN CUISINE AWARD
"Consistent solid dependable and attractive"
MONTHLY DETROIT
120 W. Washington 662-0737
Downtown Ann Arbor

Ann Arbor Observer

DELIVERY PROBLEMS?
If you are an Ann Arbor resident who has been regularly receiving the Observer, the June issue should arrive at your door by Monday evening, June 3rd.
If it doesn't, please call us between 8:30 a.m. and 5 p.m. weekdays, or leave a message.

SPECIAL $7 OUT-COUNTY SUBSCRIPTION RATE
Residents of Washtenaw County outside Ann Arbor can receive the Observer mailed to their homes for just $7 a year—a savings of 42% off our regular $12 rate.
Mail your name, address, and $7 check to:
Ann Arbor Observer, SUBSCRIPTIONS, 206 S. Main, Ann Arbor, MI 48104.

All Good Things Must Come to an End

The Michigan League invites you to join us in July as we draw to a close our 1985 American Heritage Series. From Alaska to the Ozarks, in July we feature three special regional cuisines to end our 1985 season with a gang.

The League Buffet's International Nights
Featured Cuisines in July

Pacific Northwest Dinner 7/11
Shrimp Bisque
Fruited Western pot roast of beef
Basque marinated roast leg of lamb
Veal scallopini with asparagus
Pacific style shrimp in pastry shell
Roast turkey with port wine sauce
Baked pork chop with ginger pear sauce

The Ozarks Dinner 7/18
Sioux corn soup
Prime ribs of beef au jus
Arkansas roast turkey with pecan dressing
Missouri oven fried pork chop
Kansas baked chicken and corn
Ozark's sauteed veal cutlet
Oklahoma style beef shortribs

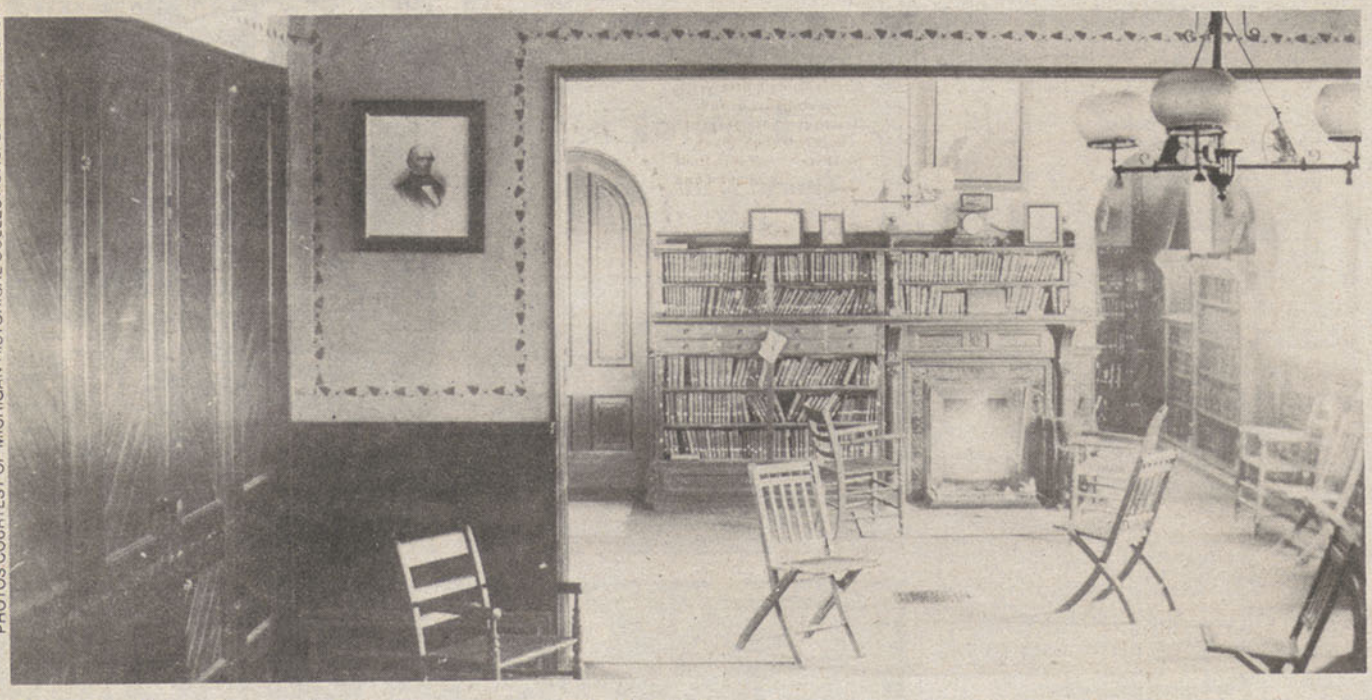
Alaska Dinner 7/25
Meat and Cabbage Soup
Alaskan Seafood Casserole
The Anchorage Westward Hotel Beef Rouladen
Cranberry Top Round of Beef
Roast duck with giblet gravy
Trapper's mock venison stew
Roast fresh ham with rhubarb conserve

We will be closed on July 4th. Join us in September for our "Command Performance" dinners as an appetizer for our 1985-86 International and American Heritage Series.
See you at the League!!

The Michigan League Buffet . . . a cafeteria with class.
A Wide Selection of Desserts, Salads and Vegetables
Live Piano Music • International Decorations • A Family Experience
Mon.-Sat. lunch 11:30 a.m.-1:15 p.m., dinner 5-7:15 p.m.,
Sun. dinner 11:30 a.m.-2:15 p.m.
The Michigan League • 911 N. University • 764-0446

THEN & NOW

◀First Unitarian Church (1882), designed by the prominent Detroit firm of Donaldson & Meier. The rectory is to the left. The massive Romanesque Revival style popularized by the great H. H. Richardson in the 1870s and 1880s was a favorite choice of the American nonconformist sects, including Congregationalists, Methodists, Presbyterians, and Unitarians. The Gothic Revival was associated with Anglicans and Catholics. The early Romanesque architecture that Richardson emulated was solid, massive, and earth-bound, with round arches, whereas Gothic, with its pointed arches, soared and defied the heaviness of stone. In locating their new church just north of the U-M campus, the Unitarians were part of an Ann Arbor trend started in the late 1870s, says architectural historian Julie Wortman. Pastor Jabez Sunderland wrote, "Our lot is on the corner of two of the best residence streets in town, and near the University. When the new building is done, the [Unitarian] society will at once take a position of far greater influence in the city than it has ever occupied before, and my work among the students will be much facilitated and encouraged."



PHOTOS COURTESY OF MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

◀The front part of the church facing State Street was divided into a dining room with a raised dais to be used as a stage; a parlor (foreground); and a reading room (center) leading to the library (behind the arched doorways). Books were prominent, reflecting the Unitarians' role as heirs of the Enlightenment's spirit of rational inquiry. At the beginning of the nineteenth century, Unitarians had split off from New England Congregationalists. They rejected the doctrine of the Trinity and the divinity of Jesus, whom they nevertheless continued to respect as a great teacher. Lifelong reading and learning was emphasized. As Sunderland's predecessor, the Rev. Charles Brigham, wrote, "Unitarians hold their doctrine not as a finality or perpetually binding creed but as ready always to revise and improve it as the spirit of God shall give them more light and knowledge."

Good news at State and Huron

Hobbs and Black's dramatic renovation plans for the old Unitarian Church.

The most gratifying—and surprising—development in Ann Arbor historic preservation in years occurred last month when the architecture firm of Hobbs and Black announced plans to renovate for its office the deteriorating 1882 fieldstone church on Huron at State.

Originally the home of the First Unitarian Church, the building had long been owned by the Grace Bible Church. The congregation moved out in 1972 but continued to use the Romanesque Revival church as a gym and meeting place for its campus outreach activities, then rented it to other denominations. Not having to pay property tax on what was still church property, the owners felt little pressure to sell, and their asking price increased over the years even as roof leaks developed, gutters and trim fell apart, and winter buildups of ice tore away at the very mortar between the stones. Finally, in 1982, when Ann Arbor's restaurant boom had already peaked, the real estate development firm of Real-Invest purchased the property, hoping to line up a major restaurant user. (U-M architecture professor Kingsbury Marzolf had already had the building placed on the National Register of Historical Places.) The two adjacent houses on Huron Street would have been demolished for restaurant parking—a concern for preservationists charged with protecting the fabric of the surrounding Old Fourth Ward Historic District.

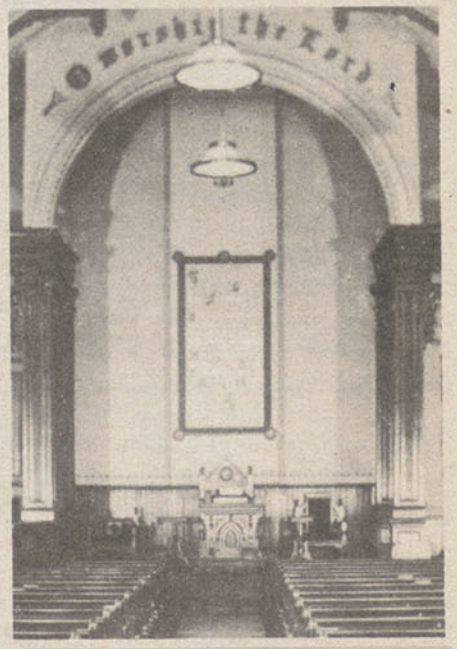
After Ann Arbor became over-restauranted, little interest was shown in a deteriorating architectural treasure with an inflated price tag. Quietly watching the property decline for years, architects Bill Hobbs and Dick Black decided to make an offer this spring. "We are investing in our future," says Hobbs, whose bustling, forty-person firm has outgrown its second-story location at 206 East Washington. "We will have much more exposure in the community. In a way, renovating the building is a form of marketing our services."

John Stegeman, developer of the Campus Inn and Tower Plaza, a man who likes monumental statements and high densities, also had his eye on the church site. After Hobbs and Black's announcement, he attempted a rather remarkable end run by appealing to the community that a large apartment house would be a socially preferable use for the site. "Can we be really comfortable with a former house of worship being used commercially?" he wondered. Bill Hobbs points out that his firm has a binding sales agreement and a buyer for the EDC low-interest bonds needed to finance the $2 million project. All that's needed for the project to go ahead is city council approval of the site plan and loan application, which Stegeman's eleventh-hour appeal seemed designed to subvert.

Hobbs and Black's plans for the church interior involve exposing ornamental trusses, adding skylights, borrowing space from the basement for a tall atrium with floating mezzanine. The dilapidated Queen Anne rectory is to house the firm's interior and graphic design studio. The two adjoining houses on Huron, along with the recently acquired corner house and store on Thayer, are to be renovated and leased for offices, allowing for Hobbs and Black's future expansion.

Hobbs and Black hopes to have the job done by year's end. What with Reagan's tax simplification plans, 1985 may well be the last year for the twenty-five percent tax credit for rehabilitation of designated historic buildings, Hobbs says. The considerable public benefits of preservation tax laws may fall victim to the enthusiasm for general tax reform. —*Mary Hunt*

Historical research by Julie Wortman.

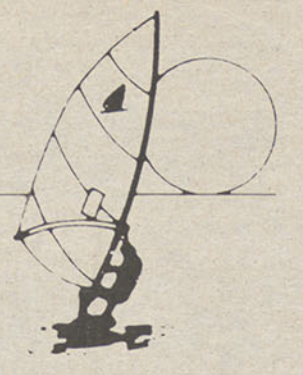


The audience room (literally, a "place for hearing") was the Unitarians' central worship space. It was a squarish room functionally designed so the congregation could hear and see the speaker clearly, unlike an Episcopal or Catholic sanctuary laid out to enhance the priest's rituals. At the Rev. Sunderland's behest, numerous mottoes and quotations from religious and secular literature were painted on the otherwise plain plaster walls of the auditorium and social rooms.

You Never Had So Many Choices For So Little.

(313) 483-4790
510 NORTH HEWITT
(Between Washtenaw & Packard in Ypsilanti)

Ann Arbor Sailing Center



Large selection of sailboards.
F-2 • HiFly • Windsurfer
Klepper • Bic-DuFour

971-5155

Wind surfing Classes the area's most experienced program
Sailboats, wetsuits, used boats, trailers, all accessories
2450 W. Stadium (Sun & Snow Sports)

Being the best is simply a matter of taste

Mary Ridgway Sweets
SINCE 1929

Fine, hand-dipped chocolates for the discriminating buyer

• We ship • Phone orders accepted

332 S. Ashley, Ann Arbor
(313) 769-5255

HOURS: closed Monday; Tues.-Fri. 11-6; Sat. 10-3

Matthew C. Hoffmann
jewelry design

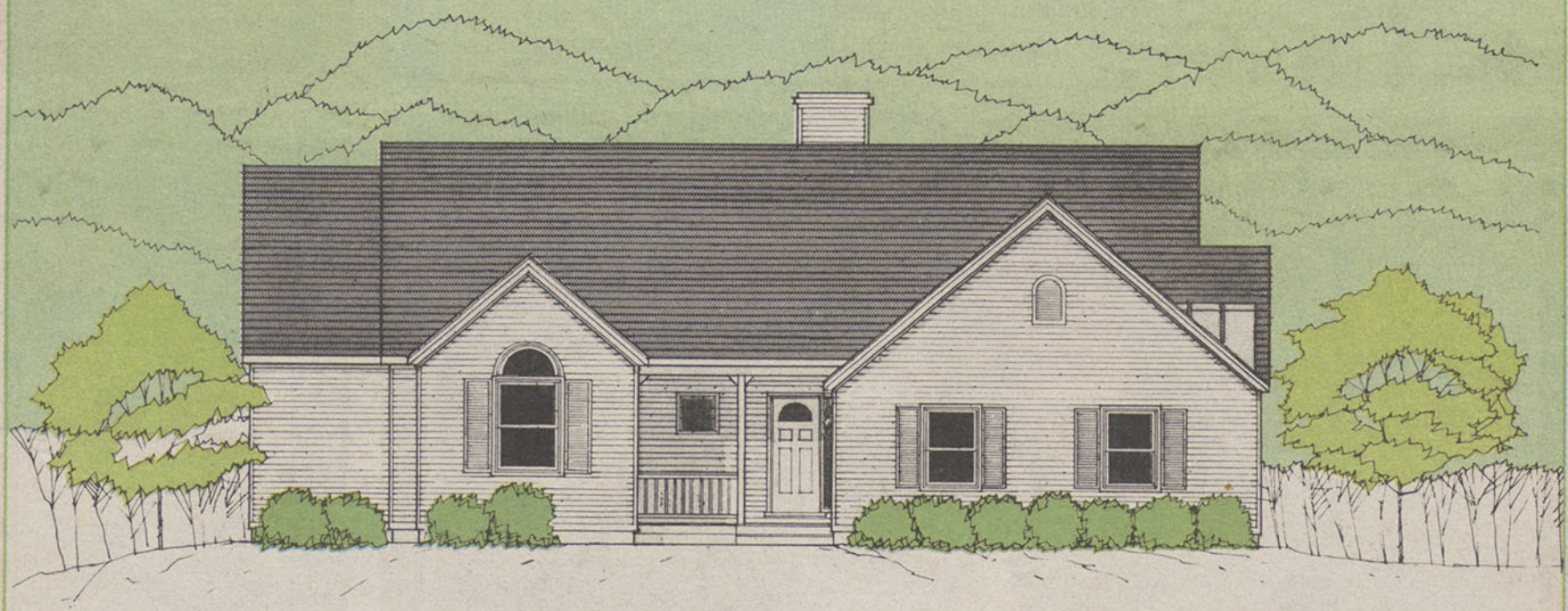
340 MAYNARD ST ANN ARBOR 665-7692

Q: Where can you find a great selection of better-quality men's suits, sportcoats, furnishings and sportswear at savings to 40%–and still get the personal service you expect?

A: The J.J. Goldberg SUMMER SALE–but only if you shop NOW!

—jj goldberg—
DISTINCTIVE CLOTHING FOR MEN
2773 Plymouth Rd.-Plymouth Road Mall
Open weekdays to 9, Saturday 10-6, Sunday 12-5

Detached Condominium Homes



Heritage Ridge

of Ann Arbor

Rich green forested hills, warm traditional architecture and secluded settings await you at Heritage Ridge.

Graced with cathedral ceilings, french doors, fan windows and natural wood burning fireplaces each home establishes a tone of quality and elegance.

Enjoy the privacy, space and tradition of a single family home with the ease of condominium living.

Triad Realty Associates

313-996-1233